



Astron
1966



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*The last
charter members
of
Hunter Huss
High School
present
the second edition
of . . .*



The Astron

— 1966 —



Mike Boyd, Bill Carter, Lula Lail, Deedy Jolley, Edward Rankin, Fred Barnett, Danny Denton, Steve Dickson, Jackie Drum, Richard Howell, Randall Jones, Leonard Short, Linda Allen, Carolyn Baird, Diana Brindle, Cindy Fort, Linda Garland, Eli Gaustad, Kathy Hinkle, Nancy Holland, Susan Hollifield, Kim Hunter, Becky Morgan, Linda Mosteller, Becky Ratchford, Phyllis Rhyne, Susan Sherrill, Becky Welch, Jane Withers, Ann Moody, Miss Janet Carriker.



Published by
the students of
Hunter Huss High School
Gastonia, North Carolina
Volume Two

Like an eternal interlude, today stands forever in the unending crusade of time, linking the past and present into an interval of reality. Yesterday, today, tomorrow ... all are eternities within themselves, yet today is an infinity which we cannot escape. It is the stage from which life's dramas—both the hilarious and the tragic—are enjoyed and endured. In time, the past becomes a memory, the future remains a reverie, but today is always.

For 1600-plus of us Gastonians, Hunter Huss High School is our life's today. Here teens mold into young adults as each takes his step into the baffling world of youth. And though these teen years may seem to move at a haphazard, blistering pace through this gauntlet of time, they are more truly a brief pause in our lives, like the interlude between two themes of a symphony, when the chuckling days of youth are allowed to blend gradually into the steady rhythms of maturity.

Today the Huss teen has arrived at this interlude—a time when untainted youth and parental care give to his abilities the chance to ripen and mature. Each becomes an architect of his fate, working within these walls of time ... some with problems seemingly too weighty to bear ... others with gaiety bound to be shared ... still others with ornaments of greatness destined to be expressed ... all seeking their own. We prosper, we falter, and still we ponder as we dissect life's inner core, seeking life's meaning.

Impatient, energetic, we conclude that time is a fickle dimension. The day may move murderously slow in long classes only to fleet by at pleasurable ball games and dances. Still time continues to tick on—uncannily, incessantly. Our deepest pangs and highest joys wane into oblivion with each perpetual movement of the minute hand. We forget yet rely on these memories. It is a harvesting of these memories to which we will later subscribe; for those that environ us are many and meaningful—the shouting and cheering at ball games, the ego-inflation of a first date, the warm companionship of fellow students, and the buoyant feelings of formal proms. (How could these hilarities ever permit the trespassing of loneliness and sadness into our lives!)

Time cradles our wounds and approves our glee. The trill and gusto of laughter, the contagion of enthusiasm, the momentum of hope, the depression of disappointment, the distress of tears find a place in our reaction to life. Our lives are enriched by the blunders of our past and the hopes of our future. Our dismal dawns may erupt into evenings of ecstasy. We manifest yesterday's dreams as we dream tomorrow's dreams. Huss High reverberates with our recollections—our aspirations.

The future remains unknown—but unforeboded. Only the omniscience of God transcends the present; yet, we are continually preparing for tomorrow. We learn, we comprehend, we grasp—from those tangibles and intangibles we meet: books, teachers, experiences ... We look up ... steps to climb, a future to find. But tomorrow's attainment is a product of the fore-running yesterday and today.

Our minds, like time, are constantly in motion, formulating new ideas, re-evaluating, reorganizing, and discarding old ones. We work laboriously raising money for clubs, cramming for tests, practicing for athletic contests, rehearsing class dramas, publishing school journals, struggling with homework. Payday comes via our assurance that our best is our future's firmest foundation.

Unlike today, high school is not forever. Freshmen move in; seniors move on. High school is ending, yet endless. Tomorrow's reflection may cause us to marvel that one interval could contain so much of life.

Today — Time's Interlude





yesterday—united effort



today—shared enthusiasm

tomorrow—hope!

Briggs — Local Huskie Actions



BILL J. BRIGGS

To invest his best is the highest respect one can render. Dedication requires selfless involuntary giving. To sacrifice time is to expend energies. To involve self is to involve the heart. These prerequisite selfless, sacrificial service. These characterize the investments Mr. Bill Briggs contributed to Hunter Huss High School during the past three years. Today his dividends are student and faculty appreciation and acceptance, warm regards, gratitude, and sincere wishes for the best in life for him. Perhaps, his greatest reward will come in his knowing that he made a permanent place for himself in the hearts and lives of his co-workers and students.

Serving a year as teacher, Mr. Briggs received an unexpected mid-year promotion leaving a vacancy in Huss administration and a regret in the Huss world. Serving as co-ordinator of student affairs, supervisor of school buses and drivers, and assistant in all other administrative duties, he used his commanding height, steady organized involvement, and mounting interest for the school's best. Yet, paramount to these are the respect, admiration, and rapport he earned.

Symbolizing our belief in him is our naming him the 1966 ASTRON co-dedicatee.



A member of the Huss Frisky, Flirty Faculty Four, here Mr. Briggs, featured at the microphone, proves not only his versatility but also his willingness "to be game."



A "World's Finest" administrator, Bill J. Briggs, is caught here in daily action selling the "World's Finest Chocolate."



Verifying that no job is too large or too small for his attention, Assistant Principal Briggs hoists the eight-foot chandelier that brought dignity to pageant-setting.

Merit *ASTRON* Acclaim



E. F. Gallagher and A. R. Rankin, stadium co-chairmen

For making a projected dream a project of today, some sixty-three men who have merited the title of Loyal Huskies have won the affection and backing of the student body of Hunter Huss High School. Assuming the responsibility of financing a 4,000-seat stadium, these men, under the direction of stadium Co-chairmen A. R. Rankin and E. F. Gallagher, have contributed long hours to planning and executing organized strategy.

With \$65,000 to raise in the short span of a month, a building permit to secure, community apathy to surmount, and a proposed court suit to fight, these determined backers were neither thwarted nor intimidated. Instead money was raised with surging momentum, increasing enthusiasm among the Huss zealots.

Recognizing their wholehearted interest, unwavering concern, noteworthy efforts, productive influence, and complete support, the Huss student body salutes the Loyal Huskies with this 1966 *ASTRON* co-dedication.

LOYAL HUSKIES:

W. L. Adams, John M. Alexander, Jr., W. C. Alexander, Wilson Barnett, Tom Baugh, Roland E. Bradley, Thomas J. Brawley, Jr., Bill J. Briggs, Hoyt Butler, Jesse B. Caldwell, C. L. Cannon, James P. Cherry, Ernest K. Clanton, James T. Comer, Roy E. Craft, N. Russell Cronquist, Brice T. Dickson, Jr., Dennis S. Doster, Jr., Percy L. Freeman, Harry C. Froneberger, E. F. Gallagher, Francis B. Galligan, Mrs. Alice R. Gordon, M. L. Hancock, Jr., George F. Henry, Jr., L. C. Holland, Joe S. Jacobs, Jr., Hugh W. Johnston, Robert L. Jolley, H. B. Kelly, Sr., Gordon Lewis, Charles P. Lytton, John Wesley McLean, Edd S. Maxwell, Jap Miller, Albert R. Morris, James E. Moser, William R. Moser, Charles A. Mullinax, Charles W. Pearson, Ralph A. Price, William Price, Albert R. Rankin, Bartley E. Robbins, Francis P. Sebrum, J. Wilson Setzer, Allen H. Sims, Joseph P. Smith, Arthur M. Spencer, Jr., M. B. Stewart, Carl J. Stewart, Jr., Matthew A. Stroup, Jr., J. B. Styers, W. Wesley Styers, J. Landon Thompson, James G. Threlkheld, David Tompkins, George A. Trakas, F. A. Whitesides, Jr., Clyde Whitlock, Bruce W. Wofford, M. E. Woody, Joe S. Wray, Jr.



Meeting periodically at the Huss cafeteria to discuss stadium strategy and other Huskie-related projects was the Loyal Huskie executive board (James P. Cherry, Joe S. Jacobs, C. L. Cannon, W. J. Briggs, Francis B. Galligan, E. F. Gallagher, Sr., A. R. Rankin, and B. E. Robbins.)

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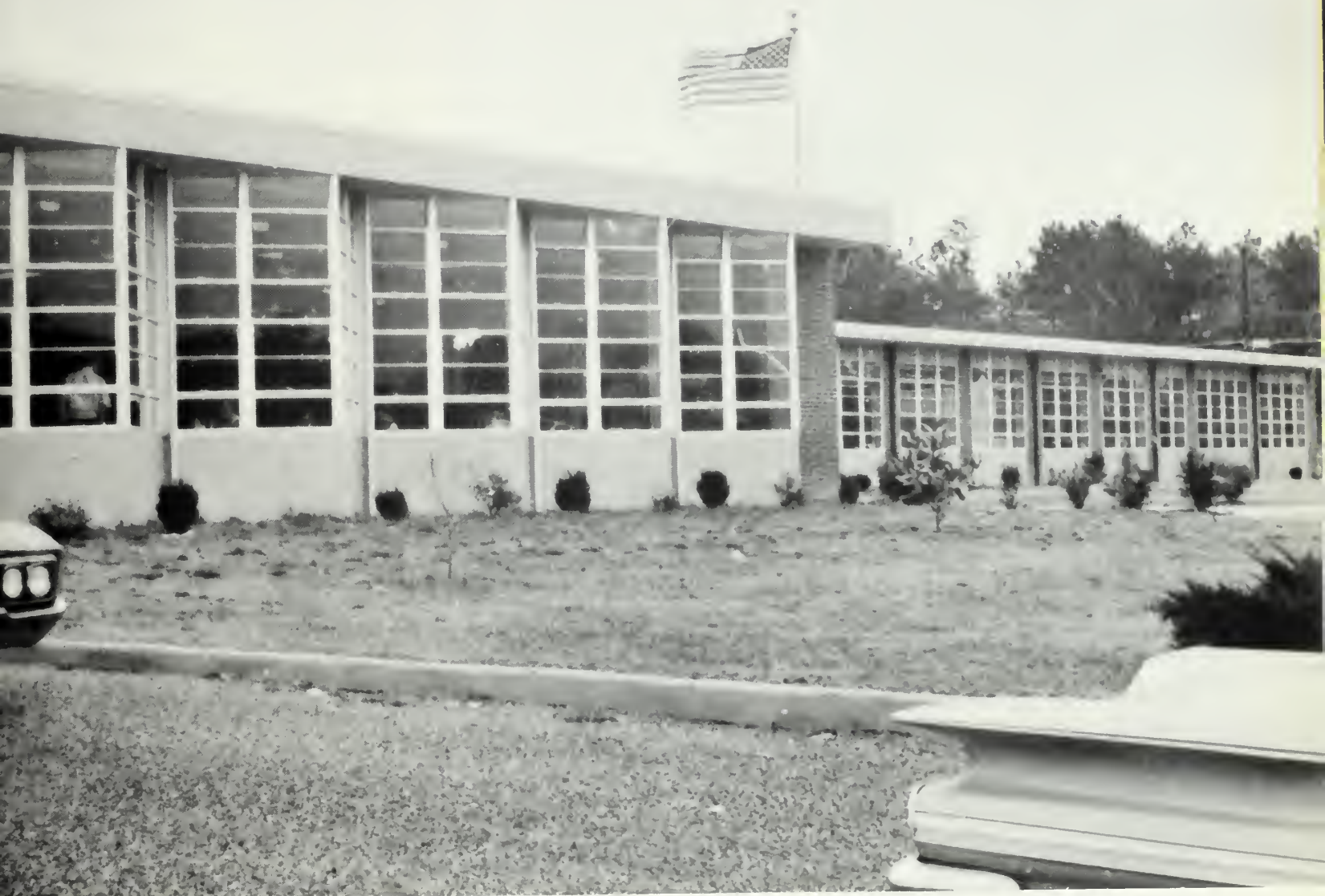
*Proudly residing
at
1518 Edgefield Avenue,
Gastonia, N.C.,
the 1600-plus occupants
of
Hunter Huss High School
convert
this campus
into
a vital world
of
teen growth.*



... from the front

... from the interior





... from the side

... from the air



*Today is but an interlude
for the foreseen and unforeseen
— a blend of yesterday
and
tomorrow.*

Miss Huss pageant contestant, Connie McLean, pictures teenage grace.



Today they

A teenager is a mass of slowly dying dreams who, seeing not beyond the hill of youth, feels that the more important things for which he pines must eventually come to him. Thus, through his unmolested youth which, with enough desire, may easily be transformed into anything, a teenager becomes the symbol of hope.

Aside from being the symbol of hope, a teenager is the symbol of happiness; for being still close to childhood, he may look upon the world with some amount of fresh wonder; and one must admit that even the biggest problems, such as those of going steady or being first man on the football team, smack of joy.

Adorned in black, Eleanor McArver, one of Frank L. Greenwave's "paid" mourners, sneaks a smile at the camera.



Linda Spencer and Eddie Robinson are found when thoughts are too weighty for words.



Karen Ebert on the Huss stage captivates her audience with calypso routine.

*Today for the Huss population
is the effervescent
yet
evanescent
teen years!*

are teenagers:

But let us not suppose that being a teenager involves only happiness. For many, the teenage years are ones of emptiness when young blood surges but in vain, and youth is but another meaningless step toward the grave.

Thus, all in all, we must consider even the greatest of teenagers as a tragic figure who, though he feels that he is moving toward some peak in life, is but moving toward that time when his childish emotions must become meaningless and lost in the oblivion of the material world where he is left with nothing but the heartless and useless appendage of age.

—Robert Waterson
Class of '66



Caught in typical teenage action, Cathy Price interrupts telephone conversation to register surprise for the photographer.

Trying to shoo away stage-fright butterflies, Jane Withers and Linda Garland pause to collect nerves before again facing their audience.



Shooting for a two-pointer, Ronnie Doster, typifies freshman action on the court.



Senior Sherry Diehl on many occasions has shared her talent as violinist with varied Huss audiences.

Huss's answer to Florence Nightingale, Miss Mashburn, is found here administering to the needs of Linda Schmidt. Statistics might reveal that Linda is only one of the many "sick and afflicted" that darken the doorway of this counselor's station.



*Today
is the stage
from which
life's dramas —
both the hilarious
and the tragic —
are
enjoyed
and
endured.*



Faced with overwhelming odds, Steve Dickson finds his status precarious as he prepares for the "take downs" on Jimmie Stradley, Gay Atkins, Jerrica Herman, and Nancy Holland. (Ed. note: Isn't there something in the wrestling rules against this?)



Momentary despair is reflected on Huss's Ronnie Barnes' face as transitory as the passing of the ball from enemy hands to home territory.



District Attorney Flint (Huss's Picci Schrum) gloats approval as Officer Sweny (Robert Pyant) attempts to sway the jury in his testimony against defendant Karen Andre in the production of "The Night of January 16th." Judge Edward Rankin listens intently.

*The trill and gusto
of laughter,
the contagion
of enthusiasm,
the momentum
of hope,*



Triumph ... Becky Bridges



Devilment ... Leonard Short



Exertion ... Bill Wofford



Suspicion ... Susan Sherrill



Agony ... Steve Dickson

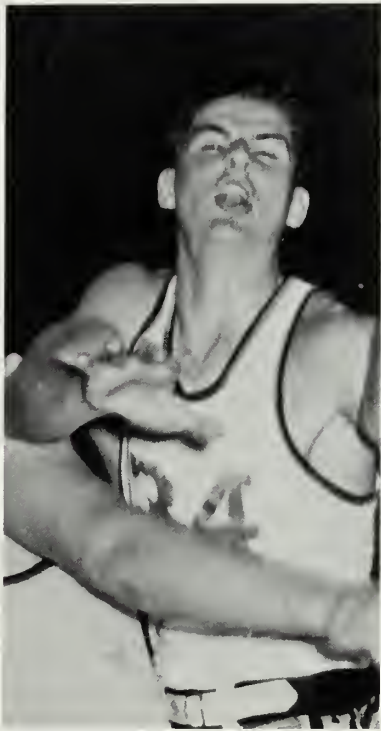


Mixed Emotions ...



Boredom

*The depression
of disappointment,
the distress
of tears,
find a place in our
reaction to life.*



Desperation ... Bobby Gallagher



Embarrassment ... Becky Ratchford



Animation ... Sherry Diehl



Last Year's Graduates



Innocence (?) ... Arthur Spencer



Elation ... Debbie Brown and Sandra Corn



Captivation



Intertwined with North Mecklenburg opponent, Jackie Drum enjoys a moment of triumph in the Huss-North meet.



Engine difficulties stall progress of these Huss driver trainees—Karen Jenkins, Carol Wilkes, and Cheryl Caldwell.



*We prosper,
we falter,
and
still
we
ponder*



Note the exterior character of these books.

*as we dissect
life's inner core,
seeking
life's
meaning.*

Could after school action be the freight Jerry Barker's carrying on his train of thought?



Consolation sometimes finds expression in solitude ... Mike Smith and Susan Burrell.



A moment of frivolity erases the pressure of *Astron* deadline ... Ann Woody.

*Our
deepest pangs
and
our
highest joys
wane
into
oblivion
with
each
perpetual
movement
of
the
minute
hand.*



A pensive mood allows inward thoughts to run rampant ... Patsy Brown.



*Tomorrow's
reflection
may cause
us
to marvel*

A turning point in the lives of both the 1965 and '66 classes, Huss's first graduation spelled triumph for the graduates and added responsibility for their protégées.

Climaxing an awesome evening, Connie Cannon with help from John Alexander, takes her first walk as the reigning Miss Hunter Huss High.

With the onslaught of weariness, Steve Dickson, otherwise undefeated, yields.





Jubilant Huss cheerleaders rush to congratulate the victorious Huskies after a 79-41 win.

*that one interval
could contain*

Excited Huss fans gladly risk life and limb in the pursuit of free souvenirs.



As the bonfire blazes, the Huskie spirits soar while Frank L. Greenwave sears.



At a brisk pace, Jim Yoshino heads with anticipation to baseball practice.

*so much
of life!*

The behind the wheel grip gives teenager Karen Jenkins a new hold on the world.



"We are the Huskies—the mighty, mighty Huskies! Everywhere we go people want to know who we are so-o we tell them: 'we are the Huskies, the mighty, mighty Huskies ...'" So mounts the bursting enthusiasm among Huss boosters. Symbolizing this Huskie strength and spirituous activation is a virtual storehouse of energy in 90-lb. Bearpaw Gemo of Totem—Huss Alaskan import—*our* own "real live" Husky!

Totem





Gemo.

Bearpaw



Faculty and Administration





Leadership exemplified may be found among the ranks of the Huss faculty and administration. Attempting to mold stubborn, impressionistic yet eager young minds, they are motivated by their interest and belief in their students. Even though their words may be met with beams of comprehension or stares of bewilderment they still lecture, expound, and counsel. Sometimes their understanding and patience seem to extend endlessly; sometimes we puzzle at their exasperation.

Yet each teacher, like each student, is an individual with his own unique ideals, moods, character, and intellect. Whether it be a grammatical rule or simple faith, each has something important for us—if we are willing. Each has found a place in the student world. They are a vital part of our today.



Administrative and Counselling Duties Rise

"A young school with a young-at-heart administration." This is Hunter Huss High School. Under the guidance of Principal Bartley E. Robbins and Asst. Principal Bill Briggs, Huss has gained a position of prominence in the county and state during its four years of existence. Interested administrations spend a considerable part of their waking hours in school activity. Athletic events, club meetings, pep rallies, plays, banquets, dances—all these activities require the presence of at least one of them. Without the enthusiasm, zeal, and dedication of Mr. Robbins and Mr. Briggs, Hunter Huss High School may not have the distinction it is now gaining.

Yet, as the *Astron* goes to press, a change in the administration is taking place. Promoted to a county-wide position, Mr. Briggs leaves his position to Mr. Robert Riddle, English Department Head, who will also complement his duties there.



BARTLEY E. ROBBINS
Principal



WILLIAM J. BRIGGS
First Semester Assistant Principal



After highly publicizing that the "World's Finest" was in the office, Mr. Robbins and Mr. Briggs sell the "World's Finest *Chocolate*" to interested students (Kim Hunter and Trula Moore) during the break.



ROBERT B. RIDDLE
Second Semester Assistant Principal



Alternately wheeling her chair to face the adding machine, the typewriter, or the telephone, Secretary Brenda Turlington is caught in typical action.

to Meet Demands of 1500-Plus Student Body



DR. MARGARET SPENCER
Guidance Counselor



MISS FRANCES MASHBURN
Guidance Counsellor

Today's high school student is compelled to make important decisions which will irrevocably affect his future. The Guidance Department at Hunter Huss High School takes an active interest in the well-being of the individual student and the student body as a whole. Dr. Margaret Spencer, counsellor for juniors and seniors, is kept busy ordering PSAT and SAT blanks, sending in college applications or writing recommendations. Miss Frances Mashburn gives needed counsel to freshmen and sophomores just beginning their high school careers. Mr. Roger Russell, who joined the counselling staff second semester, serves as attendance counsellor.

The guidance program at Huss has many purposes. It acquaints prospective college students with entrance requirements, costs, tests required, and courses offered at various colleges and universities. Those students who plan no furtherance of their education after high school are urged to take vocational or business courses which will prepare them to earn a living. The Guidance Department performs an invaluable service in directing and advising students in academic and personal problems that arise daily.



Walter Griggs, conferring with Dr. Margaret Spencer, discusses after-graduation possibilities.



A cluttered desk, an aspirin bottle, and a life-saver box in a Huss guidance office must be significant!

"Excuse me for interrupting, please, but ..." typifies the announcement technique of Miss Frances Mashburn.



English Study Merits

"A word is a word is a word is a word is a word is a word is a word . . ." And yet, a word is an effort; a proposed communication; an interchange of hearts, of minds, of spirits; a potential action; a fulfilled dream; a fear, an eradicated fear; an expressed hope; an inevitable disappointment; a teeming conspiracy; a released thought.

The spoken and written word can well be a revelation of one's dreams, dilemmas, and destiny. A grasp of one's language benefits not only him who grasps but those who environ him. Abounding among the English-speaking peoples have been a fair share of Shelleys, Tennysons, Shakespeares, Twains, Poes, Frosts . . . In addition these same English-speaking people have been held in the sway of thousands of potent lecturers, teachers, actors, actresses; likewise they have been incited to action by the potency of words from the pens of journalists, essayists, pamphleteers . . . In short, their lives have been directed by the power of words introduced by a skillful and



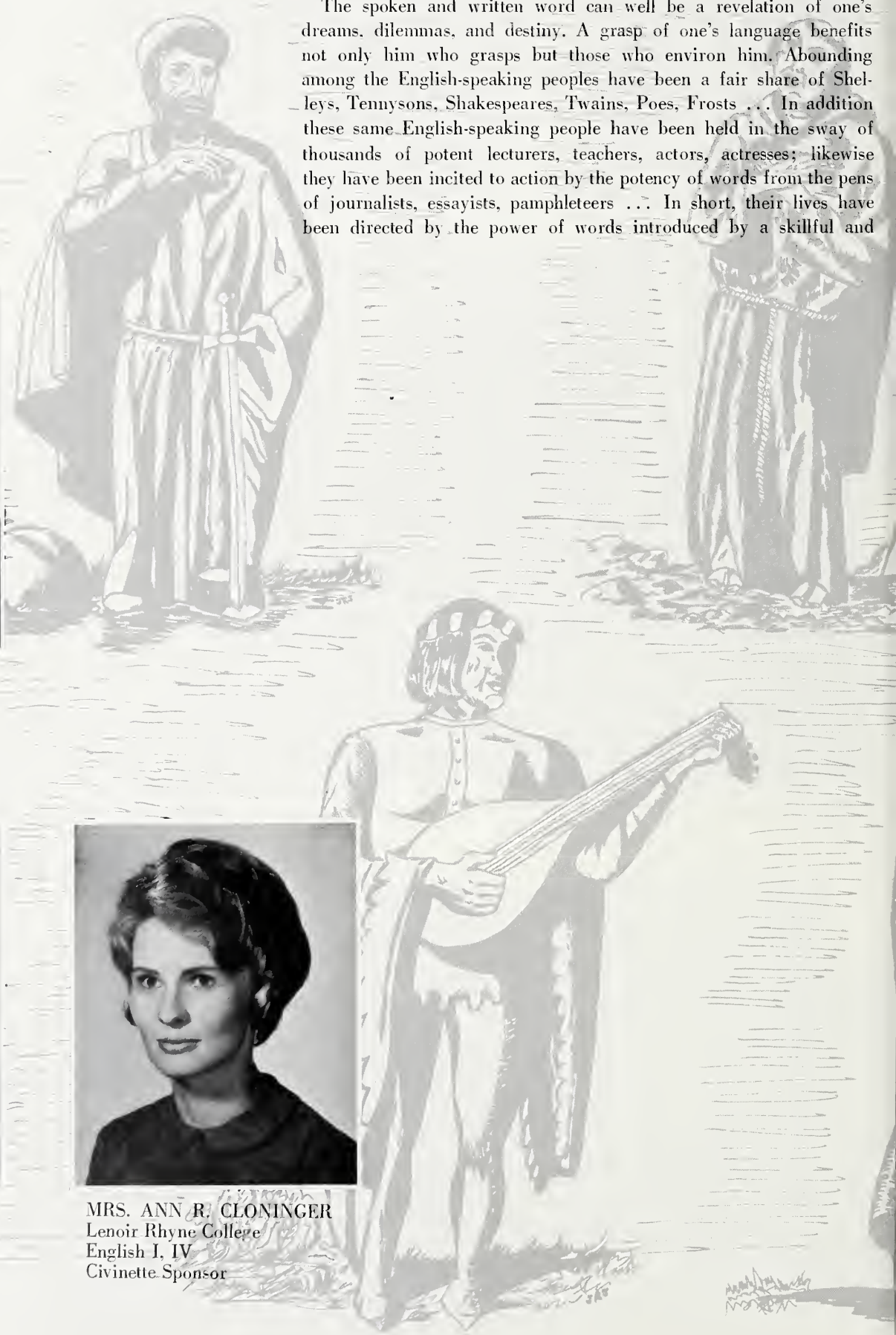
ROBERT B. RIDDLE
U.N.C. at Chapel Hill
English IV
Department Head



MISS JANET A. CARRIKER
Central Wesleyan College
English II, Annual Pro-
duction, *ASTRON* Sponsor



MRS. ANN R. CLONINGER
Lenoir Rhyne College
English I, IV
Civinette Sponsor



Four-Year Curriculum Inclusion

forceful handling of their language. Thus, one cannot overestimate the value of the mastery of one's language.

In the American schools the study of English is included annually in the students' curricula. A higher level of English introducing a new depth of study is introduced with each year's advancement. Thorough grammar study with side courses in representative literature is offered the freshman and sophomore years, whereas, advanced composition and studies in American and English literature keynote the junior and senior English activity.

To cater to a creative English interest, the Huss English curriculum offers enrichment by way of drama, oral interpretation, public speaking, creative writing, newspaper journalism, and annual production.

Through these media the English Department of Huss High School teaches the skills and exemplary mastery of the spoken and written word to hopeful masters of the same.



Barry Hoffman, junior English student, captures audience with his obvious animation.



MRS. DIANNAH C. ELLIS
Winthrop College
English IV, Journalism I, II
The Hunter, Quill and Scroll
Sponsor



MIKE JEWETT
A.S.T.C.
Reading



MRS. GERALDINE H. JOHNSTON
U.N.C. at Greensboro
English IV, Creative Writing,
Public Speaking



MRS. ERNESTINE F. KINCAID
Catawba College
English II, III



MRS. ELIZABETH M. LYERLY
Queens College
English I, French II



MRS. GEORGIA P. McCORKLE
Catawba College
English I

English Electives Promote Studen



With the opaque projector, Mrs. Johnston magnified exemplary and problematic papers of her creative writing classes for class consideration. Candid critical remarks from teacher and students alike resulted in improved writing skill.

ASTRON

Sherry Diehl, participant in the Miss Huss High Contest, listens intently as Mr. Davis, drama instructor, gives last minute stage directions.

1965

The Hunter

TO THE NEW IN THE HISTORY OF THE
 UNIVERSITY OF NORTH CAROLINA

yal Huskies Launch

Creativity and Participation



Architect's Drawing of HUSS Proposed 1,000 Seat Stadium

Make-up technique is one of the many phases of drama which are presented to aspiring actors and actresses. Here, Sherry Diehl recreates Tim Gee for his role as Dr. Einstein in the Senior production of "Arsenic and Old Lace."



A flick of the finger, a snap of the shutter and a flash of the bulb announce that Sonny Howell has taken another Huss picture.



MRS. MYRT W. MOORE
 Berry College
 English III



MRS. MARGARET E. PURSLEY
 Erskine College
 English III



MRS. CAROLYN R. SPENCER
 U.N.C. at Greensboro
 English II
 Tenth Grade Sponsor

Woman's Club

Honors Lula Lail

STADIUM FINDS INCREASE

For the new
 air hallways
 in Court Hall

43,000

in building
 to construction

Initiate

ities R
 Stadium P

Mathematical Inquiry Augments Reasoning Powers



CHARLES F. ALLRAN
Western Carolina College
Physics, Geometry
Department Head
Twelfth Grade Sponsor

If one were asked, "Which is more important, mathematics or English," he might be forced to reply, "English." However, in a world relying more and more on classification, identification, and scientific examination of the world's aspects, mathematics may soon gain an equal footing with the writing and comprehension of the English language.

Mathematics began as a form of philosophy gradually progressing through the work of such men as Euclid and Pythagoras into a logical and methodical science. Now it has become the medium of expression for all forms of science.

At Huss, the study of basic mathematics is stressed because it is important in the business world and is essential in preparing for the higher forms of mathematics. The student who is bound for full-time employment after graduation has these courses to aid him: consumer, general, and business mathematics. If the student's future includes college, he should enroll in Algebra I and II and Contemporary Geometry. Afterwards he will have the foundation that is necessary for further study in trigonometry, advanced algebra and, such accelerated science courses as senior physics.

The objective of mathematics is more than simply teaching that two plus two equals four, or even that the sum of the squares of the legs of a right triangle is equal to the square of the hypotenuse, though both facts are essential. Rather, the rewards of studying mathematics is the ability to think problems through clearly and logically, recognizing the fallacies and truths in the situations, and finally attaining the solution.



RUSSELL G. CLARK
Catawba College
Algebra I
Ninth Grade Sponsor



ROBERT B. DAVIDSON
Erskine College
Advanced Algebra, Trigonometry,
Algebra II
Sr. Beta Club Sponsor



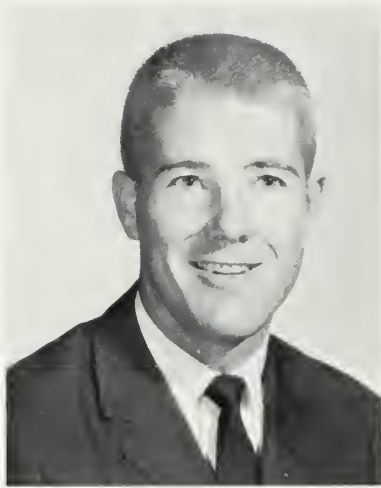
MRS. ERMA J. DRUM
Winthrop College
General Math



MRS. NELL E. EDMUNDSEN
A.S.T.C.
Algebra I, General Math
Pep Club, Cheerleaders Sponsor



MISS M. ELLEN HARRIS
U.N.C. at Chapel Hill
Consumer Math, Algebra I



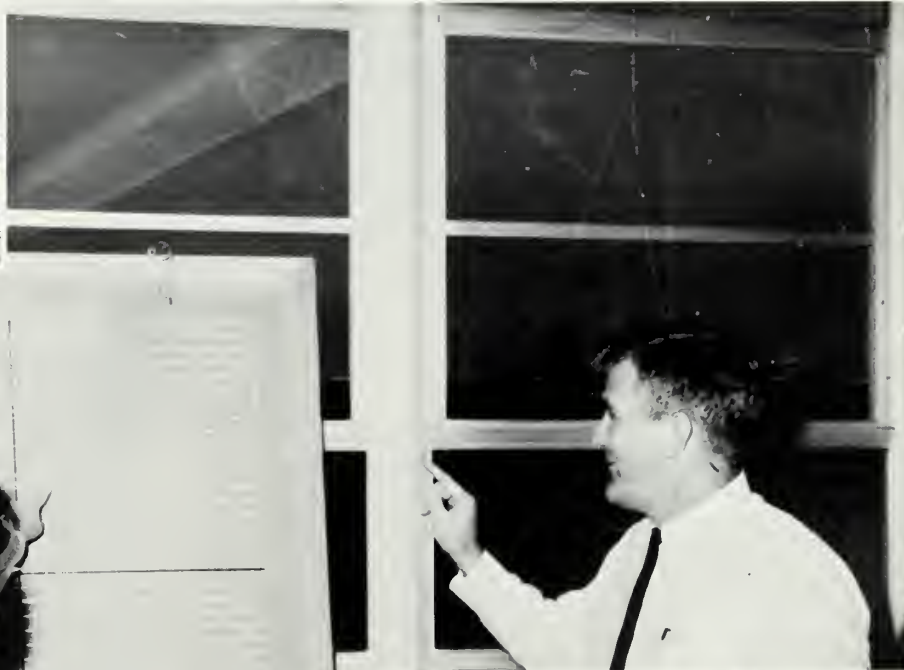
GEORGE B. PARK
A.S.T.C.
Algebra II. Consumer Math
Key Club Sponsor



MRS. JANE B. RANKIN
Brenau College
Geometry, Algebra II
F.T.A. Sponsor

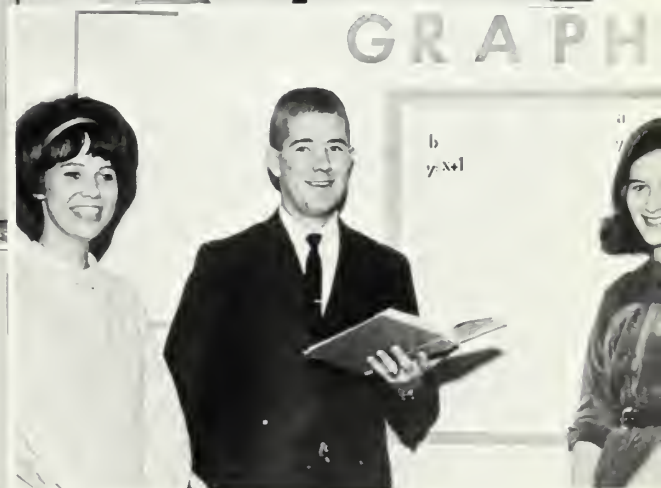


A good look around the math office (left) indicates that it not only provides refuge from students and formulas, but also from hunger and thirst. Here students James Poole and James McNutt are invited in to catch a glimpse of an informative bulletin.



In the above picture, Eddie Jarvis, Gloria Penland, and Mr. Allran look on as Carolyn Black shows graphically that when two parallel lines are cut by a transversal, the alternate interior angles are equal.

Linda Spencer and Candler Snyder may have been having an interesting discussion on graphs with Mr. Park; however, camera invasion brought interruption.



Huss Scientists Explore



RICHARD E. STROUPE
U.N.C. at Chapel Hill
Chemistry I, II
Department Head

Throughout human history accounts have been recorded of men attempting to explain the physical and biological concepts of nature. However, only in recently recorded time has man made a concerted effort in the field of science. This organized research has opened a new and exciting era, which has supplied answers to age-old questions as well as supplied courses to the Huss Science Department.

The responsibility of imparting man's newly acquired knowledge to students of Huss High has come to rest on the teachers of the Science Department. With these new facts, ideas, and concepts of life and the world, Huss students may face life as working adults or a college education, better prepared for the task in either case.



MRS. DAPHENE R. ALLRAN
Carson-Newman College
Biology, Sr. Biology
F.S.A. Sponsor



WILLIAM J. LOGAN
Howard University
Physical Science, General Science
Jr. Rotary Club Sponsor

DAVID L. JONES
Western Carolina College
Biology
H-Club Sponsor



Exploring the world of microscopic life, Donna Justice eyes a euglena while Susan Barnes prepares another captured victim.



The Intricacies of Nature

Subject matter has been divided into two separate studies—biological and physical. Biological courses include Biology I and Senior Biology. The physical sciences have these subjects to offer: General Science, Chemistry, Advanced Chemistry, and Physics. Modern and fully-equipped laboratories are available for all classes. Through these facilities a sophomore may learn the life processes of a frog as he carefully dissects the amphibian, or a senior may experiment in the fields of advanced chemistry or physics.

Just as science is an integral part of today's civilization, it has found a similar place in the Huss curriculum. A student may choose only to visit the sciences to obtain his required two units, or he may stay there throughout his high school education preparing himself for a science major in college or simply an interesting hobby.



C. MICHAEL WITTMAN
University of Alabama
Chemistry I, General Science



H. EARL THOMAS
Western Carolina College
Biology



ROBERT K. STUART
Western Carolina College
Biology, General Science
Hi-Y Sponsor

GLENN S. McCORKLE
A.S.T.C.
Biology



Taking their surgery seriously, Donna Poteat and Terry Giles delve into the inner workings of their leopard frog.



Language Study Heightens Cultural Interests

Como esta usted?
Est ce que vous parlez francais?
Quid agitis hodie?

So begins the "verbosity" of the foreign language students at Hunter Huss High School. The romance of an exotic "tongue"—understanding a new language, people, and country—augments a person's general education. In addition, knowledge of a foreign language has become increasingly necessary for college-bound students. A minimum of two years' study in a foreign language is a prerequisite for prospective students at many colleges. Mastery of a foreign language enables one to enter into interesting and exciting careers, possibly in a foreign land. Through actual contact with different nationalities and races, one will develop a lasting appreciation for other cultures and a clear insight into international problems.

The Hunter Huss High School Foreign Language Department offers two years of French and Latin, and three years of Spanish. In French and Spanish the student is first taught to listen

and speak the language through oral drills. Reading and writing skills are developed later. This method of teaching is a combination of the audio-lingual and traditional methods. With emphasis on reading and writing, Latin students are instructed in the traditional method.

Through a variety of activities foreign language students discover the history, geography, people, and culture of the countries they study. Latin students find that Roman gods and myths provide interesting material for extra-credit reports. Spanish folk-dances present a view of the romantic side of life in Spanish-speaking countries. Singing—at least attempting—in French evokes enthusiastic participation from the students.

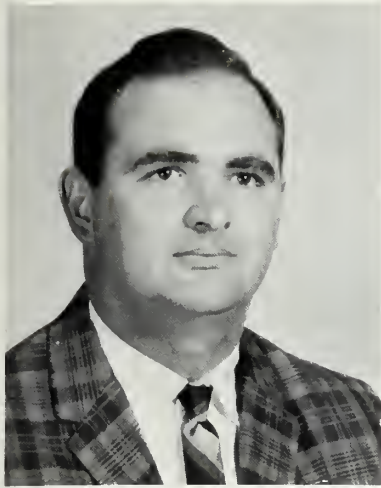
Introducing interesting career opportunities, enabling communication with those not versed in English, adding to one's general education, and providing a background for college courses, several years of study in French, Spanish, or Latin will be a valuable investment for Huss High students.



MRS. EDITH P. PARKER
Duke University
Latin I, II, English I
Department Head



Shelia Moses, third-year Spanish "scholar," with *El Professor* Shook records dialogues in an effort to improve her Español.



HIRAM W. BAUCOM
Lenior Rhyne College
French I, English I



"Just a little more to the left," coax Diane Falls, Barry Jacobs, and Teresa Kale as Mike Heavener aims for the Spanish piñata.



MRS. JANE L. FALLS
Wake Forest College
Spanish I, English III



MRS. MARILYN P. KELLY
The University of Tennessee
Spanish II, General Science
Tri-Hi-Y Sponsor



GARLAND G. SHOOK, JR.
Lenior Rhyne College
Spanish II, III





"Considering Marriage Seriously" could very well be the topic of discussion for this panel of Democracy in Action students: Mike Boyd, Cindy Jenkins, Suzanne Wiberly, Toni Penland, and Charles Heafner.



MRS. RHONDA MATHESON
High Point College
Democracy in Action,
U.S. History, Family
Living, Dept. Head



ROLAND E. BARNES
Western Carolina College
Geography

Social Study Reveals Man vs. Environment

Intrinsic to any high school curriculum is a study into the social sciences. The Social Studies Department at Huss provides one's education with the state required courses—World History and U. S. History—while branching out into areas of analyzation. Civics and Democracy in Action provide keen insights into the fields of American government. While Civics deals with the mechanics of government, Democracy in Action looks to the applications of governmental procedures in daily life. Geography is offered in the form of a one-half unit credit and gives its students detailed knowledge of the world's physical aspects. For those people who are financially minded or simply worried about the federal budget, Economics provides a study of the monetary workings of this country.

Teachers in this department strive to do more than furnish their pupils with the who's, where's, and when's. Inherent to the courses are the why's and how's of the events also. This added emphasis takes a date or war from the pages of a history book and places it into the imagination of the reader. Thus history is transformed into a "living" thing rather than a dead study of the past.

Using the traditional and inevitable lecture method, social studies teachers educate their students. However, added to the learning process are group discussions, informative films, individual research, and illustrative bulletin boards.



JON O. CHILDS
Central Wesleyan College
U.S. History

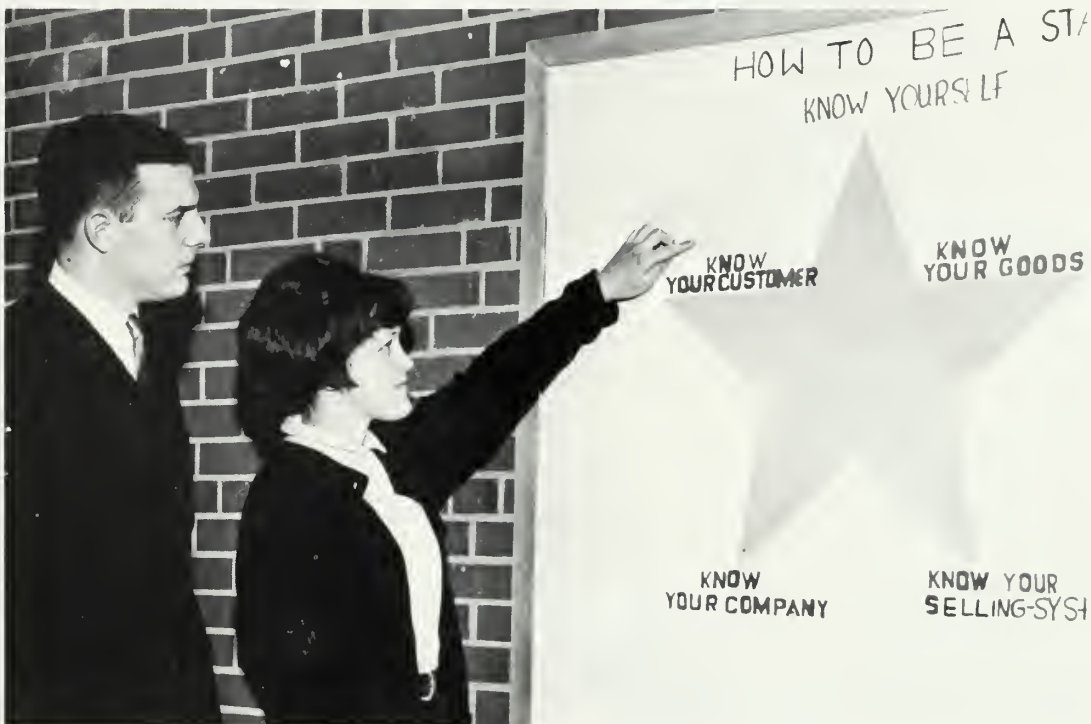


CHARLES E. HAMILTON, III
Belmont Abbey College
U. S. History, Economics
Jr. Civitan Sponsor



EUGENE G. KINCAID
Belmont Abbey College
World History, World
Geography

As Betty Leigh points out to Mr. Hamilton, marketing instructor, there are at least five good rules for successful salesmen to follow.



CONLEY E. ROCKETT, JR.
Belmont Abbey College
U. S. History
Monitorial Staff Sponsor



MRS. LINDA C. SUMMEY
Pfeiffer College
U. S. History



MRS. GENEVIEVE L. WARE
Belmont Abbey College
World History
A. F. S. Sponsor



Huss Commercial Students Prepare

The rhythm of typewriters, the incessant click of the adding machine, the whirr of the duplicator, the hum of transcribing tape, the jerk of the posting machine all signify action in the business rooms. Captivated—almost hypnotized—by these noises are those students who have enrolled in the curriculum of the Huss Business Department.

The word *education* is a main topic of concern and conversation in the world today. There is emphasis on better education and more of it for each individual in order that he may be properly prepared for the future. The business world has not been oblivious to the changes taking place in today's complex society. Office automation has brought about great differences in the methods and manners used in business procedure, with the assurance of still more advances and changes to come. The Huss Business Department seeks to equip its students with the knowledge and skill necessary for success in the world of business.

General Business, Business Math, Typing I and II, Shorthand, Bookkeeping I and II, Secretarial Practice, Office Practice, Business Machines, and Business English compose the wide range of business courses offered.

Stressing accuracy, dependability, and improvement of the personality, Huss's Business Department provides prospective businessmen and women with an insight into the perils and promises of the world of business.



MRS. PAT R. LOGGINS
Lenoir Rhyne College
Typing I
Department Head



MRS. MAIDA L. CANNON
U.N.C. at Greensboro
Office Practice, Business
Machines, Typing I
School Store Sponsor



Teaching demands more than a comprehensive knowledge of the subject matter. Here Mrs. Paula Hastings takes time to offer Becky Dellinger individual instruction.



MRS. JO ANNE POTTS
A.S.T.C.
Shorthand I, Secretarial
Practice
Eleventh Grade Sponsor

to Invade Business World



Hastily scribbling their "chicken scratch," Mary Morris, Connie McLean, and Diane Ferguson draft their short-hand assignment.



BEN F. SAINE
A.S.T.C.
General Business, General Math, Business Math



MRS. SUE SELLERS
Lenior Rhyne College
Bookkeeping I, II



MRS. PAULA H. WALLACE
Lenior Rhyne College
Typing I, II
Junior Beta Sponsor

A posting machine, an adding machine, a dictaphone, a calculator, a typewriter—all are for the future office workers to master.



Vocational Curriculum Investigates



Dewey Clark steadies a piece of plywood to insure an even cut. Eying the rapidly twirling saw is Mike Griggs.



Easy does it as Gene Rich carefully trims a strip of wood to exactly the right size and shape.

Introduction to Vocations is a program intended to assist students in their preparation for employment. Besides developing skills, abilities, understandings, attitudes, and working habits, I. V. imparts information needed by those who desire to enter and make progress in employment.

Students enter the vocational program at Huss in the ninth grade with I. V. The basic goal of the course is to guide students in their plans for a future occupation. By way of pamphlets, filmstrips, group discussion, and field trips, students are introduced to the varied occupational fields.

In the tenth grade, boys following the vocational courses may enter a shop class centered around the Construction Industry. Emphasis is placed on development of the students' interest and aptitude in the field.

Carpentry and masonry are skilled courses designed for junior and senior boys. These courses are normally 1080 hours in length. This time is accumulated at the rate of 3 hours per day for 180 days over a two year period.

Home economics or business education is the feminine extension of the I. V. program.

The goal of the entire vocational program is an American citizen who as a worker is competent economically, socially, emotionally, and physically.



A trowel of wet cement, a brick, and an apprentice brickmason, by way of Ralph Mulkie, results in a well-constructed wall.

Industrial Occupations



As Larry Ensley looks on, Don Beck is engrossed in constructing a gun rack—Beck-style.



Shop machinery may only be an object of complicated nuts and bolts for some students, but for Kennie Strout, it could become a profession.



JOHN L. HUFFMAN
Clemson University
Introduction to Vocations



CLAYTON C. ABERNATHY
Carpentry



GAITHER D. SCHRUM
Construction Industry



ROBERT L. TATE
Masonry



Martha Cunningham, Huss's D.E. Sweetheart, displays charm and good salesmanship as she persuades a customer at the Vogue Dress Shop that a leather handbag is a must to every woman's wardrobe.

Rita Spargo, hostess for the District Two contest, and Pat McNichols, second place winner in the District Speech Contest, are pictured with Mr. Paul Thomas, manager of Efid's Department Store, their place of employment.



MRS. M. RUTH BURDETTE
New York University
D.E.; D.E. Sponsor



DON P. KYLES
East Carolina College
I.C.T.; I.C.T. Sponsor

D.E. — I.C.T. Programs Provide On-The-Job Training

Few courses in high school are capable of providing actual and realistic experience in their field of study, because most courses are limited to classroom instruction. The Distributive Education and Industrial Cooperative Training programs at Huss provide unique actual on-the-job training where the student can put knowledge gained through classroom work to use.

Various methods are used in the presentation of classroom study. These devices such as projects, films, periodicals, and catalogues give the D.E. and I.C.T. students a new outlook into the fields of distributive and industrial occupations.

Due to the joint effort of Huss High and local employers, on-the-job training is provided for Huss juniors and seniors in skilled areas of employment. This affords the students with experience from both the employee and the management standpoint, as well as preparing them for the careers which they plan to follow.

By having young citizens better adapted to responsibilities of earning a living and assuming an adult place in the economic society of today, D.E. and I.C.T. serve both the employer and the community as well as the student.



If that's a sweater for Cathy Randolph's beau, those cupids must be telling her that time is running short.



Exploring the art of cooking, Peggy Parrish trains to discover the way to some man's heart.

Home Ec Trains Prospective Homemakers



MRS. LINDA M. DIXON
U.N.C. at Greensboro
Home Economics I, II
F.H.A. Sponsor

Understudying the American housewife, the members of ten home economics classes at Huss High seek to become proficient in the art of homemaking. Management of a home includes much more than cooking, sewing, and cleaning. Along with these talents, the modern homemaker should be informed in child care, good grooming, first aid, and home decorating. The home economics program at Hunter Huss High has been constructed so as to provide ample instruction in these and other areas of home living. These areas of study are necessary preparation for girls who will acquire a home and family of her own in the future.

Girls are encouraged to employ their new-found knowledge at home by decorating their rooms, planning and preparing meals, making clothing, knitting, and seeking to improve relationships among family members. Home Economics students—and their future families—will be grateful for the instruction and experience they receive in Home Economics I and II.



MISS F. ANNETTE GARRISON
A.S.T.C.
Home Economics I, II
F.H.A., Pep Club Sponsor

Library Houses Learning Tools



MORRIS L. DAVIS
Central Wesleyan College
Librarian, Drama



IRANTHEA M. ISLES
North Carolina College
Librarian

With study hall comes the inevitable question "Teacher, may I go to the library?" The reasons are varied, but the objectives are the same—a place of quiet study where one may read magazines or books, study for a next-period test, or do research on a term paper. Having modern furnishings, up-to-date architecture, excellent lighting, and the latest equipment, the Huss library has an atmosphere conducive to peaceful study.

Still the jobs of librarians Morris Davis and Mrs. Iranthea Isles do not end at this point. Following the alignment of today's high school libraries, the Huss library has become a storehouse of educational apparatus for teachers. Faculty members may obtain tape recorders, film strips, projectors (motion, opaque, and overhead), record players with records, popular magazines, reference material, and books from the library's source of equipment.

After four years of existence, the library is still below its book quota of 16,000 volumes despite help from school clubs, business firms, and interested individuals. The future of Huss High's accreditation may be threatened if the 7,000 books on hand are not more than doubled in the following years.

Succeeding classes will undoubtedly find the Huss library not only a source of equipment and reference material but also complete reservoir of knowledge and information.

During the first few minutes of every class period, the library becomes a race track for students who want the enjoyment of a comfortable easy chair. Johnny Painter, Raymond Waldrop, and Danny Montgomery must be the swiftest of the swift.



Utilizing library facilities, Pam Craft seeks the word "irascible" in an attempt to improve her Creative Writing term paper.



Searching for a book in which to invest his leisure, Freshman Roy Craft pauses to make sure he has found the right one.



Fine Arts Study Enhances Aesthetic Appreciation



CECIL J. BAKER, JR.
Lenior Rhyne College
Chorus, Music Theory



MRS. DORIS S. GRAY
U.N.C. at Greensboro
Art, English II

Pine cones, macaroni, paint, mill cones, and candle wax complimented with a touch of creativity result in appealing decorations for any Christmas mantle. Shown is Wayne Walther arranging the art work for display in the school library.



A haunting melody, a familiar chorus, the foot-tapping rhythm of a jazz tune—these are representative forms of music at Hunter Huss High School. Students have the opportunity to participate in several music groups, including the full chorus, a selected choral ensemble, an instrumental ensemble, and music theory.

Numbering approximately one-hundred voices, the full chorus gives concerts at school and for churches and organizations. The selected ensemble consists of forty voices chosen from auditions. This group provides programs for churches and civic groups which can better accommodate a smaller group. The instrumental ensemble plays

for special occasions and has accompanied the chorus for various programs. A class in theory is offered for juniors and seniors who are interested in learning the mechanics of music and for those who plan to study music in college.

Huss High in looking to the future is planning for a full marching and concert band, an orchestra, and several smaller vocal and instrumental ensembles.

The study of music is essential for those preparing for a musical career. However, those students who merely wish to develop an understanding and appreciation of music will also benefit from these classes.

A pensive stare, a dreamy look, an amused expression may be indicative of Patsy Byrd's, Debbie Froneberger's, Audrey Coley's, Faye Norris', and Johnny Alexander's concentration as they with their instructor, Mr. Cecil Baker, are caught in classroom routine in Music Theory.



In the poem "The World is Too Much With Us" William Wordsworth complains that man is so involved with material things that he takes no notice of the beauty surrounding him. There is belief that this is true today. Therefore, the art program at Huss seeks to instill appreciation of beauty to stimulate creativity, and to develop good taste.

Beauty can actually become a part of one's daily life and personality when he applies the principles of design to the selection and arrangement of all his belongings. Thus, in class these principles—line, proportion, harmony, rhythm, balance, form, color—are studied through working in various media. Pencil and charcoal drawings begin the basic ideas of line and of dark and light. Work in pastels, tempera, water color, and oils, develop color coordination. Block printing, ceramics, plaster sculpture, textile, design, mosaics, poster design and work with scrap materials add emphasis to the principle of unity of composition. Field trips for sketching in the out-of-doors develops appreciation for beauty in nature.

Though the Art Department hopes for some few of its students to make art their careers, the main objective of the art classes is to make of all of them discerning consumers and appreciative human beings with the quality of the inner soul, who realize that life is not all "getting and spending" and "laying waste our powers."

P.E. Encourages Prime Physical Condition



Exercises need not be complicated in order to improve physical development. Girls in the P.E. classes learn that even standing on one foot for several minutes requires strength, stamina, and balance.



MRS. DOROTHY L. BAXTER
Lenoir Rhyne College
Physical Education I, II
Department Head



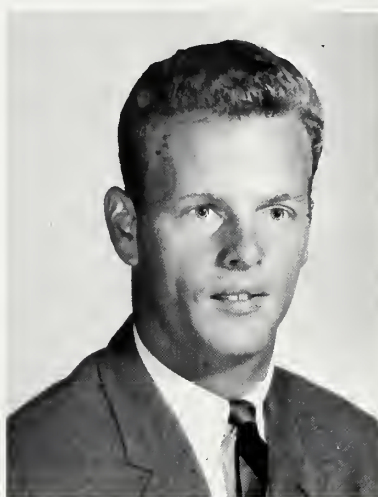
For freshmen Horace Terry and Peggy Poteat, promenading around the gymnasium can be almost as exhausting as a stint of calisthenics.



JERRY F. BRYSON
A.S.T.C.
Physical Education



MISS FOY A. CULP
High Point College
Physical Education I, II



NIKKI HELMS
A.S.T.C.
Physical Education



LEROY SELLERS
High Point College
Physical Education,
Mechanical Drawing,
Fellowship of Christian
Athletes Sponsor

Of course, high school is an institution designed to educate the mental faculties, but first things first! And that's the motto of the Huss Physical Education Department, "First things first!" This department contends that before a student can fully comprehend his lessons in class, he must be in prime physical condition. Therefore, a physical education and development program is a required course by the state department for all freshmen. Through calisthenics and organized sports, students seek early in their high school career good physical condition.

The roomy gymnasium and the expansive field behind the school plant provide excellent opportunities for many sports. In the gym, students become activated in crab soccer, basket-

ball, exercise, tumbling, wrestling, and sometimes dancing. During good weather many P.E. classes may be seen engaged in baseball, softball, touch football, or volleyball.

Often "eggheads" scorn physical education as a wasted period. These scholars would much rather attend a class which could be of mental benefit. However, such people grossly underrate the value of P.E. Aside from bodily improvement, there are the lessons of sportsmanship, teamwork, and self-confidence which are never taught in a math or history class. Few courses have the potential of those offered in the Huss Physical Education curriculum.

Well-Balanced Meals Quench Students' Hunger



MRS. ZOLA CRISCO
Cafeteria Manager

Impatient, growling stomachs seek gratification in one of Huss's most attractive and attracting stations, the school cafeteria. Here well-balanced and appetizing lunches are served daily between the hours of eleven and one by Mrs. Zola Crisco, cafeteria manager, and her staff of seven. Students and teachers alike find the cafeteria a place of ready refuge and enjoyment.

Making a definite place for herself in Huskie affection, Mrs. Crisco spends many hours in her management of school foods and food service. In her work she employs cafeteria standards set by the State Department of Agriculture. Included are guidelines in meal planning. Her school services deserve *Astron* applause.

Bravely awaiting the first rush of hungry students at 11:40 are cafeteria aids: Eva Pitts, Mary Adams, Mae Helen Glenn, Ruby Davis, Katherine Brice, Hazel Feull, and Gladys Brice.



With a friendly smile and outstretched palm, Barry Heafner and Mrs. Zola Crisco take the money of hungry students.



Modern equipment combined with the cooking skills of Eva Pitts yield the nourishing meals served daily in the cafeteria.



Classes





Education at Huss involves not those who are "preparing for life," but those who are caught up in the art of living. Although it is necessary in a modern high school to teach the mastery of "see, saw, seen," to expound algebra's "x,y,z's," and to interpret complex scientific terminology, these are not the sole functions of high school today. Found in each American high school are those who are adjusting to the social, physical, aesthetic, and spiritual, as well as to the academic impacts of life.

Huss school life centers on learning to cope with today's problems so that tomorrow may attain its own adjustment. A cross section of this same school life reveals four levels of maturity, each separated by a year of growth. The chasm between the freshmen and senior years is bridged by the intervening sophomore and junior years and a blend of tolerance, admiration, and acceptance. Friendship and dependency are the secrets of their collaboration.

In their midst are the serious-minded, the shirker; the scholars, the skippers; the average, the avid; the keen-witted, the "know-nothings"—all products of their past, prospects of their future. Each is a Huss dependent; each makes Huss come alive.





Senior distinction!

Last of Huss's Charter Members Participate in '66 Commencement



Student Co-op president, John Alexander, doubles as chief senior executive in his leadership of Huss's second graduating class.

Seniority—dignity, attainment, joy! To this year's seniors, these attributes mark the fulfillment of a long-awaited dream initiated in the fall of 1962 at the dawn of Huss history. Joint efforts of both architect and contractors produced a new two-million dollar building for us to convert into a thriving school. We, as a part of the student body that first year, helped give Hunter Huss High School life, spirit, vitality, purpose—making it reach its expectations.

As Huss grew, we grew. Our class has been the first to advance from freshman to senior. In these four years we have boosted, comforted, nurtured, upheld, and applauded our young, enterprising school. How adventuresome—how rewarding—it has been to witness Huss's first ball games, wrestling matches; to boost membership in the first clubs; to help set and watch our traditions materialize!

With the graduation of the class of 1966 goes the last of the charter members of Huss High—the pioneers whose achievements have given meaning and direction to a new school seeking and finding its place in the city of Gastonia, in the state of North Carolina. Those who follow will receive the effect of our efforts, for the spirit that we helped create—the spirit of the Huskies—will never die!



Danny Dills, alias Teddy Roosevelt, displayed not only his acting prowess but also much needed manual labor in preparation for the senior class play.



John Alexander with the assistance of Lula Lail, secretary; Jackie Drum, treasurer; and Picci Schrum, vice president, eagerly plan for the 1966 commencement.



No, you're not seeing things! The 1966 Astron Staff did go berserk under deadline pressures. They really are caroling with candles in hand in broad open daylight on the last day of classes before Christmas holidays.

Absher, Janice Elaine
 Adams, Carolyn Sue
 Adams, Martha Jo
 Adams, Mary Jane



Alexander, John Whitesides
 Allen, Linda Sue
 Allen, Mary Ann



Seniors — at last!

Amerson, Shelton David

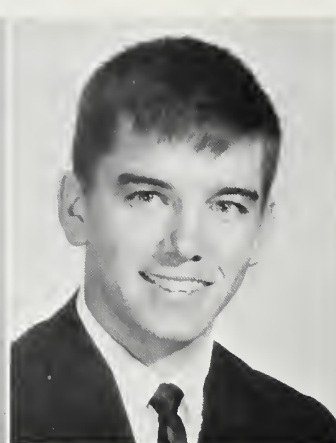


Anderson, Dorothy Louise
 Andrews, Marilyn Anne
 Arnold, Eugenia Diane



Atchley, Wanda Lou
 Badgett, Jack Wesley, Jr.
 Baird, Carolyn Ann
 Ballard, Patsy Elizabeth

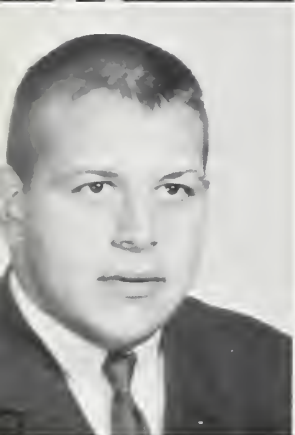




Barker, Janice Paulette
 Barker, Kathy Lee
 Barker, Vivien Geneva
 Barnes, Harold Eugene, Jr.



Barnett, Fred Wilson
 Baucom, Kathy Jean
 Baucom, Sallie Ann



Beach, Kenneth Glenn

Seniority awaited

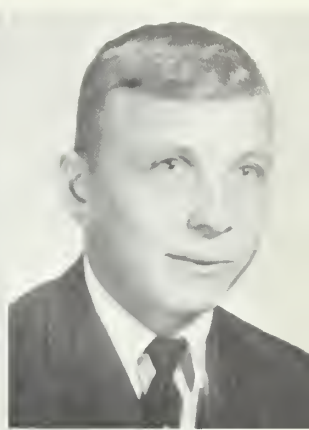


Becton, Frank Pierce
 Bell, Blake Wayne
 Benoy, Mary Alice

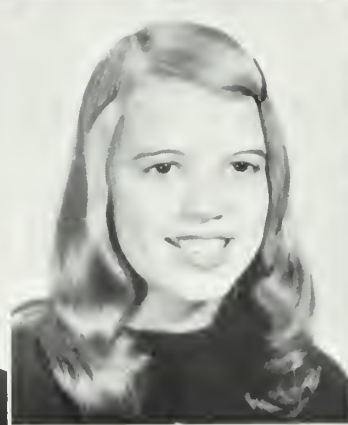


Benson, Shelia Rae
 Blanton, Danny Hal
 Bolton, Toy Steven
 Booth, Mildred Juanita

Boyd, Howard Michael
 Bradley, Clifford Lee
 Braswell, Blair Vernon
 Braswell, Ted Ralph



Breedlove, Jerry Lee
 Bridges, Janice Marie
 Bridges, Rebecca Jean



and now realized!

Brindle, Dinah Dale



Bryan, Linwood
 Bumgardner, Martha Faye
 Burke, George Newton



Bush, Robert Joseph, Jr.
 Butler, Dolores Suzanne
 Byrd, Ronald Lee
 Calhoun, Terry Lee





Camp, John Chris
Carson, Patricia
Carter, Billy Rufus
Champion, Judy Carolyn



Christopher, Sandra Jane
Clark, Delorise Alice
Clarke, Evelyn Marie



Clemmer, Nancy Elizabeth

A sense of duty and

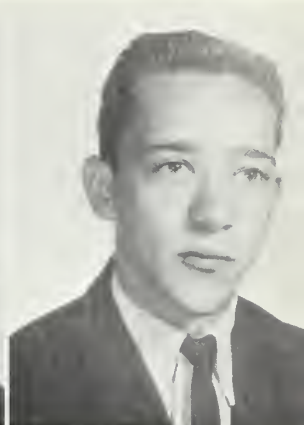
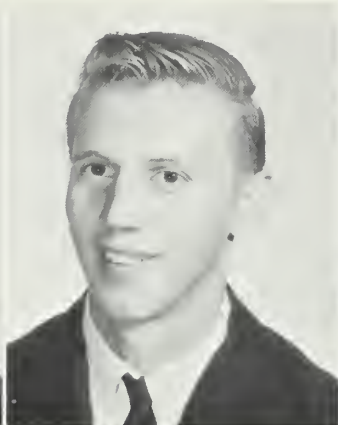


Cline, David Robert
Cloninger, Barbara Jean
Cloninger, Joy Arleen



Cody, Johnny Robert
Coleman, Alice Elizabeth
Coley, Audrey Jane
Coley, Terry Patricia

Cook, Joyce Eileen
 Costner, Ralph Edward
 Cotnam, Linda Gale
 Cox, Daniel Lee



Craft, Pamela Jean
 Cunningham, Martha
 Susan
 Davis, Patricia Ann

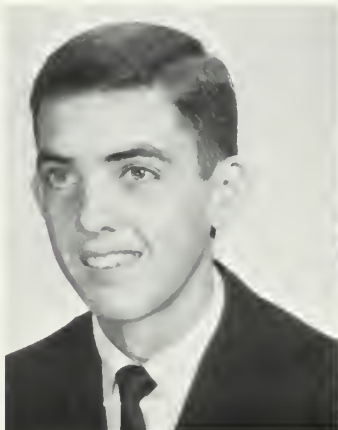


height of joy felt!

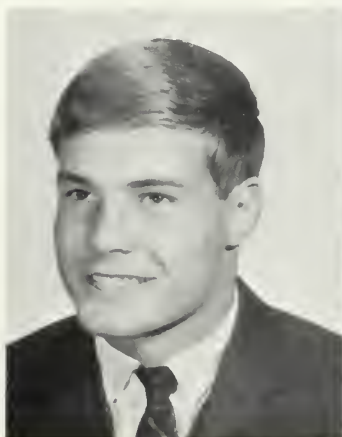
Dean, Shirley Jean

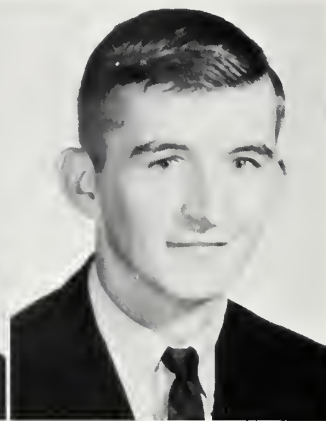


Denton, Danny Leroy
 Derreberry, Donna Renee
 Derreberry, Randy Ray



Dickson, Steve Lynn
 Diehl, Cheryl Susan
 Dills, Danny Wayne
 Dixon, Carl Eugene





Drum, Jack Edwin
Drum, Jackie Don
England, Mary Martia
Fagan, Robert Warren



Fair, Jerry Ronald
Farmer, Beverly Jeannette
Feagan, Janice Kaye



Ferguson, Linda Mae

Dreams become realities

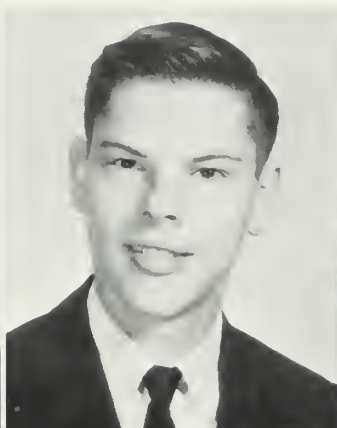


Finlay, Linda Kay
Forbes, Doris Dellaire
Fort, Cynthia Sue



Froneberger, Ivey Louise
Gamble, Pamela Sue
Garland, Linda Diane
Gaultney, Judy Elaine

Gaustad, Eli-Karin
 Gee, Timothy Wayne
 Gentry, Toni Ann
 Gibbons, Mary Ann



Gibson, Barbara Lee
 Gibson, Linda Annette
 Gibson, Michael David



and seed more dreams.

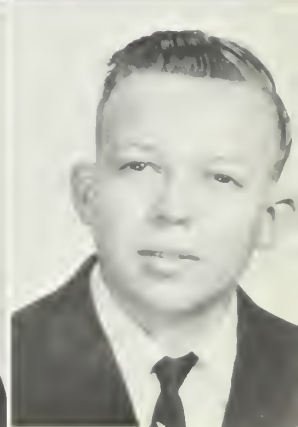
Goins, Janice Dale



Gordon, Edwin Thomas
 Green, Louella
 Greene, Mary Alice



Grigg, Barbara Annette
 Griggs, Carolyn Sue
 Griggs, Walter Harold
 Grindle, James Keith





Grissom, Mildred
Elizabeth
Guffey, Gary Dale
Gunter, Geraldine
Haney, Donald Gerald



Hanna, Bobby Mack
Hanna, Mark Wade
Harris, Janice Kay



Harrison, Cheryl Kathleen

Ambitions

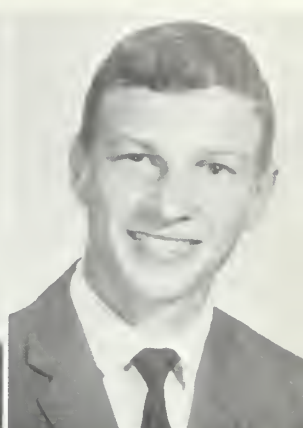
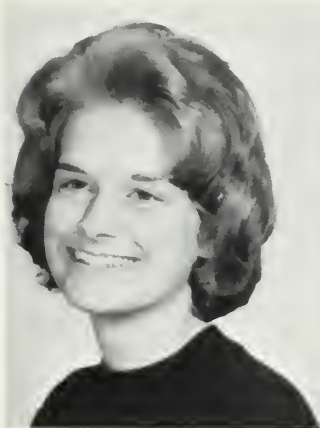


Harrison, Tony Blaine
Hayes, Lawrence Eugene
Haynes, Marie Elaine

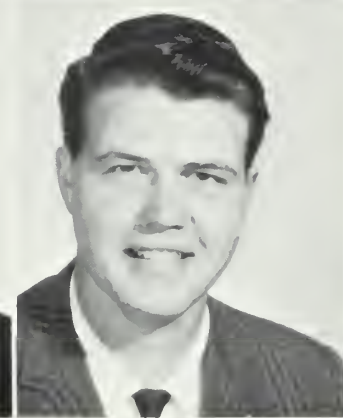


Haynes, William Robert
Heafner, Charles Robert
Helms, Della Darlene
Hedrick, Rebecca Ann

Hensley, Shirley Leon
 Hill, Donna Sue
 Hinkle, Kathy Loretta
 Hoffman, Leslie Ervin, Jr.



Holland, James Haskell
 Holland, Kemie Cornelius
 Holland, Nancy Brown



formulate plans;

Holland, Vicki Diane



Hollifield, Susan Jean
 Honeycutt, Bartley David
 Hovis, Harold Blair



Howe, Kenneth Michael
 Howell, Richard Dalton
 Howell, Sonny Yates
 Hubbard, Ann Gwyn





Hudson, Bennie Alfred
Huffstickler, Allen
Wilson
Huggins, Carolyn
Jeanette
Hughes, Charles Anderson



Humphrey, Ken Graham
Humphries, Sarah Lee
Hunter, Kim Elaine



Ingram, Patricia Carol

plans specify

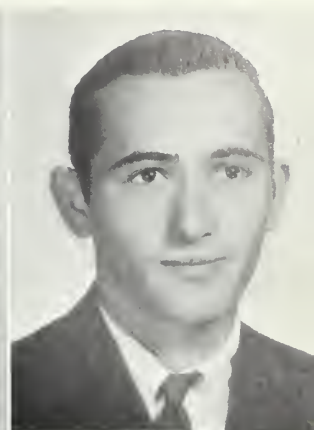
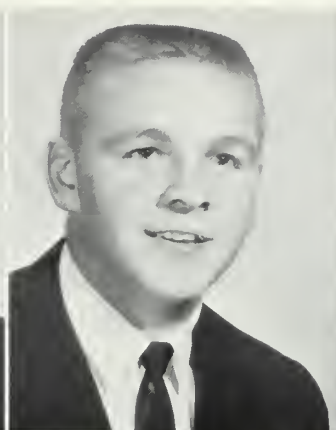


Jackson, Steve Paul
Jacobs, Danny Clark
Jacobs, Kenneth James



Jarvis, Eddie Gray
Jenkins, Cynthia Marie
Johnson, Edna Rachel
Johnson, Vickie Marcia

Jolley, Dietra Marie
Jones, John Randall
Keenum, James Lynn
Kirk, James William



Kiser, Jimmy Leon
Lail, Lula Mary
Laws, Judy Kay

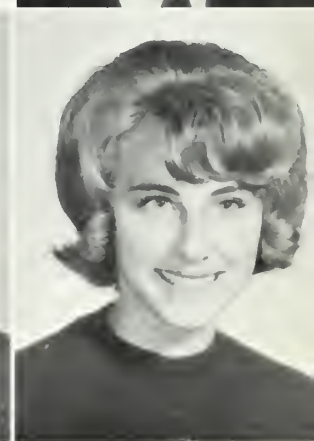
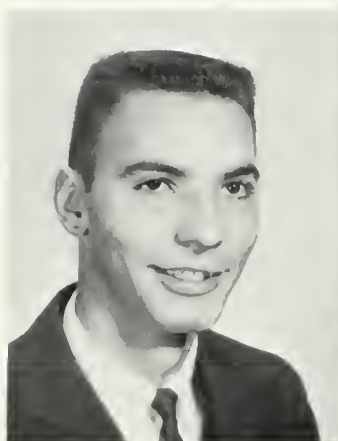


action;

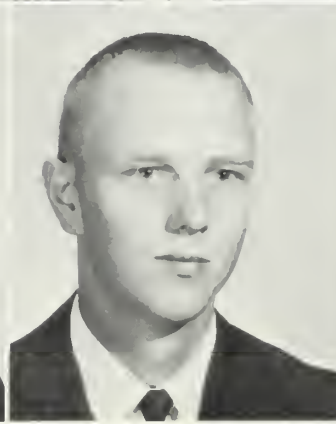
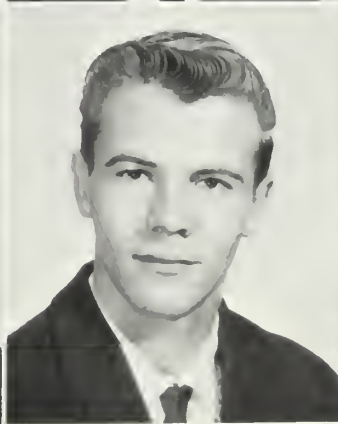
Lewis, Alfred Gordon, Jr.



Lewis, David Carmen
Lewis, James Robert
Livertt, Sherian Elaine



Long, Hans Leon
Long, William Randall
Lowe, Gary Glenn
Lynch, Rebekah Leigh





Lynn, Fredrick James
 Lynn, Margaret Elizabeth
 McAbee, Leonard Bratton,
 Jr.
 McAbee, Rachel Jane



McAllister, Robert Larry
 McCarver, Eleanor Adair
 McBee, Danny Albert

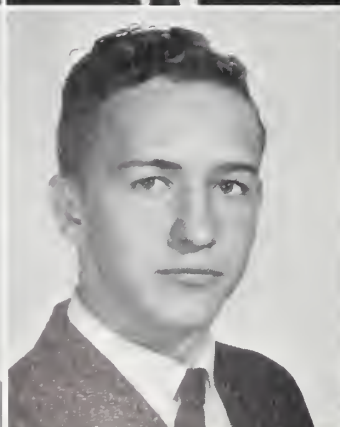


McCarthy, Sue Diane

action defines



McConnell, Bobby Eugene
 McCraney, Steven Lee
 McCraw, Weldon Glenn



McGee, Donald Earl
 McGill, George Erwin
 McNichols, Patricia Gail
 Martin, Janis Kay

Martin, Patricia Ann
 Medlin, Michael Irely
 Mercer, Charles Walton
 Mixson, Janice Dean

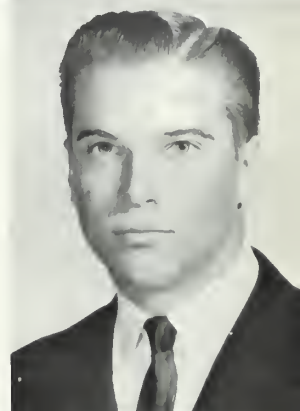


Moore, Mary Sue
 Morgan, Rebecca Eileen
 Morris, Jack Wilson, Jr.



direction.

Morton, Steve Hoyt



Moses, Sheila Dianne
 Mosteller, Linda Jean
 Moye, Patricia Louise



Mullinax, Kenneth Wayne
 Myers, Kenneth Eugene
 Norman, Edith Louise
 Norris, Pat Susan





Norris, Sylvia Faye
Palmer, Peggy Ann
Parker, Allen Devon
Parker, Carolyn Levon



Patterson, Larry Gill
Patterson, Tommy Joe
Pearson, Derrell Lee



Penland, Toni LaMarr

Graduation with hopes, happiness, fears,



Phillips, Shirley Jean
Poole, Larry Wade
Poteat, Dianne Judy

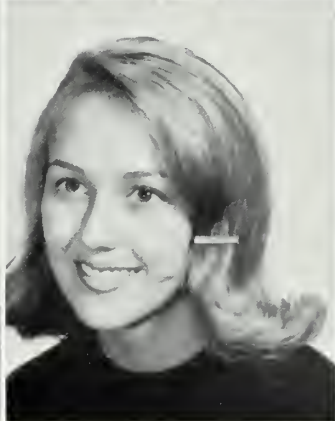


Poteat, Donna Elizabeth
Prestwood, Donna Lynn
Price, Binky Louise
Price, Danny Raymond

Pruett, Dwight Lamar
Pyant, Robert Lee, III
Queen, Richard Steven
Ramsey, Linda Gail

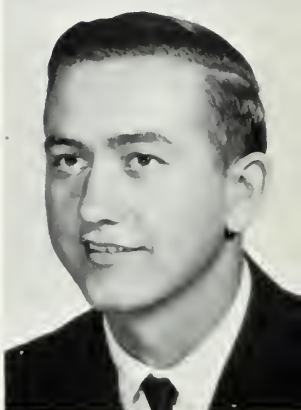


Rankin, Edward Sims
Ratchford, Rebecca Lou
Rice, Brenda Dean



*is met
tears, fatigue, ecstasy!*

Rhyne, John Osker, Jr.



Rhyne, Phyllis Ann
Robinson, Carolyn
Elizabeth
Robinson, Barbara Jane



Rogers, Paul Michael
Rollins, Sandra Jean
Schrum, Frances Pugh, Jr.
Seagle, Douglas Lamar





Sherrill, Susan Elizabeth
Short, Leonard Broadus,
Jr.
Shuler, Roger Dale
Shuler, Ronnie Dayson



Sides, Joseph Phillip
Slaton, Dennis Gary
Smith, Dwaine Curtis



Smith, Leta Sharon

*Graduation is earned
of time, effort, interest,*



Smith, Stuart Vincent
Smith, Susan Devoe
Sneed, Joyce Paulette



Southard, David Ray
Southard, Ray Buell
Spargo, Rita Darlene
Spearman, Daniel Robert,
Jr.

Spencer, Arthur Marshall,
III
Spencer, Steven Lafon
Stewart, Carol Jean
Strange, Steve Clyde



Stiles, Nancy Joyce
Stradley, Mary James
Summitt, Linda Jo



*by our investment
love, our best, ourselves!*

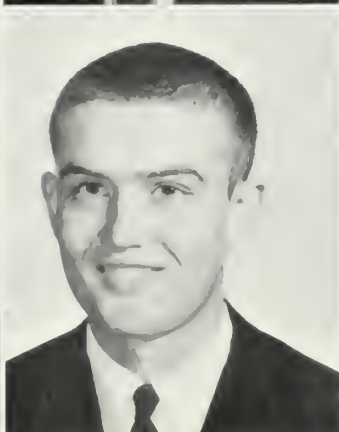
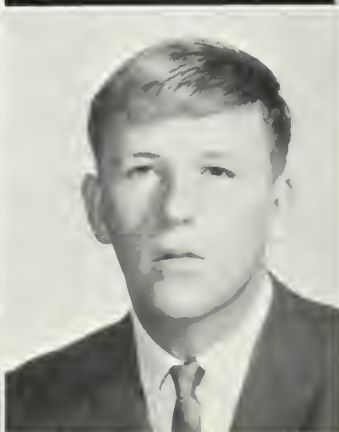
Taylor, Judith Ann



Terry, Joyce Beatrice
Tessner, Jimmy Ray
Thomas, Cheryl Elaine

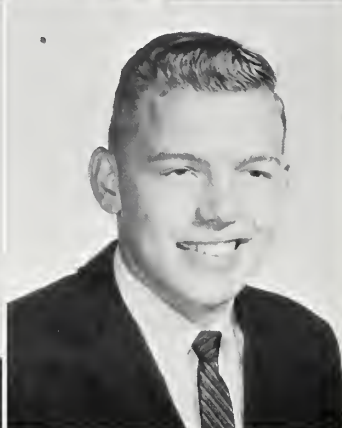


Thomas, Linda Charlene
Thomas, Steven Garfield
Thompson, Thomas
Samuel, Jr.
Thornburg, William Blair





Thrower, Michael Eugene
Todd, Tommy Odis
Towery, James Edward
Townsend, Joy Kay

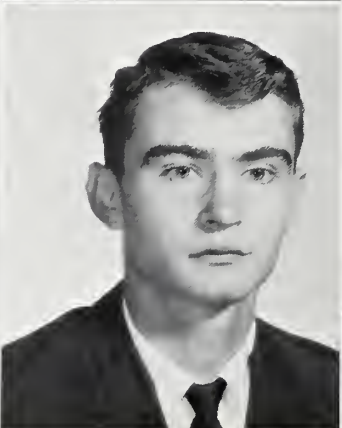
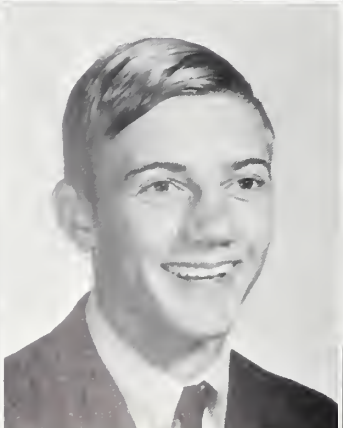


Tucker, Eddie Blair
Turner, Myron Dale
Turpin, James Edward

*Commencement issues our
a life impacted*



Van Tassel, Phyllis Ann
Walker, Kay Frances
Walker, Vickie Jeraldine



Wall, Dorothy Jean
Wallace, Hugh T., III
Watterson, Robert Baxter
Webb, Carey Lee

Welch, Patricia Rebecca
 Wiberley, Suzanne Lynn
 Williams, Brenda Faye
 Williams, Eddie Lamar



Wilson, Daniel Keith
 Wilson, Glenda Gail
 Withers, Judy Kay



*passport to a new beginning —
 with potential worth!*

Withers, Rebecca Jane
 Woody, Ann Victoria
 Woody, Charlene Ardella



Wooten, Jerry Michael
 Wright, Ronald Andrew
 Yelton, Fred Edward
 Yoshino, James Stanley





Connie Cannon, Junior Class President

With graduation only a year away, the 1965-1966 Huss juniors realized they had to make the most of their short term as Huss upperclassmen. With time as their taskmaster and effort, ability, and enthusiasm as their tools, they set out to make their junior year their best yet!

Delving into advanced studies in American literature and history, Algebra II, chemistry, business education, and other courses peculiar to their junior year, they met academic growth. Yet, this did not limit their involvement in other school functions. Writing for the school newspaper, playing tackle for the varsity football squad, adding height and scoring ability to the basketball team, sparking enthusiasm by way of Huss cheers, wearing the official Miss Huss High crown, pinning rivals on the bright blue and white wrestling mat, hosting Huss's second foreign exchange student, manning a bright orange school bus, enacting major and minor roles in the junior class plays planning and directing a junior-senior prom—all characterize 1965-1966 junior action.

As the Huss juniors gave of themselves, they gave to themselves. Advanced study quickened perception and opened new avenues of mental adventure. A willingness to work where needed led to a discovery of unknown talents and developed abilities. Collaboration with fellow workers introduced new friendships and deepened others. Opportunities to lead produced a new corps of student leaders.

The necessity of service solicited effort even exceeding the call of duty many times. The *esprit de corps* of Huss High was radiated by way of their effort and attitude.

As seniority nears, these juniors find themselves more able to cope with increased responsibilities. Yet, this does not lessen their amazement at the swiftness of time or the fulfillment of their daydreams. Ordering class rings, sweating SAT scores, finishing that "next to the last year" as a Husky athlete, deciding the cover for the 1967 Astron, assuming key extracurricular positions convey one message: in only three months they will be the Senior Class of Hunter Huss High School.



Prospective SAT applicants Vickie Byrd, Shirley Robinson, and Jessica Herman approach Dr. Spencer to receive information booklets on the same Scholastic Aptitude Test that will later cause them concern, anxiety, and writers' cramp.

Class of 1967



Pictured at the left are

April Gray
(secretary)
Bill Hannon
(Vice president)
Connie Cannon
(president)
and
Penny Spencer
(treasurer)

"Could this (H_2SO_4 , $HCL + NH_4OH$) be the synthesis by which I could attempt to render soluble, hard-shelled Mr. Stroupe," queries Jimmy Beamguard as Charles Collins left and Glenn Huskins right conspire



Abernathy, Jerry Wilson
 Adams, Gloria Gail
 Alexander, John Wade
 Alley, Brenda Carol
 Almond, Eric Bernard



Allred, Susan Gail
 Anderson, Gwendolyn Diane
 Anderson, Steve Larry
 Ashton, John Stewart
 Atchley, Donna Jean



*With graduation only a year away,
 the Huss juniors set out to make the most
 of their 'next-to-the-last' year!*



Atkins, Gay Rosseau
 Badger, Carolyn Savonne
 Baker, Danny Ray
 Barker, John Howard



Barker, Jerry Thomas
 Barker, Perry Curtis
 Barnes, Carolyn Louise
 Barnes, Ronnie J.



Barnes, Steven Eugene
 Barnhill, Teresa Ann
 Bates, Carolyn Elaine
 Bates, Connie Renae



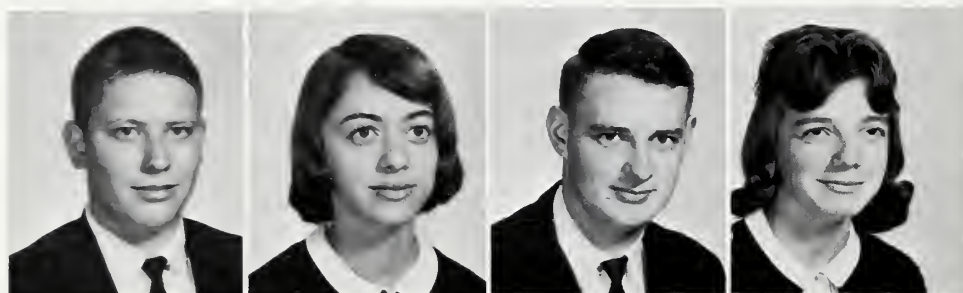
Bates, Linda Joyce
 Baucom, Wanda Darlene
 Beamguard, James Calvin
 Beaty, Danny Jack

Frankie Lee
 Hamp, John Gary
 Baddingfield, Linda Diane
 Bess, Sara Jeanette
 Black, Bobby



Black, Carolyn Virginia
 Black, Gary Ray
 Black, James Thomas
 Black, Patricia Ann
 Blackledge, Richard A.

*With effort, ability, and
 these senior protégés*



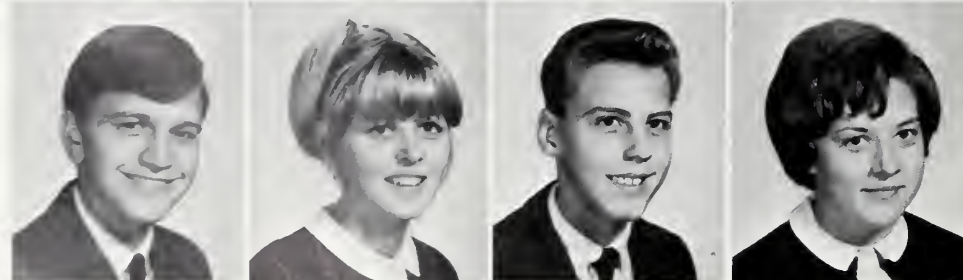
Bolch, Michael Edward
 Bollinger, Freida Sue
 Boyd, Paul Eli
 Bradley, Clara Adiel



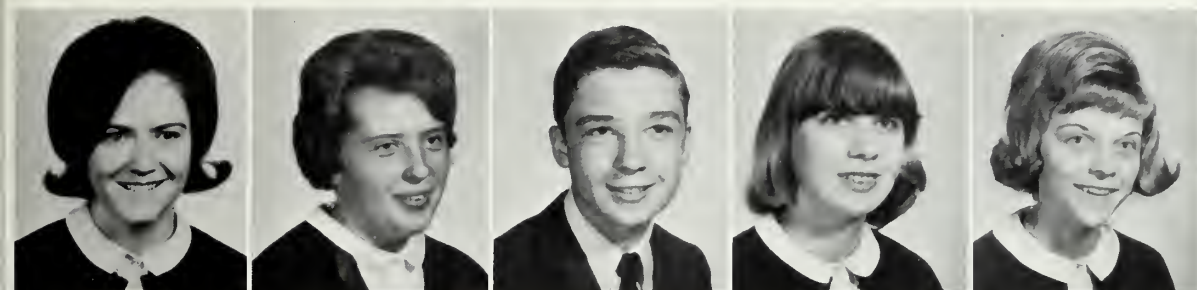
Bradley, Kandy Ann
 Bradley, Martha Lorraine
 Bradshaw, Cathy Lorene
 Bradshaw, Rita Mae



Brandon, Alfred Daniel
 Brendle, Patsy Ann
 Bridges, Connie Joyce
 Bright, Dannie Yvuonn



Brown, Clarence Michael
 Brown, Deborah Ann
 Bumgardner, Albert Dean
 Byrd, Patricia Diana



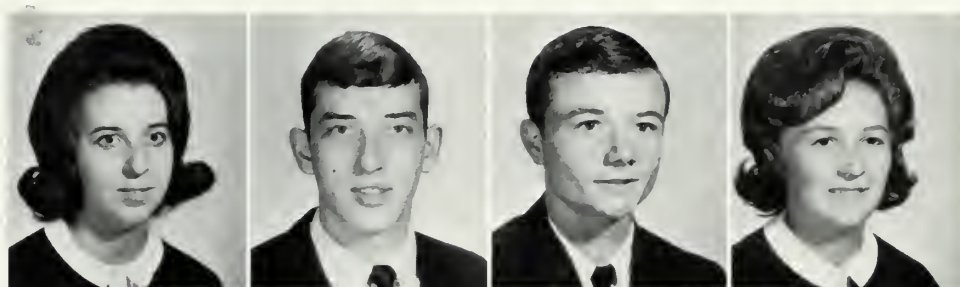
Byrd, Vickie Sue
Cabe, Janice Kay
Caldwell, Jesse Burgoyne
Caldwell, Judy
Caldwell, Cheryl



Calhoun, Freddie Lee
Camp, Mary Loretta
Campbell, Eddie
Campbell, Ralph
Cannon, Constance
Elizabeth

*enthusiasm as their tools,
etermine to do their best yet!*

Cardin, Doris
Cardin, Edward Louis
Carpenter, James Barry
Carrigan, Ruth Ann



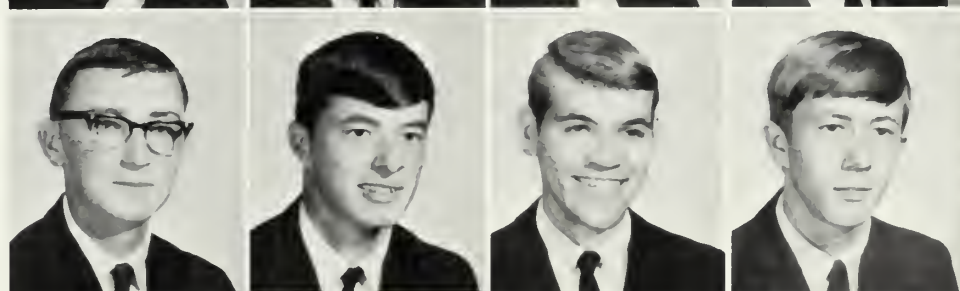
Carter, Jimmy
Carver, Sherry
Cherry, Gregory Vincent
Christenbury, Glenda Elaine



Christenbury, Sherry Ann
Church, Walley Anderson
Coe, Beverly Ann
Cole, David Leslie



Cole, Donald Richard
Coley, Howard Michael
Collins, Charles William
Collins, Ray, Jr.





Cooper, Tereasa Millie
Corn, Sandra Karen
Costner, Marshall Wayne
Cotrell, Patricia May
Craig, Danny Gene

Crenshaw, Clyde Anderson
Crenshaw, Lester Furman
Crisp, Kathy Elaine
Cunningham, Paula
Yvonne
Davis, Dolores Grey

*Delving into advanced studies
and other studies peculiar to
growth*

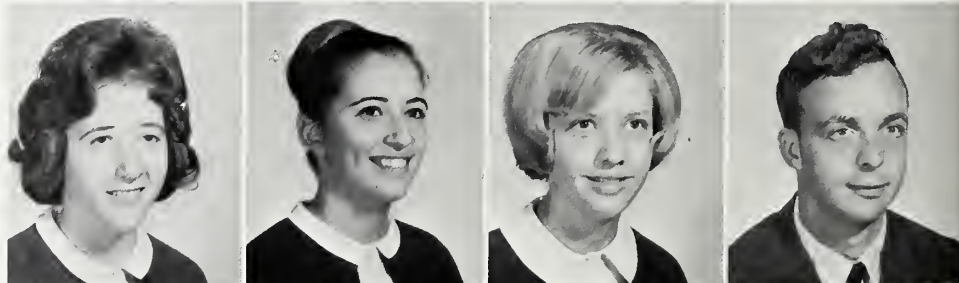
Davis, Joan Gail
Dellinger, Rebecca Yvonne
Devenny, Larry Wilson
Dills, Jerry Wayne



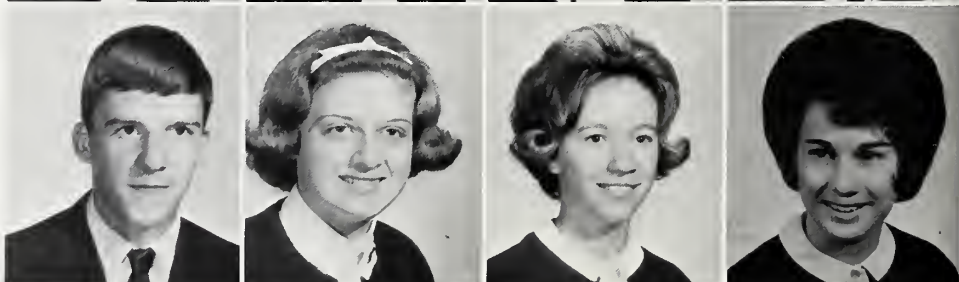
Dover, Charles Pressley
Drennan, Linda Faye
Eads, Donna Diane
Eaker, Gene Gordon



Earls, Linda Kay
Ehret, Karen Denise
Ellis, Gail Diane
Ellis, Terry Vermone



Ensley, Larry Dean
Eskridge, Julia Helen
Fair, Judy Paulette
Falls, Alice Marie



Fennell, Robert Donald
 Ferguson, Mary Diane
 Findlay, Grace Dabney
 Floyd, Clyde Phillip
 Forbes, Thomas Edward



Fox, Richard Otis
 Franklin, Jerry Dean
 Free, Karen Camille
 Froneberger, Debra Ann
 Gibson, Dolores Jeanette



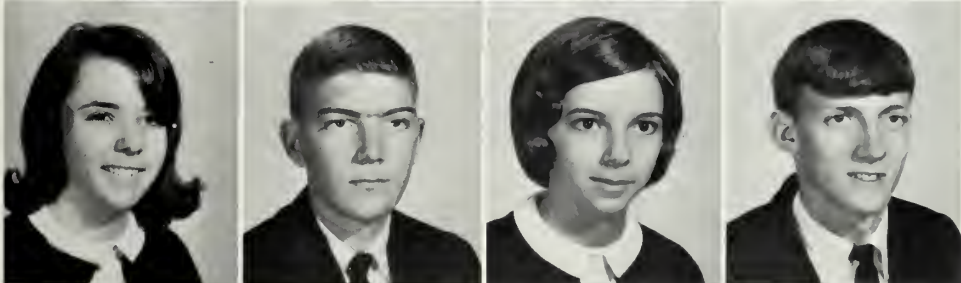
*n American literature and history
 heir junior year, they meet academic
 lead on!*



Giles, Theresa Ellen
 Gordon, Arthur
 Gosnell, Sandra Kaye
 Gray, April



Greemon, Gail
 Green, Betty Joyce
 Green, Donna
 Grier, Eleanor Kennedy



Grindle, Cynthia Gail
 Grindle, Rodney K.
 Guffey, Betty Sybil
 Hamby, Ronnie Howard



Hamilton, George Randy
 Hammi, Greg
 Hancock, Carol Lynn
 Harney, Belinda

Wynn, Sandra Renee
Hannon, James William
Hart, Wanda Elaine
Harwell, Nancy Jane
Hawkins, Glen



Hayes, Harold
Hayes, Ronnie
Haynes, Jeanette Gail
Heavener, Patricia
Heffner, Barry McCoy



Academic involvement does no



Henderson, Lanny Joel
Herman, Jessica
Hill, Elaine
Hoffman, Barry Wayne



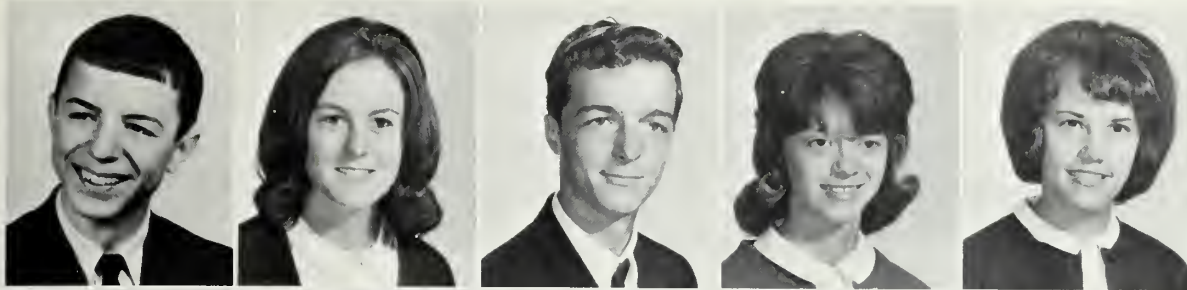
Holland, Mike Lawrence
Holmes, Edgar Demorris
Hooper, Beverly Iris
Houser, Rebecca Diane



Howard, Doris Dawn
Howell, Dennis Huston
Howell, Maxine Cathy
Hoyle, Fulton



Hoyle, Phillip Reid
Hoyle, Sandra Kay
Huffstetler, David
Hull, Terry



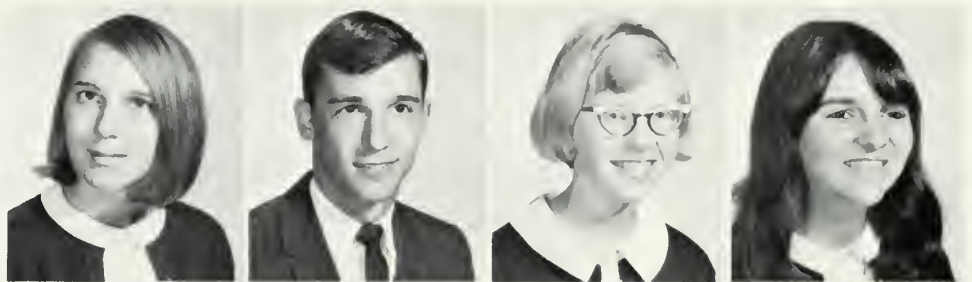
Hunter, Brent Shuford
 Huntley, Linda Bernice
 Huskins, William Glenn
 Hutchins, Sheila
 Jackson, Gloria Annette



Jackson, Kathy Marlene
 Jackson, Linda Carolyn
 Jacobs, Lorice
 Jacobs, Albert James
 Jefferies, Thomas Edward

lessen participation in other functions.

Jenkins, Brenda Sue
 Jenkins, David Lamar
 Jenkins, Diane
 Jenkins, Marie Elaine



Jenkins, Myra Elizabeth
 Jenkins, Roger Eugene
 Jernigan, Alice Faye
 Jimison, Michael Roy



Johnson, Leonard Frank
 Johnson, Rosemary Diane
 Jolley, Gail Elaine
 Jones, Bobby



Keener, Patrieia Ann
 Keller, Ernie Mark
 Kelso, Carolyn Ann
 Kennedy, Edgar Glenn





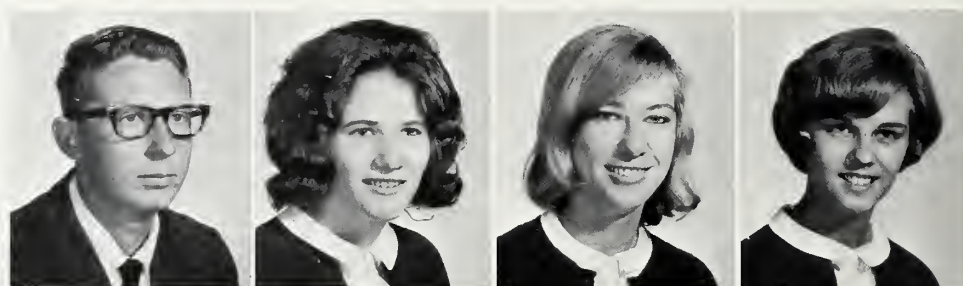
Knowles, Henry Thomas
Lamm, Samuel Vernon
Lancaster, Joyce Olivia
Lane, Linda Ann
Lane, Terry



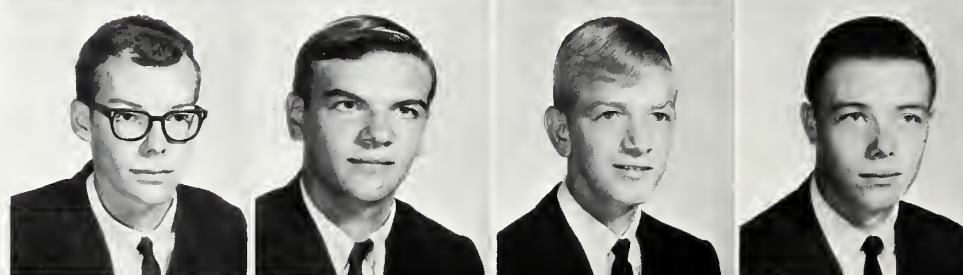
Ledford, Joseph Dale
Ledford, Shirley
Christine
Leigh, Betty Elizabeth
Leigh, Donald Wayne
Lewis, Bobbie Sue

*Writing for the HUNTER, serving
wearing the Miss Huss crown
have robbed th*

Little, William Steven
Long, Frances Elizabeth
Long, June Ann
Long, Myra Levivian



Lutz, Wayne William
Lytton, Robert Thomas
Massey, Micky Kenneth
Mathis, William Van



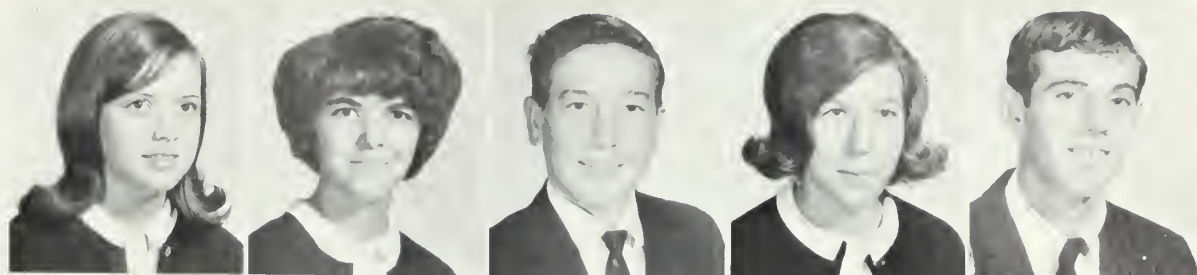
Maxwell, Edd Scott
McCarthy, Michael Blair
McCraw, Lou Vann
McCurry, Susan Diane



McDonald, James Rick
McGinnis, Jay Preston
McGraw, Sherelyn Ann
McKnight, Sandra Gail



McLean, Connie Diane
McMahan, Nancy May
Meeks, William Edward
Merrill, Gloria June
Michaels, Joe



Miller, David Lee
Mitchem, Linda Ocie
Mobley, Carolyn Donna
Moore, Cherry Jean
Moore, Trula Ann



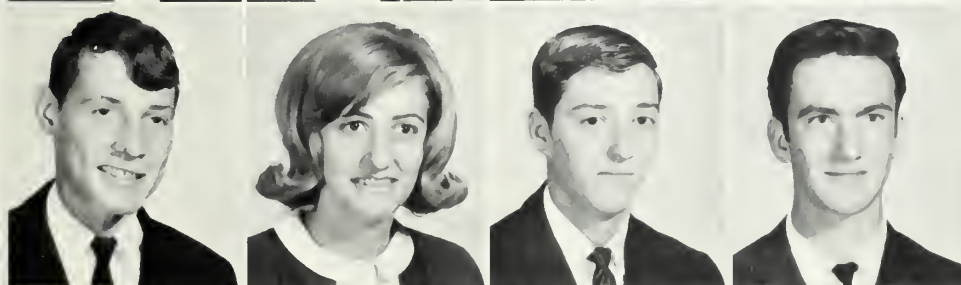
*as a Husky athlete, leading cheers,
planning the junior-senior, etc.
unions of their leisure.*



Morris, Mary Neil
Moser, James Edward
Moss, Peggy Dawn
Mulkey, Ralph Buddy, Jr.



Mullinax, Sandra Kale
Oakley, Sandra Ruth
Oliver, Jimmie Ruth
O'Toole, Kathy Patricia



Owenby, Bobby James
Parker, Janice Faye
Parrot, Keith Dewey
Peeler, James Keith

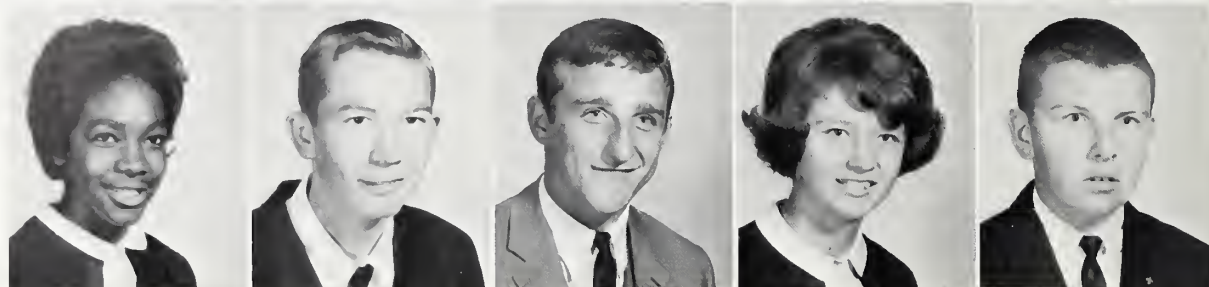


Perry, Sherry Ann
Phillips, Bertha Sue
Poteat, Judy
Powell, Libby Ann

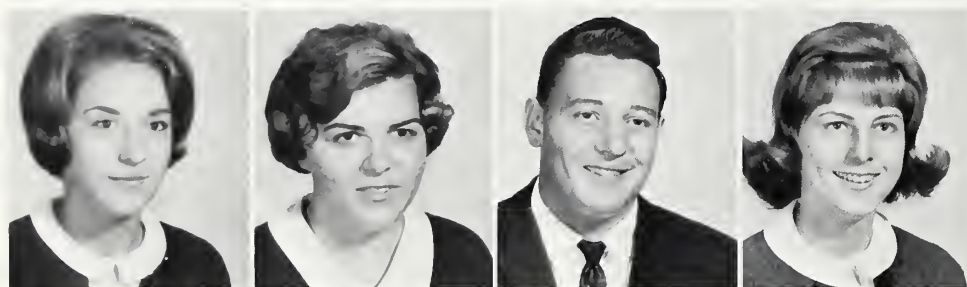
Price, Brenda Sue
 Price, Cathy Lee
 Price, Pamela Maxine
 Price, Susan Elaine
 Putman, Martha Marie



Pyant, Barbara Genoa
 Quinn, Ronnie
 Raby, Tony Lynn
 Ramsey, Patricia Ann
 Rankin, Gerald David



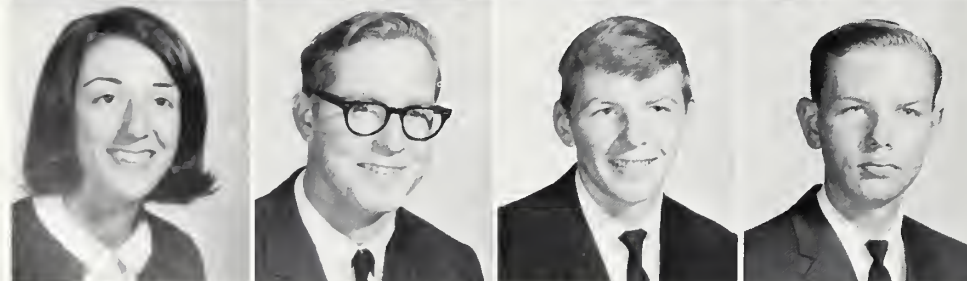
*Giving to themselves as they gave
 deepened friendships, discovered
 leadership experience, and helped*



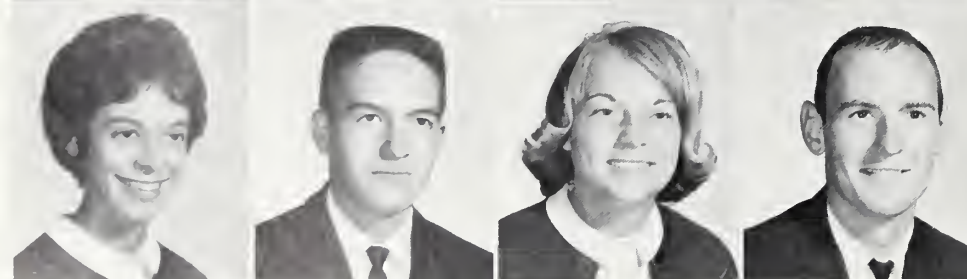
Ratchford, Jane Blair
 Raxter, Judy Anne
 Ray, Bobby Glenn
 Rhyne, Lydia Gail



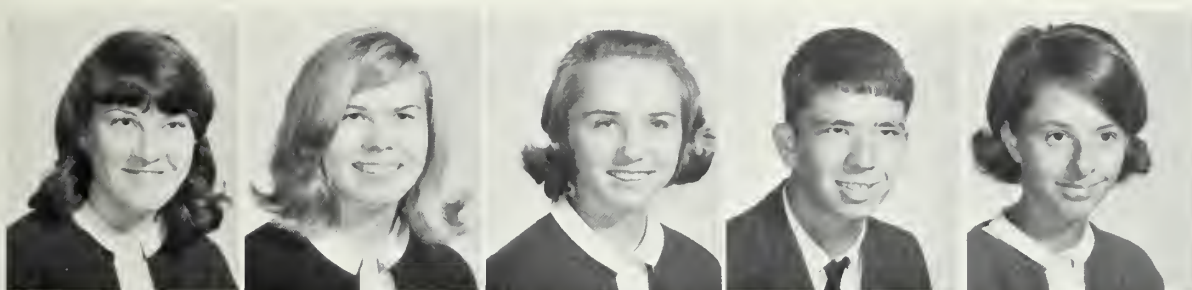
Rhyne, Ronald Wayne
 Richardson, Gloria Jean
 Richardson, Vivian Darlene
 Ritch, Michael Eugene



Robbins, Pamela Joy
 Roberts, Bobby Grey
 Robinson, Edgar Charles III
 Robinson, Ricky Lee



Robinson, Shirley Ozena
 Rogers, George Merritt
 Rogers, Lana Maria
 Rogers, Marshall Morris



Rogers, Sue Gail
 Rosdahl, Julia Rosseann
 Rosdahl, Julia Roseann
 Rush, James Anderson, Jr.
 Seear, Suzanne



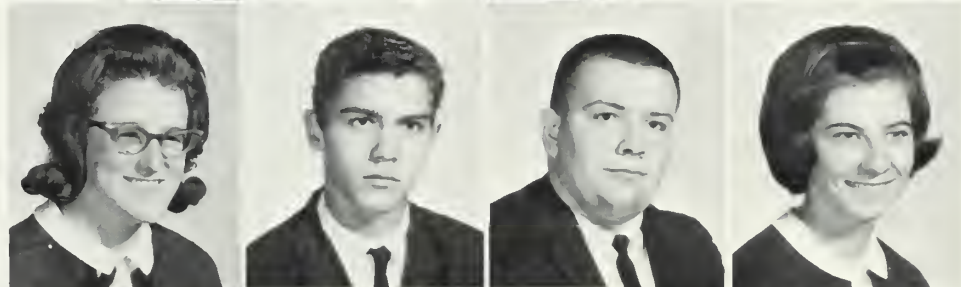
Shermer, Candace Lizabeth
 Sherrill, Karen Omega
 Shuler, Patricia Ann
 Sills, Rebecca Gayle
 Simmons, Ernie Lee, Jr.

*of themselves, they reaped perception,
 and developed talents, gained
 radiate the Huss esprit de corps.*

Smith, Michael Gordan
 Smith, Nancy Gale
 Smith, Robert Dale
 Spencer, Florence Penelope



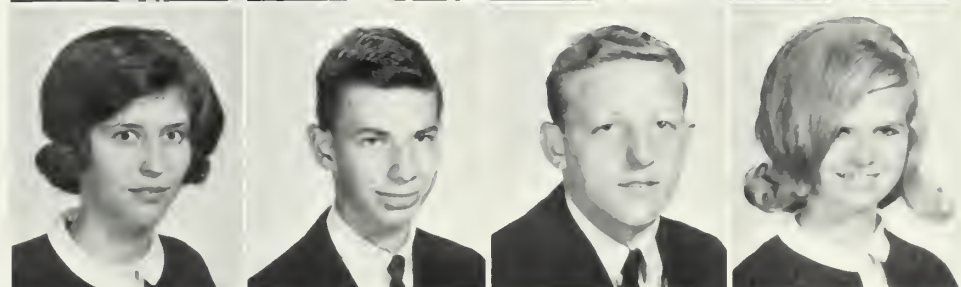
Spencer, Gloria Jean
 Spirlin, Larry James
 Standley, Larry Gene
 Starnes, Shelia Renee



Steele, Norma Jean
 Stephens, Elizabeth Diane
 Stephens, Shelly Lee
 Stevens, Hildegarde

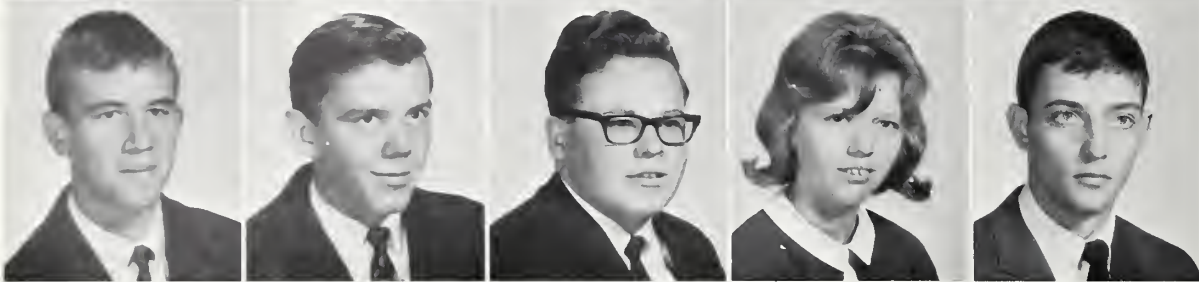


Stewart, Penny
 Stowe, Carl
 Stowe, Ronny Gene
 Summey, Agatha Faye





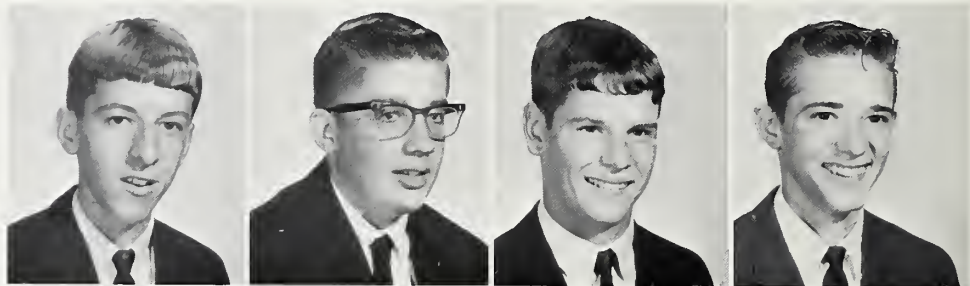
Summey, Jerry Ellis
 Sumner, Barbara Jean
 Sweeten, Sheila Diane
 Swink, Eddie Eugene
 Swink, Myra Ann



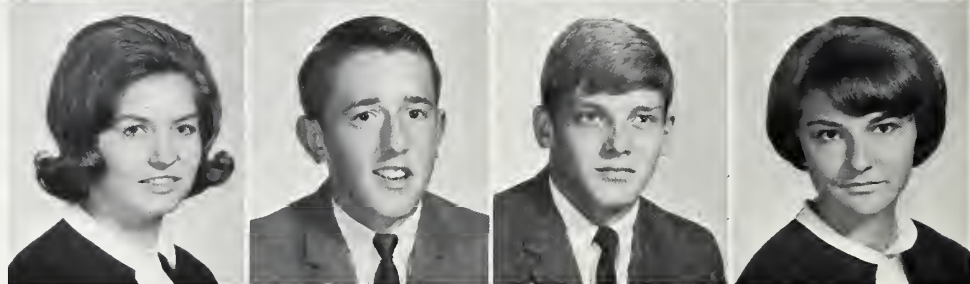
Taylor, William Paul
 Terry, Arnold Douglas
 Terry, Coy Eugene
 Terry, Rosa Lee
 Thelkeld, Guy Howard, Jr.

*Ordering class rings, sweating
 designing the cover for the
 graduate tell them that in three*

Thomas, Charles Gary
 Thomas, Gerald Shelton
 Traywick, William Paul
 Turner, Don Robert



Turner, Lillian Christine
 Twitchell, Robert Donald
 Walker, George Alton
 Walker, Glenda



Walker, Larry Steven
 Warren, Carolyn
 Watford, Patricia Louise
 Weaver, Michael Jasen



Weaver, Mike
 Weaver, Myra Ann
 Welch, Harold David
 Wilkes, Linda Carol



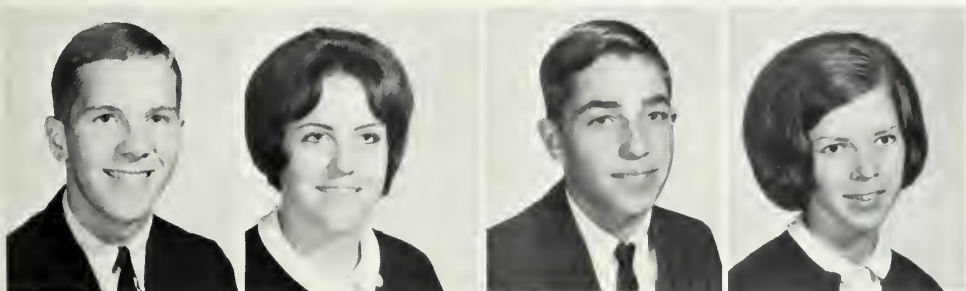
Willard, Michael Anderson
Williams, Phyllis Diane
Williams, Ray Stanford
Wise, Ronnie Gene
Withers, James Dean



Wofford, William Gustave
Wood, Robert Lee
Woods, Calvin Mack
Woody, William Lewis, Jr.
Wortman, Frances Kay



*S.A.T. scores, completing their 11th year,
1967 ASTRON, watching the Class of '66
months they will be the H.H.H.S. Seniors!*



Wray, Joseph Suttle III
Wyatt, Ella Lois
Yancey, Paul Douglas
Yelton, Jo Ann



Young, Patricia Ann
Young, Ruby Mae
Zeigler, Priscilla Paulette

Making like true calypsos at the '65 prom, these rising juniors (Gary Thomas, Jimmy Beamguard, Jimmy Withers, Harold Hayes, and Gary Black) were on hand to see how to put on a "real" junior-senior.



No longer the
in lockers, the
sophomores now
serve as assis-
tants in various
capacities. Here
Millie Bradshaw
as library assis-
tant stamps ap-
proval on Sue
Caldwell's all
important pink
slip.



Class of 1968



Sophomore of-
ficers Susan Bur-
rell, secretary,
David Fogle,
treasurer, Sherry
Queen, president,
and Dan Jacobs,
v. president leave
the guidance
lounge after a
meeting concern-
ing sophomore
actions.

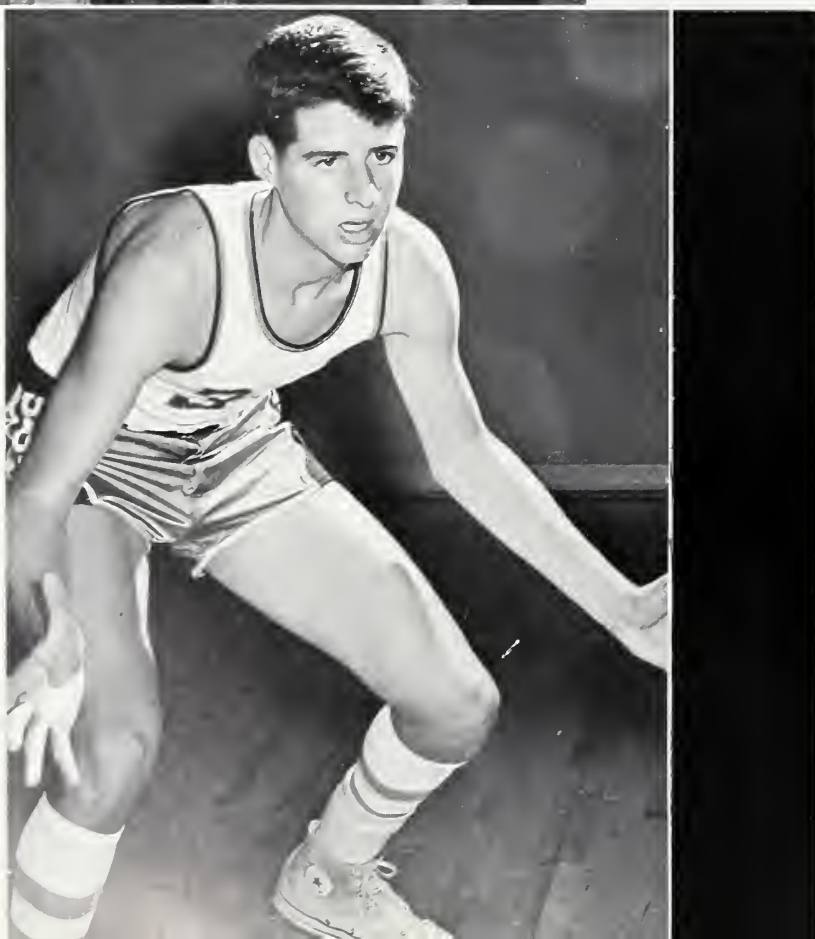
Intoxicated with the ecstasy of not being fresh-
men, the four hundred-plus sophomores of Huss
began a new school year with abounding en-
thusiasm. Their first-week activity involved re-
uniting with old friends, making new acquaint-
ances, accepting a new class ranking, and tackling
a new schedule, a new corps of teachers, and new
responsibilities.

However, new friends replaced old ones, a
new schedule became the same old grind, new
teachers were not so frightening, and the new
class ranking lost its feeling of novelty. Yet, the
responsibilities remained and increased as the
seniors and juniors shared the extra-curricular
and athletic load with the hard-working sopho-
mores. Service clubs, such as the Junior Beta found
capable members in the sophomore rank to boost
club membership. Fielding a basketball team that
will be well-noted within the next two years, the
junior varsity athletics were exceptionally strong.
Even the varsity squads dipped into the sopho-
more ranks retrieving such sophomore stars as
Bobby Gallagher and Dan Jacobs.

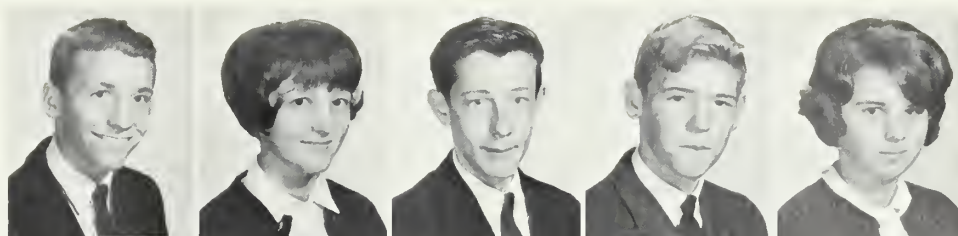
Sophomores have struggled as individuals and
as a class to produce a school year indelibly marked
with their influence. The athletic, academic, and
extracurricular aspects of the Huss world con-
tinue to rely on the reservoir of sophomore talent.
The fulfillment of the class of 1968 will be realized
within the next two short years. As time pro-
gresses, the senior year will hold club presidencies,
student body offices, athletic positions, SAT scores,
and college acceptance.

But the present is important now. Time for
dreaming will continue to come intermittently as
dating, driver's license, basketball games, exams,
and week-ends occupy the main track of thinking.
With added maturity will come more advanced
degrees of understanding, preparation, and, oh,
yes, still more responsibility.

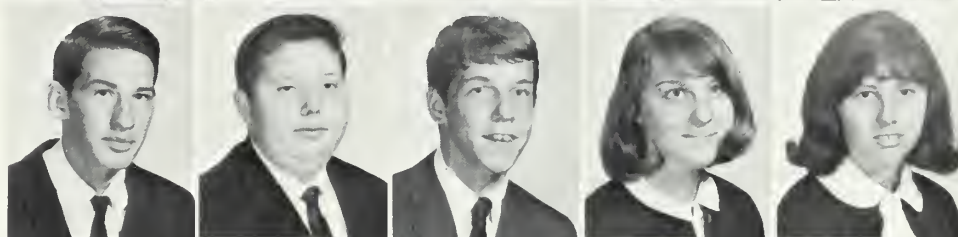
Sophomores
proved their
value as they
contributed to
the Huss effort.
Basketball star
Bobby Gallag-
her was an all-
time favorite of
Huss rooters.



Adair, William Gardner
 Adams, Dale
 Adams, James Ronald
 Adams, Luther Wayne
 Adams, Nan Carol



Alexander, Clyde Lee
 Alexander, William Leslie
 Allen, John Brewer
 Allmond, Linda Susan
 Amerson, Virginia Ruth



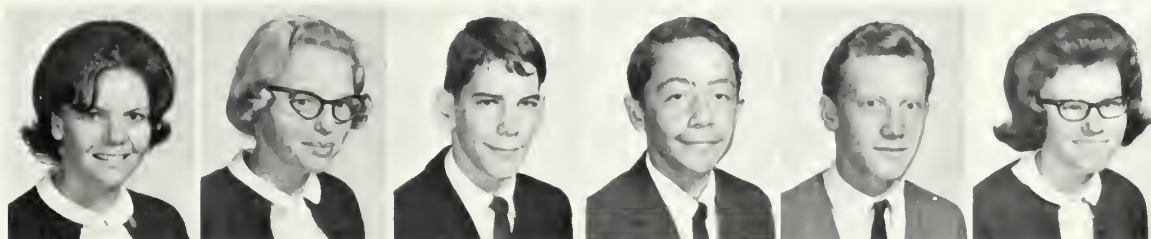
Andrews, Christopher Dean
 Atkins, Jack Edwards
 Auten, Kevin Douglas
 Baliles, Jeanie Mae
 Ball, Linda Madge



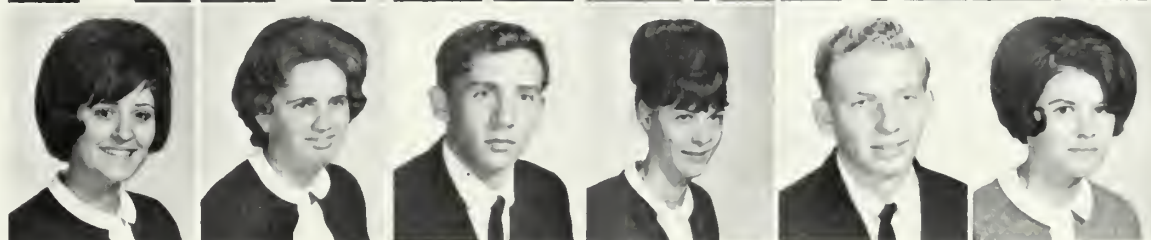
Ballard, Jackie Sue
 Ballard, Rita Diane
 Ballew, Delena Carol
 Barker, Calvin Edward
 Barker, Carolyn Ann

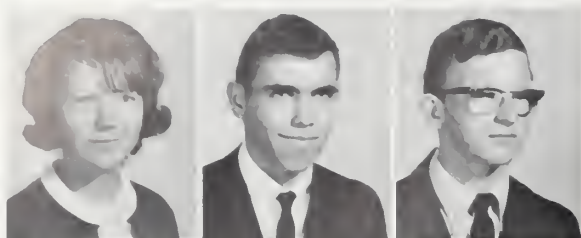


Barnes, Carolyn Sue
 Barnes, Louise
 Barnes, Michael Franklin
 Bates, Charles Wayne
 Bates, Joe
 Bates, Rita Marlene



Baucom, Belinda
 Baucom, Sheila Josephine
 Beach, Ronnie Dale
 Beach, Sandra Waynette
 Bean, William Clark
 Beaty, Mary Ann

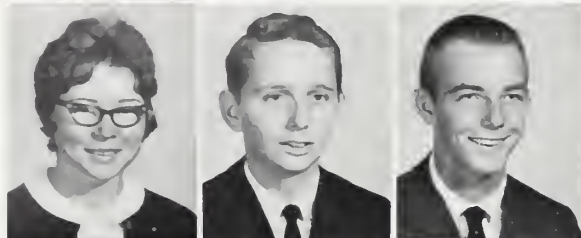




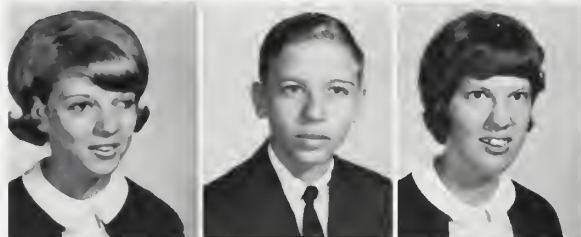
Beavers, Vickie Yvone
Beck, Donald Eugene
Becton, Joel Timothy



Bell, Ruth Ann
Bentley, Robert James
Bernard, Dorothy June



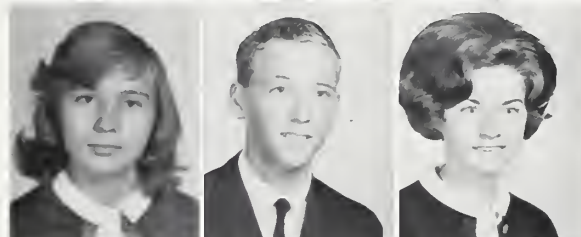
Best, Barbara Ann
Blanton, Larry Steve
Blanton, Mike



Bolch, Judy Diane
Bolin, William Thomas
Boulware, Nancy Carol



Bradshaw, Millie Sue
Bradshaw, Shelia Jane
Brandon, Rebecca Rose



Braswell, Jill
Braswell, Michael Lamar
Bridges, Teressa Diane



Brown, Patsy Gail
Bruce, Harry Ray
Brunnemer, Gail Louise
Bryson, David Allen
Buchanan, Joyce Gail
Bumgardner, David



Bumgardner, Martha Susan
Burgin, Shelia
Burkett, John
Burlson, Patsy Jane
Burlson, Janice
Burnett, Robert Darrel



Library work has been simplified by the addition of the new book-charger. Here Sophomore Barbara Bess checks out a book for Ray Moten.



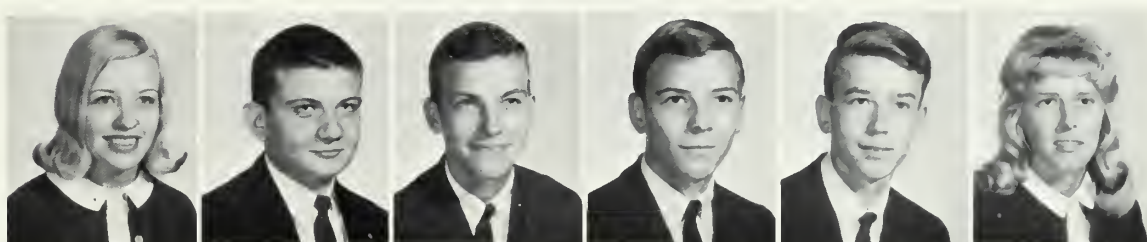
Burrell, Martha Susan
Burris, Lou Alice
Butler, Michael
Bynum, Al
Caldwell, Amelia Sue



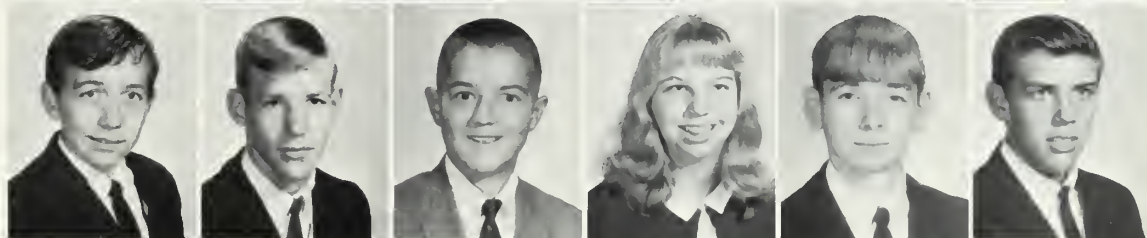
Caldwell, Charles
Gunter
Calhoun, Mark Lee
Cameron, Bonnie Belle
Camp, Johnnie Jureita
Campbell, Brenda Faye

*Intoxicated with the ecstasy of not
being freshmen, the new sophs began
the second year at Huss with
abounding enthusiasm.*

Canipe, Cathy Ann
Canipe, James Boyd
Cannon, Charles Von
Carpenter, Michael
Ross
Castle, James Dennis
Caudell, June Latonia



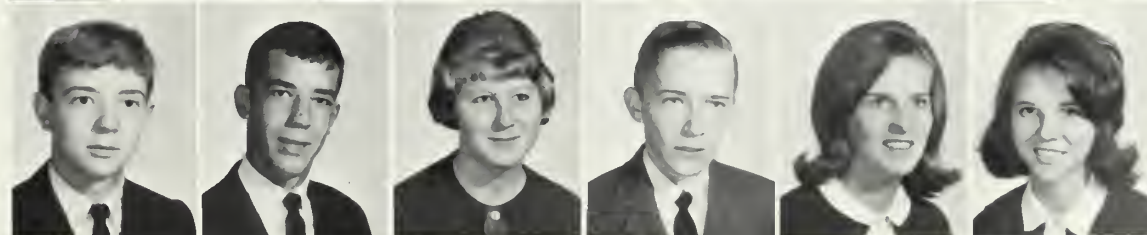
Chastain, Harold Odell
Cherry, James Preston, Jr.
Chesney, Terry Michael
Childers, Linda Delora
Claar, Rodney Blaine
Clark, Dewey Jackson, Jr.

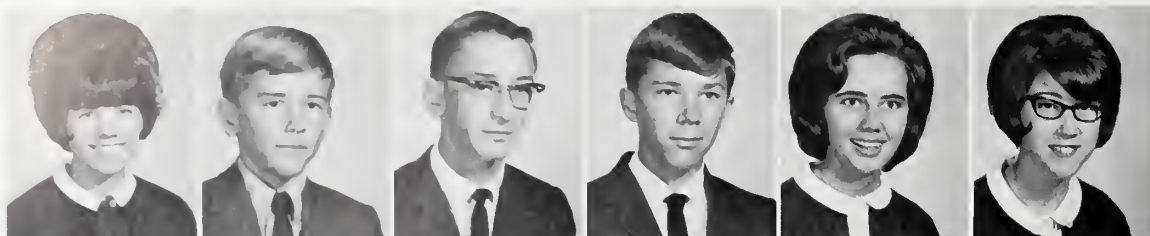


Clemmer, Grady
Cloninger, Joretta Ann
Cody, Bonnie Kay
Collins, Doris Mae
Conner, Catherine Geneva
Conner, Harriet Anne



Conner, Lester
Cooper, Stephen Chais
Correll, Sally G.
Costner, Larry
Costner, Penny Wanda
Craig, Amber Levon

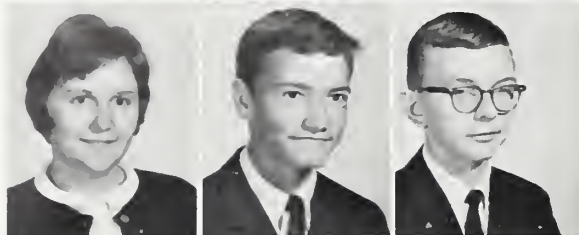




Crain, Judy Delena
Cronquist, Russell Dixon
Crouse, Kenneth Steven
Cunningham Michael Cotter
Davidson, Sherry Elaine
Davis, Mary Ellen



Davis, Ricky Keith
Deal, Michael Edward
Deal, Toni Lynn
Dean, Blanche Sarah
Deaton, Spencer
Deaton, Suzanne Blairlee



Dellinger, Gail Marie
Denton, Jimmy
Dills, Doug



Dixon, Twilah Sherrill
Dixon, Tommy
Drake, Elizabeth LeFevre



Drennan, Brenda Kaye
Echerd, Sharon Teressa
Edwards, Carmon Ray



Eller, Patsy Dell
Epps, Judy Diane
Ennis, Virginia Kay



Ervin, Anderson Burke
Ervin, Linda Kaye
Ewart, Carolyn

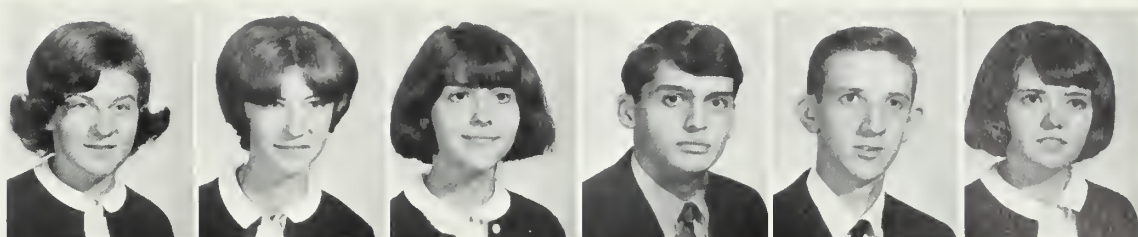


Faile, Amber Russell
Farmer, Audrey Elaine
Farmer, Virginia Coleen

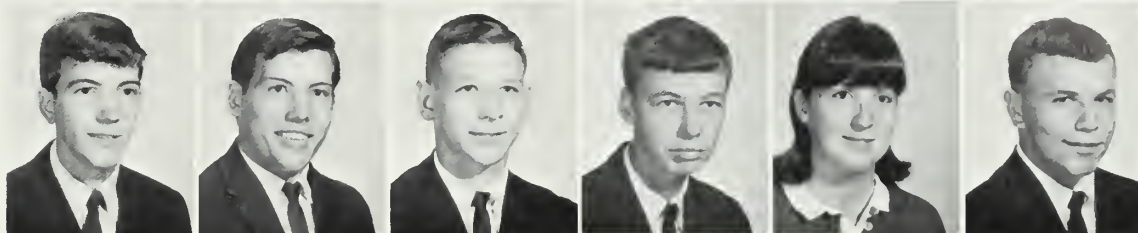


"Back to the old grind!", seems to describe adequately, this typical classroom action indulged in by sophomores Harrie Connor, Dan Ipock, and Dan Jacobs.

Falls, Cheryle Diane
Fincher, Irene
Fish, Rebecca Hope
Fish, Steve
Fisher, Ray
Flowers, Ann Renee



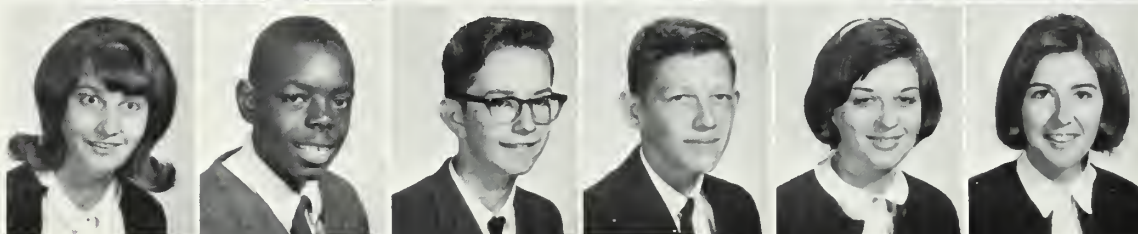
Flynn, Gregory Lee
Flynn, James Bruce
Fogle, David Lynn
Fore, David Gene
Fowler, Drucilla
Foy, Hoyle Steven



Galligher, Robert Melvin
Gallighan, Daniel Joseph
Garland, Dan Carroll
Garrett, Brenda Sue
Garvin, Judy Ann
Gibson, James Jerry

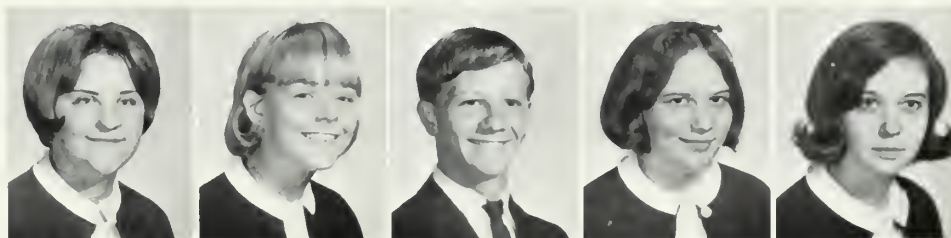


Glance, Teresa Laverne
Glenn, Emil Juana
Claze, Dean Woodrow
Goble, Roger Davy
Godis, Grace
Goff, Cathy Mary



*With a new assurance, old friends
were greeted, new friends were
made, and a new schedule
and corps of teachers were
tackled.*

Goodson, Barbara Jean
Goodwin, Janet Dianne
Gordon, Gerald Wallace
Grant, Amy Lou
Grant, Nancy Ann

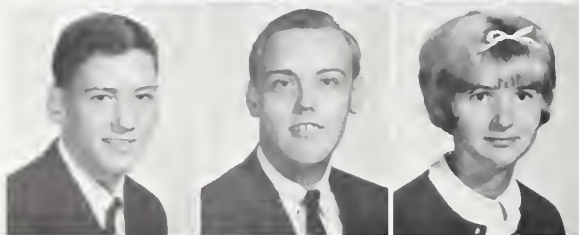


Grant, Don
Green, Shirley Ann
Greenway, Raymond
Edward
Griffie, Joyce Laverne
Groner, Harvey Eugene





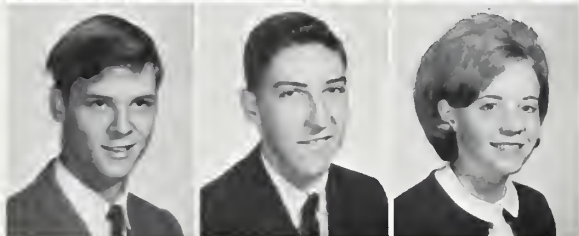
Gunter, Billy Erskine
Haas, William Robert
Hall, William Morris



Hamilton, Arlie Gene
Hance, Richard Mike
Haney, Margie Patricia



Harbin, Patrick Henry
Harbin, Linda Mae
Harmon, Phyllis Marie



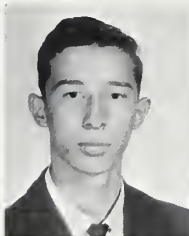
Harrison, Charles
Harvell, David Mike
Harvell, Billie Ann



Haynes, Ralph Edward
Heafner, Dennis Michael
Heddin, Ronald Eugene



Heffner, Gail Martha
Helms, William Robert
Helton, Walter Dean



High, Sandra Kay
Hill, Beverly Terressa
Hill, Evelyn Judy
Hill, Judith Diane
Hill, Hilton
Hill, Rita Lavon

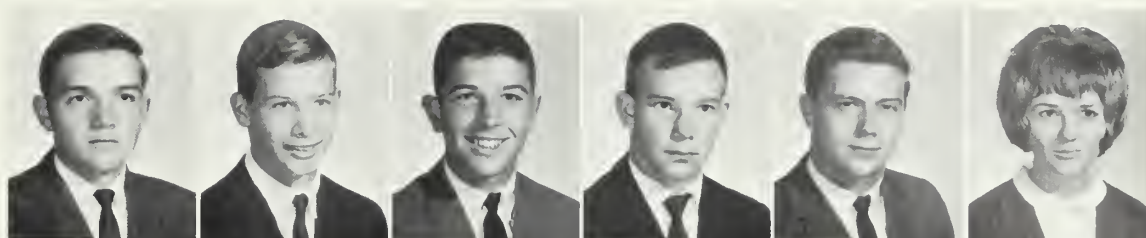


Hinkle, Linda Olena
Hodge, Janet Sue
Hoffman, Susan Dorcas
Holloway, Sandra Lynn
Holloway, Shirley Ann
Holtzelaw, Lydia Ann



"Happiness is a cold frog," contradicts Sophomore Jill Braswell's expression as she looks over her bullfrog in biology lab.

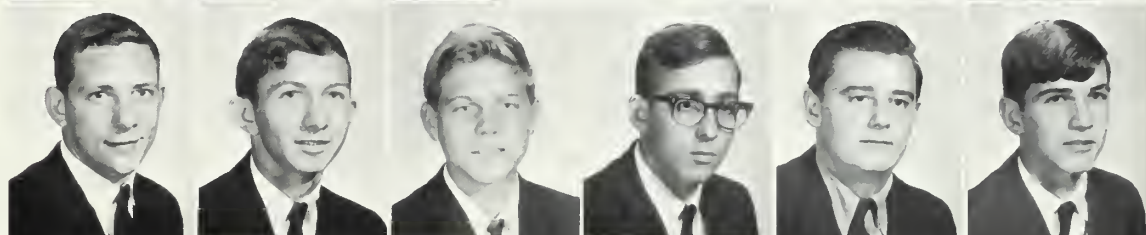
Hood, Michael Edmund
 Hovis, David Thomas
 Huffstutler, Kenneth Hail, Jr.
 Huffstetler, Richard David
 Huffstetler, Roger Lee
 Huffstickler, Kathy Edith



Huggins, Robert
 Hughes, Gary Gene
 Hughes, Jack Wilson
 Humphries, Marie Antennette
 Ingram, John Robert
 Ipoc, Donald Eugene



Jacobs, Dan George
 Jacobs, George Barry
 Jarvis, Danny Ray
 Jenkins, Aaron Samuel
 Jenkins, Charles Edward
 Jenkins, Forrest Ashley



Jenkins, Karen Elaine
 Jenkins, Michael Stanton
 Johnson, Martha Ann
 Johnson, Rita Loretta
 Johnson, Thomas Avery
 Jones, Gail Annette



*As responsibilities increased,
 sophomores share the athletic
 and the other extracurricular
 load with juniors and seniors.*

Jones, Sandra Kay
 Jordon, Danny Joe
 Jordon, Jonathan Glenn
 Keenum, Richard Dale
 Kelly, Harold Nathan



Kiser, Sandra Gail
 Kling, Sherry Ann
 Knight, Virginia Lee
 Knowles, Carolyn
 Ladd, Darrell





Lane, Melvin Lee
Lane, Sandra June
Lawrence, Nancy
Lazenby, John David
Ledford, Debra Anne

Ledwell, Wade Steven
Lee, Otis Vincent
Lee, Rebecca June
Lee, Robert Eugene
Lewis, Vickie Lorraine

*Junior varsity victories on both
the basketball court and the football
field furnish hopeful potential for
future varsity effort.*



Lindsay, Olivia Doris
Liverett, Myra
Lovin, Joe Clyde
Lowery, Cathy Ann
Lutz, Marilyn Diane
Lynch, Cynthia Lynn

Lynch, Stephen Loyd
Lytle, Cassandra Ann
McAbee, Ernest Lee
McAllister, John Ikey
McBryer, Bennie
McAbee, James Wade

McCombs, Linda Kay
McCoig, John Auburn
McDaniel, Johnny Keith
McGill, Marion Iva
McGinnis, Sarah Kathryn
McMahan, Greg Randolph

McManama, Amelia
McNutt, James Ronald
Maddox, Shelby
Martin, James Witt, Jr.
Martin, Zack Thomas
Mason, Patricia Neal

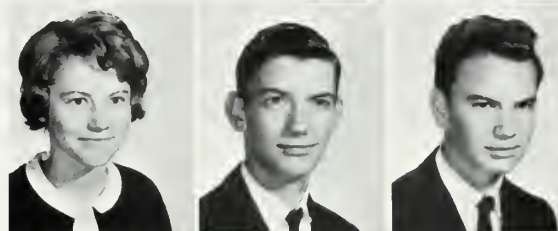
Massey, Ronald Eugene
Masters, June Runette
Medley, Verol Louise
Mercer, Betty Ann
Mercks, Mary Lee
Messer, Brenda Sue



Millsaps, William Dale
Mitchell, George Erskine
Moffett, Ann Stuart
Moody, Benny Lee
Moore, Patricia Ann
Moore, Velma Sue



Morgan, Lydia Delores
Morrison, James Alvin
Morrison, David Gene



Morton, Charlene
Moss, Cynthia Vangie
Moten, Albert Ray



Murray, Vickie Kathleen
Nash, William Ray
Nicholson, Linda Denise



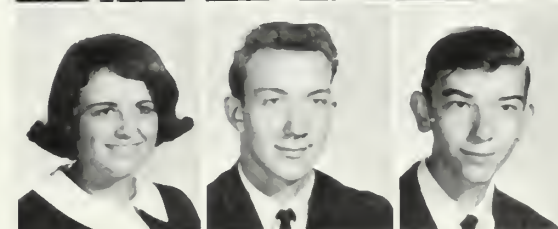
Norris, Linda Violet
O'Donahue, Diane
O'Donahue, Richard



Palmer, Dennis Clyde
Parham, Patsy Lynn
Parks, Robert Reed



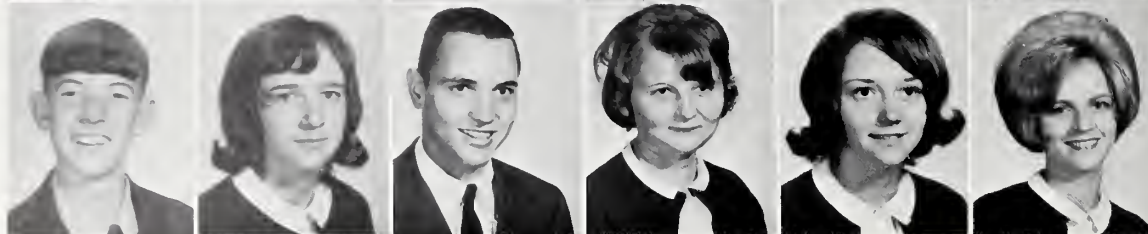
Parrish, Kay Francis
Parton, Billy Ikey
Passmore, Keith



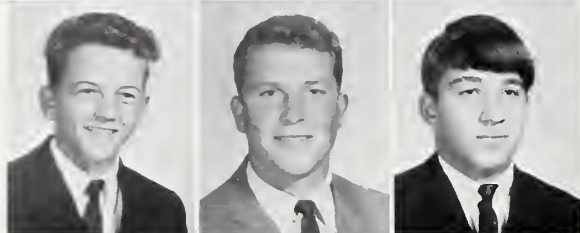
Geography allowed the sophomores to travel vicariously. Here Sandra High explores Panama with her classmates.



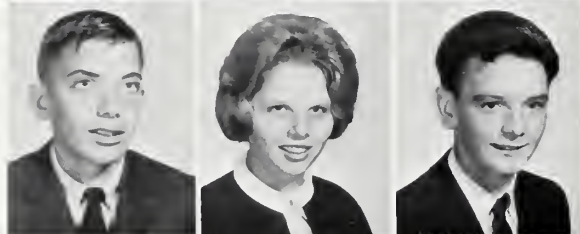
Patterson, Michael Frank
Payne, Vickie Carolyn
Payseur, Johnnie Allen
Pearson, Robert Grier
Penland, Gloria Charmaine
Pilkington, Phillip



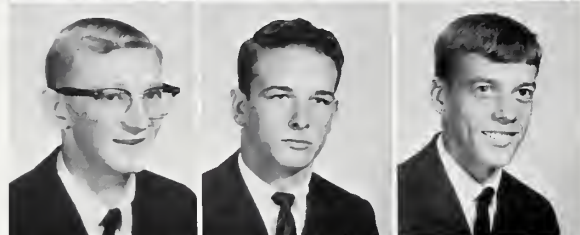
Pittman, Ralph
Polston, Anita Lynn
Poole, James Edward
Postell, Carolyn Francis
Price, Iris Marie
Price, Janet Annette



Price Larry Van
Price, Marvin Wayne
Price, Michael David



Price, Ralph Steven
Pruitt, Deborah Sue
Pruitt, Gary Wayne



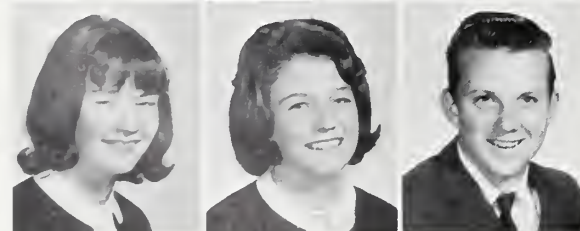
Puckett, Harold Lee
Putman, Dean Avery
Qualls, Lynn Scott



Queen, Edith Carol
Queen, Patricia Aileen
Queen, Sherry Lee



Quinn, Freida Kaye
Quinn, Joyce Carol
Quinn, Martha Francis

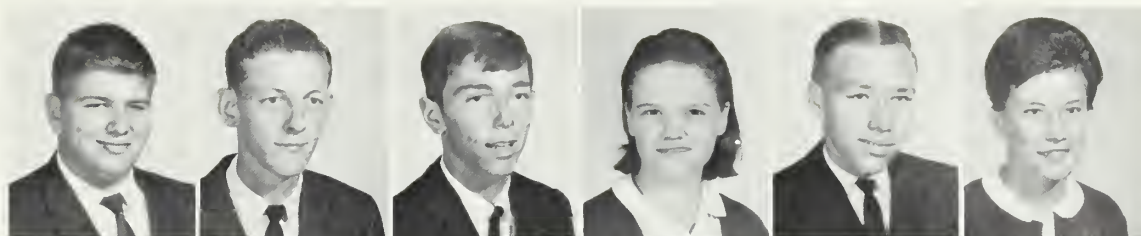


Quinn, Sherry Diane
Randolph, Cathy Melinda
Randolph, Danny Lee

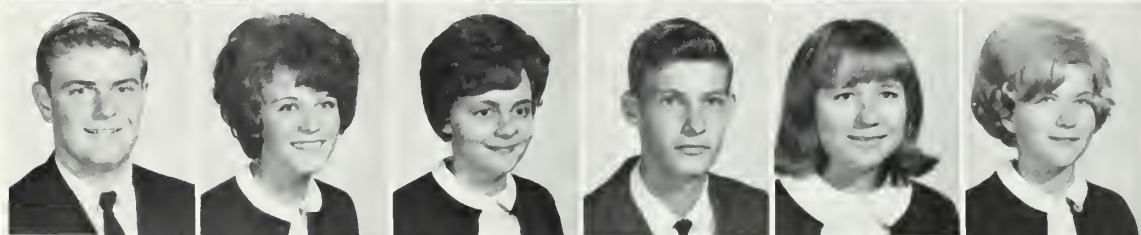


"But Mrs. Pursley, I did come straight from the library," says Steve Cooper as sophomores Ramona Upton, Catherine Conner, Jimmy Barnhill, and George Mitchell help create study hall chaos.

Rankin, David Michael
Rawlins, Bill Herbert
Rhinehart, David Stanley
Riddle, Helen Elaine
Ritch, Tommy Wayne
Roberts, Betty Sue



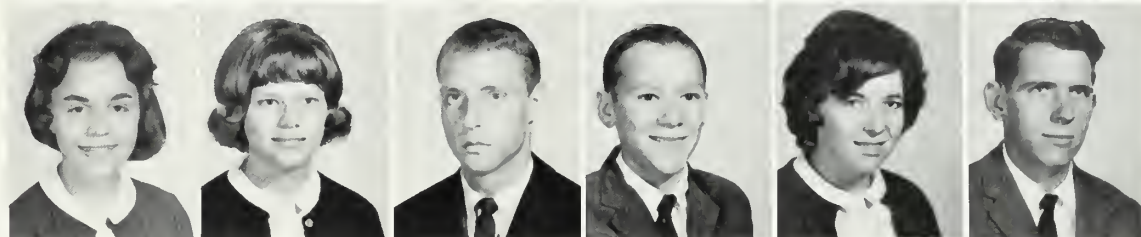
Robinson, Michael Richard
Robinson, Patricia Ann
Robinson, Panny Teressa
Rogers, Gary Garrison
Roseberry, Linda Sue
Rowland, Benny Jo



Ruff, Gordon Lee
Ruff, Michael Daniel
Rumfelt, Joyce Dale
Sanborn, Robert Curtis, Jr
Sanders, Lanny Ray
Sanders, Richard Bartley



Sawyer, Gloria
Schmidt, Linde Elizabeth
Scott, Randy Glenn
Self, Michael Beaty
Shannon, Amanda Rachel
Shannon, Johnny Harold



*Sophomores have struggled as individuals
and as a class to produce a school
year indelibly marked with their
influence.*

Shepard, Helen Joan
Shepard, Michael Charles
Shepherd, Sandra Lee
Shubert, Francis Pauline
Sims, Ronald Weldon



Sipe, Michael Leroy
Sisk, Cara Dawn
Slaton, Vickie Elaine
Smith, Dale Edward
Smith, LaVerda Gale





Smith, Lillian Anne
Smith, Linda Diane
Smith, Theresa Sharlene
Smith, Deborah Anne
Snider, Cynthia Delores

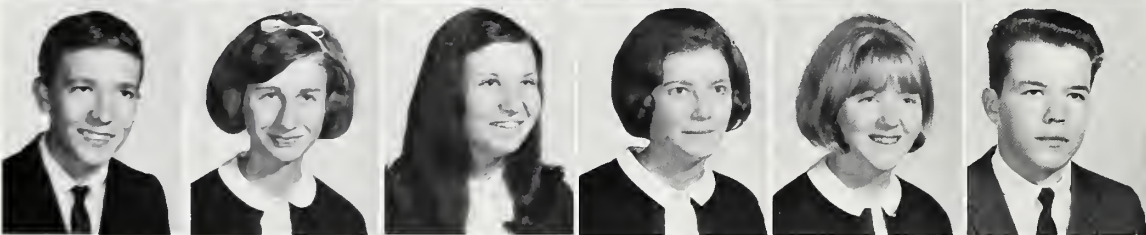


Snyder, Marian Candler
Sosebee, Michael
Spargo, Charles Albert
Spencer, Linda Joan
Spencer, Mary Janice

*With added maturity will come more
advanced degrees of understanding,
preparation, and still more responsibility
to the 1965-66 sophomores.*



Stallings, Betty Katherine
Stephens, Audra Jean
Stephens, Brenda Sue
Stepp, Russell
Stevenson, David Sloan
Stewart, Carol Lewis



Stiles, Steve Leon
Stowe, Claudia Louise
Stowe, Theresa Vee
Sutton, Sarah Elaine
Taylor, Patricia Vaughn
Tenkel, Edward

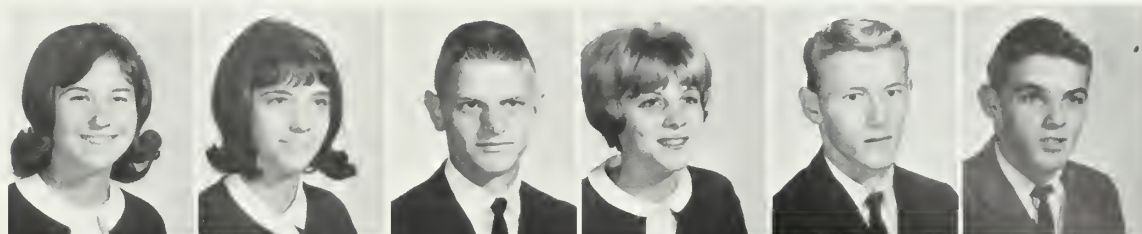


Thomas, Bobby Dallas
Thomas, Clyde Steven
Thomas, Eddie Clyde
Thomas, Larry
Thomason, Jessica Love
Threatt, Sandy Russell, Jr.

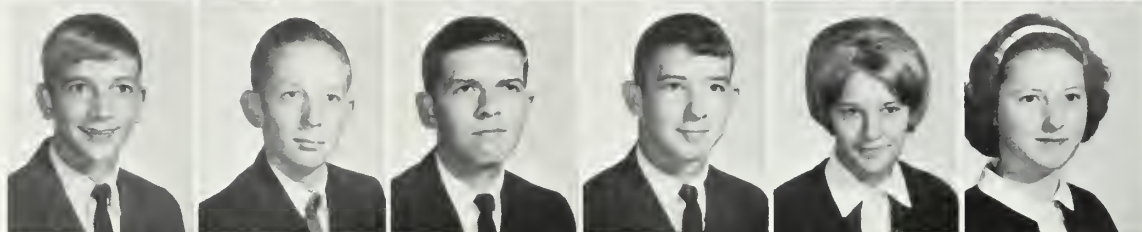


Tidwell, Tonny Neal
Towe, Johnnie Susan
Townsend, Sheila Dare
Troutman, Lee Eugene
Truett, Judy Catherine
Turner, Gail Elizabeth

Turner, Sandra Kay
 Upton, Ramona Layne
 Uren, Ronald Eugene
 Van Pelt, Mary Maureen
 Waldrup, Raymond
 Wallace, John Richard



Wallace, Philip O'Neal
 Wallace, William Hord, Jr.
 Ware, Boyce Edward
 Webb, Daryl Dean
 Welch, Johnce Belinda
 White, Barbara Ann



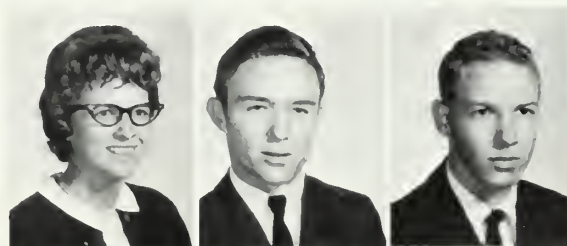
Whitesides, Gilda Kaye
 Williams, Debbie Ellen
 Wilson, Kathy Elaine



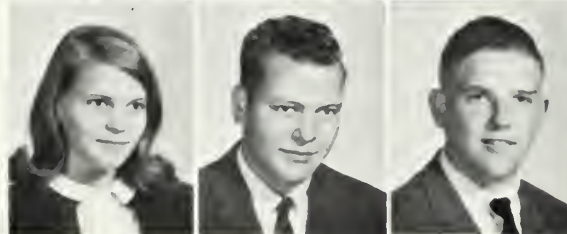
Wilson, Mike Steven
 Wimberly, Judith
 Kathryn
 Withers, Elizabeth N.



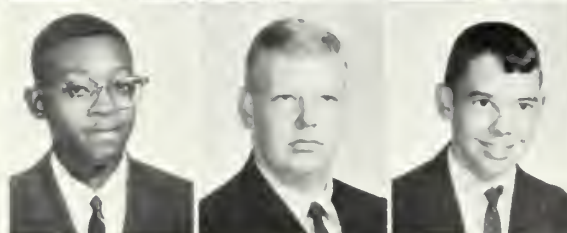
Woody, Jean Ann
 Wray, Johnny
 Wykle, Dale



Yelton, Brenda
 Yelton, Jerry Franklin
 Yelton, Thomas Bruce



Young, Charles, Jr.
 Young, Frank Lee
 Youngman, Maurice
 Decker



Stan Jenkins stops to fill sophomores Virginia Amcrson, Susan Burrell, and Cathy Lowrey in on what goes on in fourth-period English class.

Class of 1969



No, you're not seeing double though the attire of the freshman class officers would suggest the allusion. Strolling into the auditorium for the Christmas assembly are Todd Robinson, vice president; Carol Smith, president; Tommy Robinson, treasurer; and Susan Hancock, secretary.

A freshman soon discovers the regular routine of high school work. Term papers, research papers, book reports, and current events soon demand the assistance of Mrs. Iranthea Isles, librarian. Here she offers her aid to Debbie Riddle and Audrey Rabb.

Chaos reigned as prospective Huss freshmen switched alma maters as the 1965-66 school year announced its arrival. It was with mixed feelings that the thrill of entering the vast new high school world replaced the sorrow of leaving the security of their former school environment. A swift succession of strange faces, new teachers, and long dark halls greeted them, but familiarity soon caught up with them. No longer did they feel as they did previously—"as if they were in a large forest . . . of hurrying, scurrying people." Yet, they were still overwhelmed by the enormity of Huss. One freshman was even prompted to say, "When I first came to school here at Huss, I felt like one flea on an enormous dog."

In a short length of time, friendships were made, confusion was lessened, and rules began to take on new meaning. A routine was adopted and provided direction for Huss's largest class. Yet, this routine did not stilt progress acceptance, happiness, fun! Their uniformity did not demand they give up their individuality as they continued to become an integral part of the Husky student effort and spirit. Especially were they appreciated and boosted during football season when they were the first to bring victory to the Huss football prowess; also they planned and arranged the Sadie Hawkins dance. Such contributions made Huss their school and enabled them to feel a valuable part of it.

With the advent of class of 1969—this year's freshmen become the future leadership of Hunter Huss High School. Of evident worth was their freshman year because as freshman Vickie Coker expressed it:

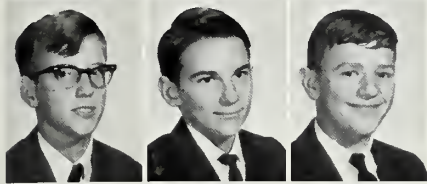
"And yet as we at Huss remain,
We think it's worth the ache and pain
To be the members of this class
For soon we'll be the Senior "brass."



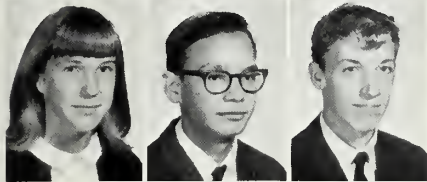
Often students, even though maturing adults, fail to comprehend all that is around them. Freshman Roy Craft pauses to ponder two prominent aspects of the school plant that symbolize more to him than just a conglomeration of letters and stripes.



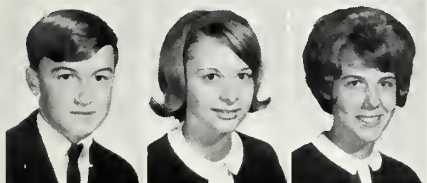
Absher, Sally Elizabeth
Adams, Harriett Christine
Adams, James Grady



Aldrich, Joseph Douglas
Alexander, Douglas Stroup
Alexander, Robert McAuley



Allen, Elizabeth
Anderson, Walter William
Angel, Edwin Scott



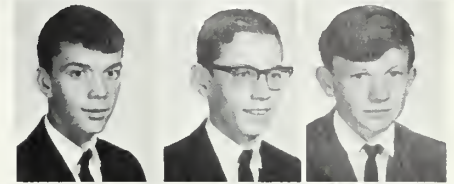
Angle, Billy Bruce
Anthony, Rebecca Phifer
Atchley, Hilda Ann



Atkins, Tommy Jay
Bailey, Alice Margaret
Barkley, Richard Steven



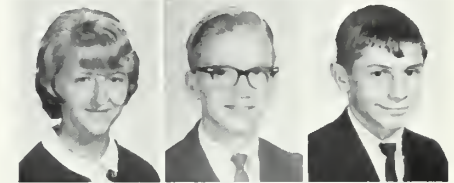
Barrow, Connie Lorraine
Baugh, Richard Sutton
Bean, Deborah Nora



Bean, Michael Bryan
Beaty, Bobby Neal
Beavers, Kenneth Eugene



Becton, Ronnie Best
Bess, Martha Louise
Black, Charles Michael



Black, Neva Jo
Black, Robert Stewart
Black, William Eddie



Blackledge, James Lewis
Blake, Sherry Ann
Bolick, Glenda Faye

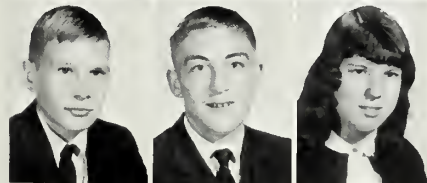
Leaving the old to discover the new, the freshmen enter Huss with anticipation.



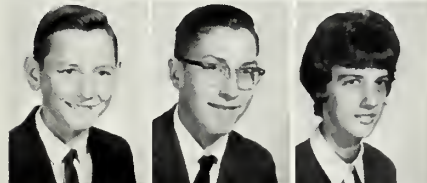
Bowers, Lillie Maxine
Bradley, Glenda Pauline
Bradley, Richard Wesley



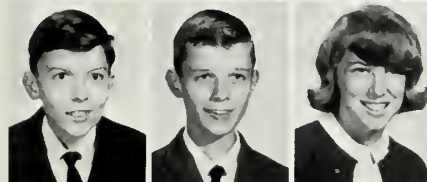
Bradley, Sylvia Gail
Brady, Carolyn Audrey
Brafford, Johnny Lee



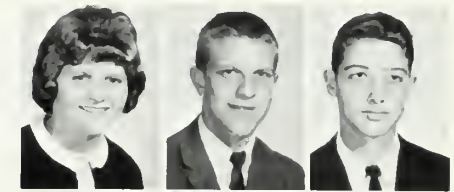
Braswell, Jimmy Byron
Bridges, Danny Ray
Bridges, Teresa Carol



Brooks, Marvin Clinton
Browder, Willie Lee
Brown, Belinda Gail



Brown, Larry Eugene
Brown, Steven Burl
Brown, Susan Kay



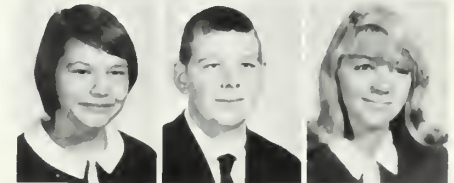
Brown, Vickie Delores
Bumley, Kenneth Charles
Bryant, Michael Ray



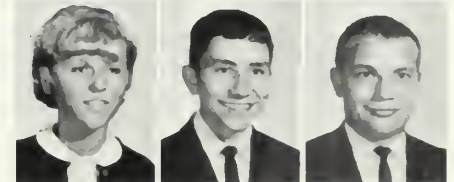
Bryson, Betty Sue
Bryson, Eddie Joe
Buchanan, Roy Eugene



Bumgarner, Donna Gayle
Burchfield, Zora C.
Burroughs, Brenda Louise



Byrd, Dixie Ann
Caldwell, Robert Frank
Campbell, Carolyn Ruth

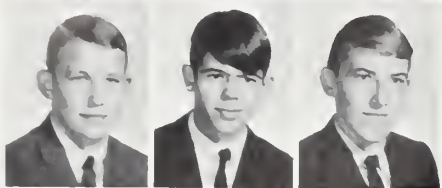


Campbell, Patricia Ann
Carpenter, Michael Steven
Carpenter, Miles Eugene



Carson, Charles Richard
Carble, Robert Brian
Chandler, Brenda Faye

Cunningham, Vivian Sue
Dailey, Sandra Ann
Dale, Jimmie Hugh



Cherry, Michael Dennis
Clemmer, Dennis Glenn
Cline, Ben Lewis, Jr.

Dale, Vickie Diana
Deaton, Joe Steven
Derreberry, Sandra Kay



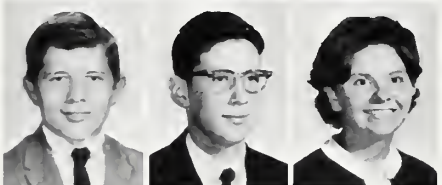
Cody, Kenneth Steve
Coker, Vickie Sue
Collins, James Steven

Doster, Ronnie Clarence
Earney, Armand Lee
Eason, Carroll Dean



Conard, Denise Ann
Cook, Bobby Ray
Cope, James Thomas

Eason, James Clyde
Eaves, Barbara Janice
Ehret, Robin Nikki

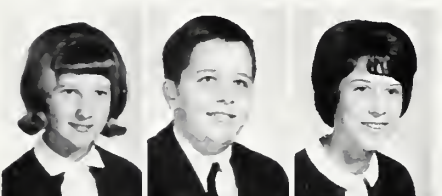


Costner, Jack Luther
Craft, Roy Edwin, Jr.
Crocker, Mary Ann

Elliott, Ricky Alan
England, Betty Frances
England, Gina Leigh

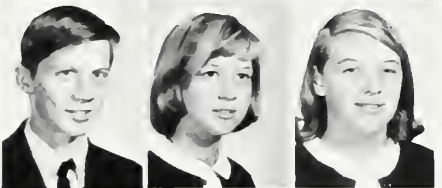


A world of unforeseen possibilities, unfamiliar faces, new teachers,



England, Laura June
England, Paul Lewis, Jr.
Enloe, Judy Lynn

Gibson, James Henry, Jr.
Gibson, Margaret Ann
Gibson, Sandra Kay



Falls, James Luther
Farmer, Jackie Colleen
Ferguson, Carolyn Gail

Gilreath, John Hallman
Glance, Toni Renee
Glenn, Brenda Galt



Fletcher, Charlotte Ann
Ford, Morrison Ellis
Fore, Joe Ray

Godwin, Gwyn
Godwin, Kelly Gene
Good, Judith Marie



Foster, Larry Austin
Frye, William Harvey
Gaines, Mary Kristina

Gordon, Ester La Vaughn
Gordon, Mamie Jackquelin
Gordon, Michael Vernon



Ghantt, Linda Diane
Ghorley, Mary Rachel
Gibson, Jackie Charles

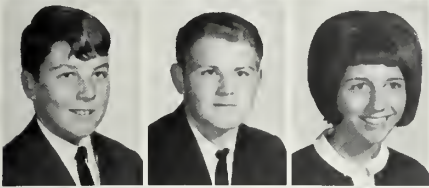
Gray, Donna Kay
Green, Gary Dec
Green, Rita Ann





Grindle, Robert Andrew
Grindstaff, Katherine
Groves, Barbara Ann

Harris, Charles Michael
Hart, Kathy Diane
Harwell, James Michael



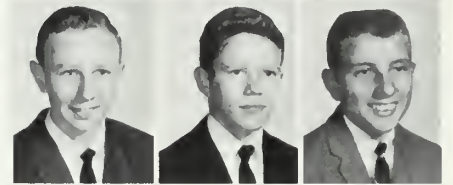
Gunter, Gary Douglas
Hass, James Robert
Hamrick, Jane Alice

Haskett, Hannah Lee
Hawkins, Carol Elizabeth
Hayes, Elizabeth Kay



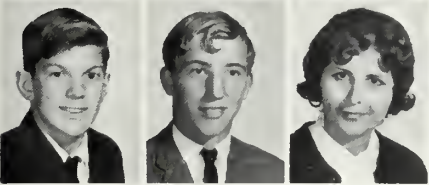
Hamrick, Martha Jane
Hancock, Donna Kay
Hancock, Susan Terry

Hayes, Harry Lee III
Haynes, Walter Lee
Heavener, Michael Clinton



Haney, Carolyn Joan
Hanna, Sharon Kay
Hansell, Paula Diane

Heavener, Norma Faye
Helms, Joyce Ann
Hensley, Marlene Elizabeth



Harbin, Charles Lee
Harbin, Eddie Keith
Hardin, Barbara Maxine

Hensley, Wanda Gail
Hicks, James Dwight
Hill, Bonnie Jane



nd long halls gradually fall into place.



Hill, Clyde Scott
Hill, Kathy Lynn
Hill, Patricia Bonte



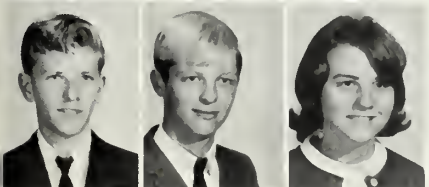
Hill, Roland Lemuel, Jr.
Hince, Janet Frances
Hinds, Marian Houghton



Hodge, Harvey Lee
Hodge, Larry Blair
Hodge, Ronnie Glenn



Hoffman, George Anthony
Hogan, Catherine Ann
Hogan, Jackie Dean



Holbrooks, Tommy Louis, Jr.
Holland, Mike Lee
Hood, Kathy Ann



Jania' Martin's sarcastic smile and threatening finger reprimand Robert Thomas for fracturing the "golden rule" of hall safety. "Walk on the right side."

Feelings of insecurity soon resolve



Horner, Jo Ann
Hornsby, Elizabeth Ann
Houser, Sue Jane
Hovis, Alfred Lee
Hovis, Kenneth Bruce
Howell, Annette Debra

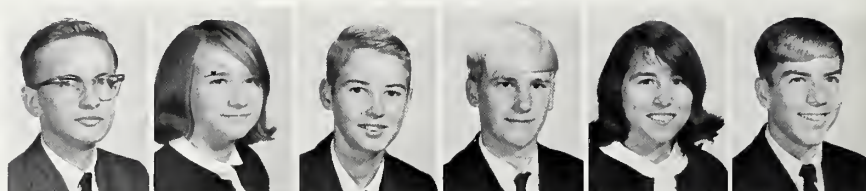


Howell, Phyllis Gail
Hoyle, James William
Hoyt, Virginia Louise
Huffman, William Randy
Huffstetler, Janet Sue
Huffstetler, Robert Douglas

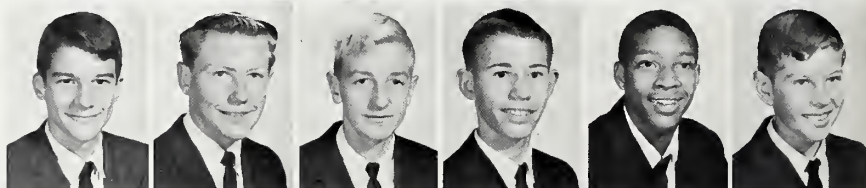


Hughes, Mickel Steven
Humphries, Nancy Gail
Humphries, Shelia Elaine
Ingram, Sharon Lynn
Jackson, Shelia Diane
Jackson, Viola

Jacobs, James Harold
Jenkins, Dottie Glenn
Jenkins, James Everette
Jenkins, Keith Leonard
Jenkins, Linda La Verne
Jenkins, Richard Scott



Jenkins, Ronald Neil
Jenkins, Ronnie Lee
Jenkins, Steve Blair
Jernigan, Jerry Lewis
Jeter, Eugene Ronald
Johnson, Alvin Kenneth



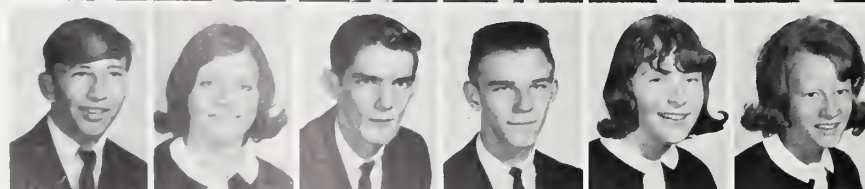
Johnston, James Ashton
Johnston, Jimmy Carroll
Jolly, Donna Elaine
Jones, Ann Doris
Jones, Gary Michael
Jones, Patricia Ann



Jordon, William Robert
Jumper, Wilson Hargett
Justus, Donna Lynn
Kale, Teresa Kay
Keisler, Deanna Marie
Kelso, Lloyd Thomas



Kennedy, William E.
Kiser, John Bernard
Kiser, Roger Dale
Knight, James Douglas
Knuckley, Anne Wilson
Koonce, Sandra Kay



Kuykendall, Michael Lenoir
Lambert, Beverly Eugenia
Lancaster, William Franklin
Lane, Mark Dana
Lane, Pamela Jean
Lang, Patsy Ann

into an awareness of belonging.

Lawson, James Edward
Ledford, Billy Joe
Ledford, Rodney Ralph
Lee, David Durrell
Lee, Delores Jeanette
Leggett, Janice Faye



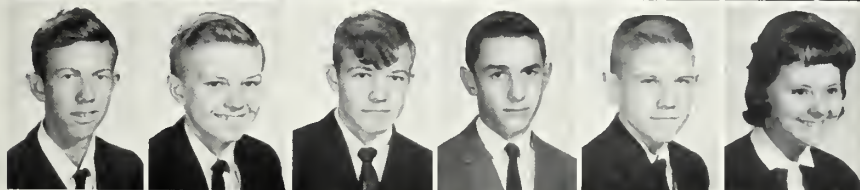
Lemons, Helen Jean
Lewis, Harold Dean
Lewis, Peggy Ann
Lewis, Sandra Kay
Lindsay, Helen Demorris
Long, Darrell Wayne



Long, Raymond Edward
Long, Sandra Lawanna
Lovin, Dennis Leon
Lovingood, Ricky Edward
Lowery, Randy
Lowery, Vickie Sue



Lucas, Jacquelynn Maria
Lunceford, Florence Jeanette
Lynn, David Michael
Lynn, Kathy Jean
Maddox, Richard Steve
Mantooth, Jerry Burnett



Marr, Samuel Ernest
Martin, Raymond Lacy
Martin, Patterson Eugene
Mauney, James Michael
Mauney, John David, Jr.
Mauney, Patricia Ann

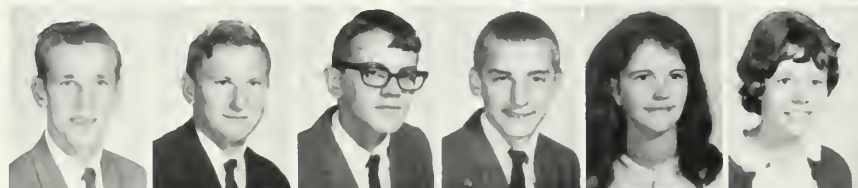


McAbee, Linda Darlene
McAllister, Bobby Maurice
McAllister, Kaye
McCarthy, Teresa Dawn
McCarver, Ronald Lee
McCraney, Glenda Sue

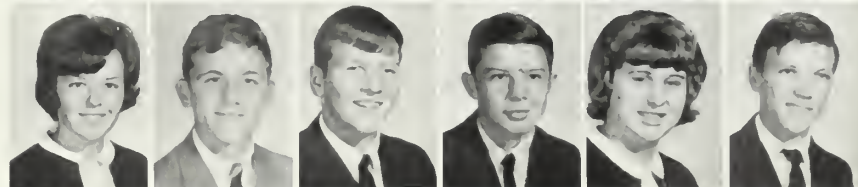
McCraw, Dennis Wendall
McCraw, Shirley Ann
McDonald, Linda Ann
McElveen, Roy Allen
McGill, Roy William
McMahan, Danny Joel



McMahan, Vaughn Price
McMillian, James Robert
McNabb, Steven Price
McRaney, Charles
Medford, Pamela Trudy
Medley, Carolyn Joan



Millwood, Teresa Sue
Mobley, Charles Michael
Monk, Charles Eugene
Montgomery, Dennis Melvin
Moore, Kathy Elizabeth
Moore, Marshall Turner





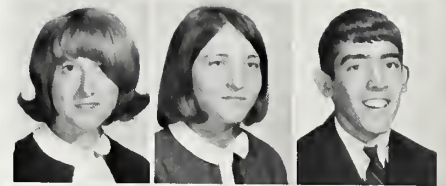
Food is one substance near and dear to the stomach of all Huss gourmets. Chuck Monk in no way minimizes the advent of his lunch period.

'And yet as we at Huss remain,



Heralding the projects of an active freshman legislature was the Sadie Hawkins Dance.

Moore, Molly Teresa
Mulkey, Vickie Lee
Murks, Gary Dennis



Myers, Connie Maxine
Myers, Sharon Lynn
Myers, Ted Malone



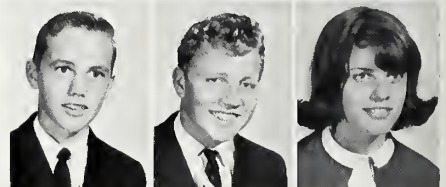
Nash, Michael Lee
Nettles, Betty Jean
Nichols, Charles Howard



Nichols, Michael James
Nivens, Patsy Jean
Norris, Joyce Josephine



Oakley, Herbert Lane
Oakley, William Gordon
Oliver, Deborah Anne



O'Toole, Sally Pauline
Palmer, Sandra Gale
Parker, Donald Wayne



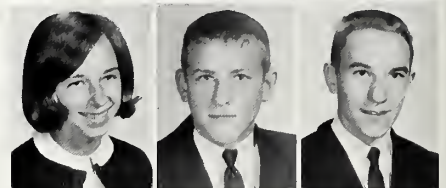
Parker, June Ellen
Parker, Mike Fred
Parks, Charles Harold



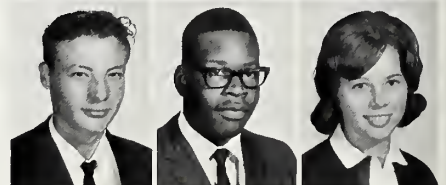
Parrish, Peggy Ann
Parrot, Reggie Charles
Patton, Jeffery Eugene

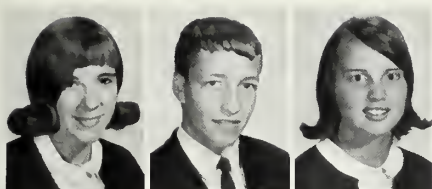


Pearson, Lillian Anne
Peters, Michael Neil
Phifer, Douglas Bailey

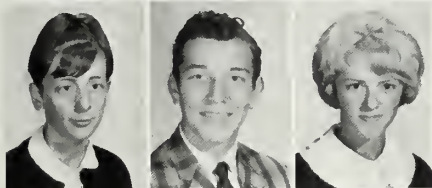


Phillips, Benny Lamar
Phillips, James Ronald
Pickelsimer, April La Dara





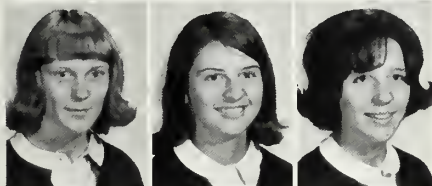
Pittman, Sara Jean
Poindexter, Michael Thearl
Poole, Janis Faye



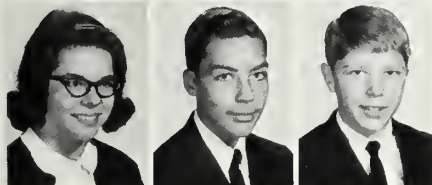
Porter, Wanda Sue
Posey, Jim Winfield
Postell, Barbara Kay



Postell, Barry Keith
Postell, J. C.
Postell, Sherry Sue



Poteat, Peggie Dale
Powell, Debbic Ann
Pressley, Dorothy Lavonne



Prestwood, Deborah June
Prestwood, Douglas Reese
Price, Darrell Steven

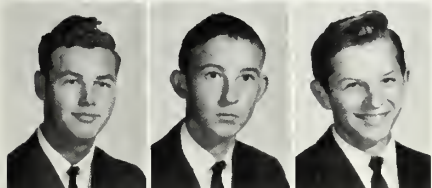


With a devilish grin, Charles Parks looks on as Ronnie Falls conceals a friend's coat on the light fixture.

We think it's worth the ache and pain



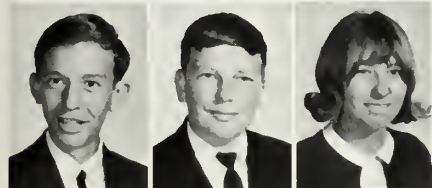
Price, Pamela Louise
Price, Sharon Joy
Price, William Jennings, Jr.



Price, William Stanley
Prichett, Randy Keith
Pruitt, Marshall Dane



Pruitt, Shelia Jane
Pryor, Samuel C.
Puckett, Charles David



Putnam, Dennis W.
Queen, Gary Eugene
Rabb, Audrey Lynn



Ramcy, Marion Lamar
Rayfield, Patti Jean
Reeves, Johnnie Sue



For freshman Gail Ferguson good things may come in small packages, but the worse aspects at school life come in top lockers.

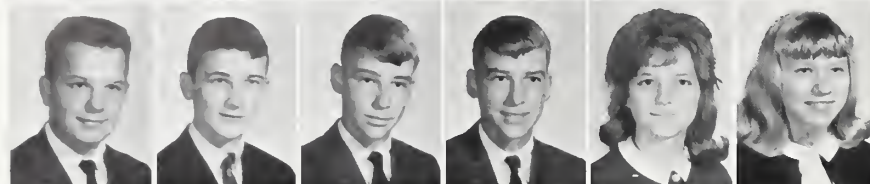
To be the members of this class



Reeves, Ida Kay
Reid, Daryl
Reinhardt, Patricia Ann
Revels, Mark
Revels, Nadaine
Richardson, Clarence Edward



Riddle, Deborah Anne
Roberts, Grady Lee
Roberts, Kathy Gayle
Robinson, Katherine Rebecca
Robinson, Michael Waymon
Robinson, Myra Annette



Robinson, Phillip Wayne
Robinson, Randy
Robinson, Thomas Alfred
Robinson, Todd Alan
Rollins, Janet Kay
Rosdahl, Christine Stowe

Ross, Mike Edward
Ruff, James Franklin
Russell, Beverly Jane
Sahms, Della Jackson
Sanders, Minnie Lou
Self, Ricky Lloyd



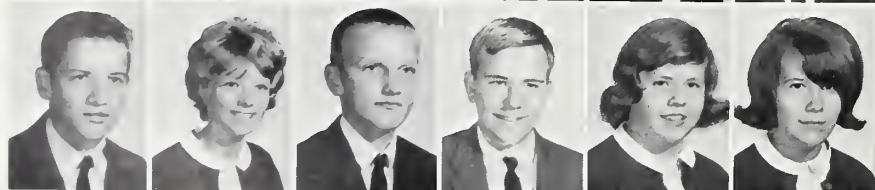
Self, Rose Mary
Shannon, June Bernice
Shaw, Patricia Lynn
Sherrill, Walter Hugh
Sholar, Kathryn Moore
Sims, Paul Lindbergh



Smith, Claudia Caroline
Smith, Delores Ann
Smith, Jannise Marie
Smith, Rebecca Mae
Sosebee, Monty Dale
Spencer, Larry David



Spencer, Frederic Carroll
Spittle, David Jerrel
Stacy, Gayle Diana
Stamey, Gary Ray
Stevenson, Mary Elizabeth
Stewart, Alan Douglas



Stewart, Bobby Glenn
Stewart, Rhonda Faye
Stewart, Ted William
Stewart, William Keith
Stiles, Glenda Sue
Stiles, Sandra Kay



Stroup, Lydia Ann
Strout, Richard Alan
Summitt, Danny Keith
Tanner, Dwight Ledrew
Tate, Carolyn Jeanette
Taylor, Doris Elaine

For soon we'll be the Senior brass.'

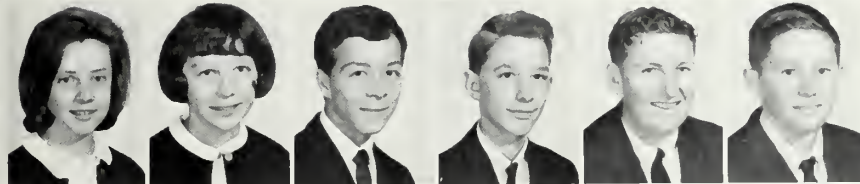
Taylor, Thomas Richard
Terry, Horace Carroll
Terry, Yvonne Marie
Thomas, Belinda Kay
Thomas, Linda Diane
Thomas, Robert William



Thomas, Scottie Wayne
Thompson, Andrew Glenn
Threlkheld, Mary Ann
Todd, Mary Ann
Toney, Clyde Richard, Jr.
Torrence, Margaret Starr



Townsend, Janet Blair
Townsend, Jimmy Ray
Uren, Aretta Diane
Waldroup, Phyllis Ann
Walker, Emma Jean
Walls, Lawanda Sue



Walsh, Ann O'Reilly
Walther, Debbie Patricia
Walther, Wayne Fredric
Ward, Joseph Yates
Ware, Danny Lamar
Warren, Ronald Luther



Warren, Vickie Diane
Watford, Eddie Lewis
Watts, Betty Sue
Weaver, Clyde Richard
Weaver, Randel Sylvester
Webb, Marilyn Jean

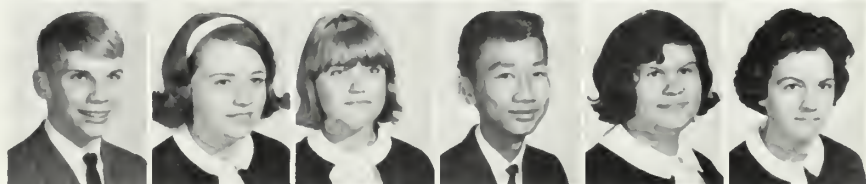


Wellman, Susan Ann
Wells, Virginia Faye
White, Franna Eugenia
Whiteside, Richard Grady
Whitesides, Kathy Lee
Whitesides, Raymond Elliott

Whitlock, Clyde John
Williams, Linda Kay
Williamson, Doris Sue
Willis, Judy Mae
Willis, Michael Forest
Wilson, Olen Dee



Winget, Arthur Knox
Wirick, Donna Michele
Wise, Priscilla Ann
Wong, Anthony Kwok-Hee
Woolard, Virginia Diane
Wooten, Linda Faye



Wray, Dorothy Barnett
Wren, Julia Ann
Wright, Delores Ann
Yancey, Kathy Dean
Yelton, Brenda Jeanette
Youngman, Elizabeth Torrence



Personalities





In the diversity of Huss individuality, there are person-ages whose responsibility, integrity, and compatibility have afforded them honor, attainment, and notability. In the ranks of these personalities are those known for their diligence, their scholarship, their friendship. Individually they are characterized by a winning smile, sparkling wit, surging enthusiasm, or quiet strength, but they all captivate and achieve. Whether they complement the student body with dynamic energy, profound thought, or accomplished artistry, their school service and extended effort are immeasurable. Because their leadership and citizenship merit commendation, the *Astron* acclaims those individuals who have earned the quality of distinction.





As the contestants stand on the "Roman Portico", Sherry Diehl, Miss Huss of 1965, presents engraved sterling charms as mementoes of an eventful evening.

Connie Cannon captures current

Emcee—Murray Cook

'Miss Huss High' title



In a setting made distinctive with its Roman portico and mountainous backdrop, Connie Elizabeth Cannon—surrounded by nine of Huss's prettiest co-eds—was honored with the title and crown of Hunter Huss High School's number one lass—"Miss Huss High!" This took place on the evening of November 5, 1965, during the third annual Miss Huss High Pageant. Extended second and third place honors were senior Nancy Holland (first runner-up) and sophomore Cynthia Lynch, (second runner-up).

Keen competition existed among those vying for coronation honors. Contestants selected by students and faculty consisted of Jane Withers, Alice Falls, Linda Spencer, Connie McLean, Karen Ehret, Nancy Holland, Cynthia Lynch, Linda Garland, and Nancy Smith. Competing in street dress, talent, and evening dress, the contestants were warmly received by their audience.

Adding momentum to the occasion was the awaiting of the decision made by judges: Mary McLean, Harold Sumner, Carl Stewart, Mrs. Robert Temple, and C. W. Stacks. Murray Cook, a Huss instructor, served as the pageant's master of ceremonies.

The introductory theme, "Climb Every Mountain" was made enhancing with musical interludes by pianist Lula Lail, script read by Mr. Cook, and set and lighting by Morris Davis, director, Michael Wittman, stage manager, and a stage crew of students. Special decorations consisting of huge Roman columns, a statue of Venus de Milo, balustrades, and an eight-foot chandelier were secured at Display Designs in Charlotte.

The varied talents of Sherry Diehl, Debbie Froneberger, Lula Lail, and the "Frisky, Flirty, Faculty Four" (Bill Briggs, Cecil Baker, Jon Childs, and Morris Davis) highlighted stage-break for the contestants.

Reigning as Miss Hunter Huss of 1966 is Connie Cannon with her court consisting of Nancy Holland (first runner-up) and Cynthia Lynch (second runner-up) escorted by John Alexander, Picci Schrum, and Leonard Short respectively.





Vying for the same title did not hamper the contestants' feelings of warmth and friendship for each other as signified by the dressing cooperation of Sherry Diehl, Karen Ehret, Nancy Holland, and Miss Mashburn.



With strains of "Pennsylvania Polka" and "My Favorite Things," Debbie Froneberger gave the contestants a break as she entertained and delighted a receptive audience.



Stage crew action as exemplified here by Lester Cook, Mike Coley, Morris Rogers, Mr. Briggs, and Johnny Baker in raising the eight-foot chandelier resulted in a setting suitable for the bevy of beauties competing in it.





Miss Connie Cannon
Miss High

Junior co-ed wears 'Miss Huss' crown



In evening gown competition, Miss Connie Cannon with escort John Alexander displays the grace and charm which aided her in capturing the Miss Huss title.

Reigning as the new 1965-1966 "Miss Huss High" is petite and amiable Connie Cannon. Featured as contestant number one during the pageant, Connie also ranked number one in the eyes of the judges. Escorted by John Alexander, Connie entered the competition wearing a gray wool flannel dress, accented by a white petal collar, and a gown of peach slipper satin.

Connie's 1965-1966 duties do not end with her new responsibility. Presidency of the junior class as well as chief junior varsity cheerleader require a major portion of her leisure time. Also she holds membership in the Civinettes, F.T.A., and Pep Club.



Could it have been this last minute primping that paid off for the soon-to-be-crowned Miss Huss?

As her last official duty, the reigning Miss Huss of 1965, Sherry Diehl, crowns Connie with the approval of her 1966 court.



Contestants offer keen competition talent-wise



Pantomiming Barbara Streisand's version of "I Wish I Were a Kid Again," "I'm Five," and "The Sweet Zoo," Connie Cannon became an audience favorite in the talent competition. Wearing a red-and-white-checkered smock, red leotards, and sporting large black-rimmed spectacles, she recaptured the air and warmth of a five-year-old.



Playing piano solos, Linda Spencer, Huss sophomore, entertained her audience with renditions of all-time favorites, "The Sound of Music" and "Greensleeves." Wearing a silk organza dress, she was featured as contestant No. 6 and was escorted by senior Ed Rankin.

Junior Karen Ehret to the music from "Room 43" captivated her audience with a modern jazz interpretation. Four years of training under the auspices of Mrs. Nancy Kitchen boosted her well-earned applause.



Alice Falls delighted her audience as she portrayed a modern day flapper while pantomiming "The Same Old Jazz, Mama." Attired in a bright red and yellow chemise, she varied her dance steps from the early Charleston to the ever-modern frug.



In a fashion kin to that of the world's most famous baby sitter Mary Poppins, senior Linda Garland sang "Supercalifragilisticexpialidocious." Costumed in characteristic nanny style with umbrella in hand, she mimicked the true "Poppins" style.

as they display proof of Showmanship



To the strains of Roger Williams' "Teakwood Nocturne," Cynthia Lynch, sophomore, displayed both grace and poise in a ballet performed in the classical style.



Quite upset by the outcome of her uncle's will, Nancy Holland in a dramatic monologue made the outrage of a slighted niece realistic to a receptive audience.



Taking advantage of her opportunity to be a star burlesque queen in a vacated theater, Connie McLean in character of a scrub woman overwhelmed the audience with movements to "The Stripper."



Having studied piano for eight years, Jane Withers entertained the audience at the piano with the theme song from the motion picture *Exodus*. As contestant No. 2, Jane wore a dress of blue chiffon and was escorted by Keith Wilson.

On a stage made atmospheric by carmine tinting, Nancy Smith costumed in black did a modern jazz routine entitled "The Dance at the Gym" from *Westside Story*.



Nancy Smith

Contestant No. 3



Jane Withers

Contestant No. 2



Alice Falls

Contestant No. 4



Linda Spencer

Contestant No. 6



Connie McLean

Contestant No. 5



Karen Ehret

Contestant No. 7



Nancy Holland
Contestant No. 8
1st Runner-Up



Cynthia Lynch
Contestant No. 10
2nd Runner-Up



Linda Garland
Contestant No. 9

Kim Hunter wins first Carrousel honors

A kiss and a crown from C. W. Stacks, the Charlotte Carrousel coronation official, initiated Kim Hunter's reign as the first Huss High Carrousel princess. An eighteen-year-old senior, Kim represented Huss in the Carolinas' Carrousel activities in Charlotte, highlighted by the Thanksgiving Day Christmas parade. An honor guest at the Manger Inn of Charlotte, she was entertained at a tea, a formal ball, a luncheon, and a dinner Thanksgiving Day. She also was later a feature in the Gastonia Christmas Parade.

A busy extracurriculum at Huss finds Kim investing her energies in Beta Club work as vice president, in Civinette activities as treasurer, in *Astron* effort as Personalities co-editor, and in Junior Heart Board endeavor.



Augmenting the elation of the Miss Huss Pageant, Mr. C. W. Stacks, Carrousel Coronation official, crowns Kim Hunter, Huss's first Carrousel Princess with escort Gary Lowe.



As Huss's entry in the Carrousel Parade, Kim Hunter is escorted by the varsity, junior varsity, and freshman cheerleaders.





Caught in last minute preparation, Mr. Davis is aided by Jack Badgett as Ed Rankin and Sandra Christopher look on.



Here the fourteen homecoming contestants eagerly anticipate the outcome of the Huss-Harding game.

Huss launches first Homecoming

Huss High's first homecoming festivities were launched on Thursday evening, October 28, 1965, during the Huss-Harding football competition. Crisp, cool air and clear skies enhanced the atmosphere for an actuality of the evening's theme "Some Enchanted Evening." Fourteen Huss co-eds, sponsoring the senior football gridders vied for the title of Huss's first homecoming queen. Wearing fall suits adorned with yellow chrysanthemum corsages, the girls eagerly watched the game and hopefully awaited the homecoming halftime coronation.

Highlighting the halftime midfield activities was the crowning of Susan Sherrill, sponsoring co-captain Steve Dickson, as the first homecoming queen of Hunter Huss High School. Her coronation took place amid a setting made atmospheric by a backdrop featuring a star-studded velvety blue sky. A dance the following Saturday was open to all Huss homecoming alumni.

Under the sponsorship of the Pep Club, the success of the 1965 homecoming activities revealed effective planning, intense effort, and steady co-operation.

Watching Gary Lowe, Mickie Grissom and Susan Sherrill are afflicted with pre-contest jitters.



Nan Adams is escorted by Mike Boyd as the Homecoming activities open with a motorcade.

Don't be deceived by the relaxed looks of Pep Club sponsors Miss Garrison and Miss Mashburn. Long hours of preparation called for their manual and mental labor.

Happiness is reflected on Lynda Thomas' face as she is escorted onto the field by Danny Dills in an XK-E.



Susan Sherrill reigns over first homecoming



Emory Lane, emcee, witnesses with the crowd Mr. Robbins' crowning of Susan Sherrill, the 1965-66 Homecoming Queen.



Climaxing Hunter Huss High School's first homecoming activities was the coronation of Susan Sherrill during the halftime of the Huss-Harding football game. Sponsoring co-captain Steve Dickson and escorted by Danny Denton, Susan competed with thirteen other Huss co-eds for the homecoming queen title.

A senior, Susan is involved in a busy school schedule. Extracurricular-wise, she serves as a Pep Clubber and advertising co-editor of the *Astron*.



Homecoming Queen Susan Sherrill was Co-captain Steve Dickson's sponsor.



MICKIE GRISSOM
sponsoring
JIMMY YOSHINO



BECKY BRIDGES
sponsoring
LYNN KEENUM



The crispness of the night,

AUDREY COLEY
sponsoring
EDDIE JARVIS



LOUELLA GREEN
sponsoring
KENNY BEACH





LINDA THOMAS
sponsoring
HUGH WALLACE

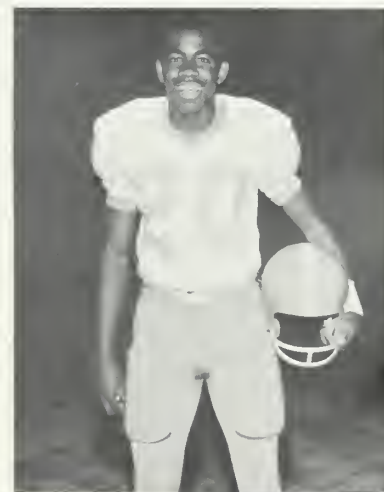


NANCY HOLLAND
sponsoring
VINCENT SMITH



the anticipation of the hour

SANDRA CHRISTOPHER
sponsoring
JIMMY KISER



BARBARA PYANT
sponsoring
ROBERT PYANT





NAN ADAMS
sponsoring
WALTER GRIGGS



MARY ANN ALLEN
sponsoring
KENNY MULLINAX



Make this occasion



BECKY RATCHFORD
sponsoring
ROBBY SPEARMAN



JANICE FEAGAN
sponsoring
BOBBY CODY





SHERRY DIEHL
sponsoring
PICCI SCHRUM



(r.) The height of appreciation! Pep Clubber Pat Martin is hoisted to the shoulders of Kenny Mullinax and Jimmy Yoshino after working on homecoming scenery.



(below) Anticipation is evident on Becky Bridges' face as Jack Badgett helps her out of the car homecoming night.



'Some Enchanted Evening'



Huss's "Saxy" John Alexander proves his versatility with the "Counts."



Dressed in Halloween attire, the "Counts" furnished entertainment at the homecoming dance.



The first homecoming dance—a success—an occasion to remember by these and others.



Miss Eli Karin Gaustad

"Mama, why don't we take a big, big boat and go to America?" was the question I gave my mother all through my childhood. "Why," was the question, and as soon as I grew older I began to realize why we couldn't "take a big, big, boat" and just go. As the years passed, though, I got only more and more determined that sometime I *should* go.

I did go one day, and now I'm here after my dream was realized through the American Field Service. And I'm having the most wonderful time just being an American teenager! The friendliness everybody—especially the Huss students—welcomed me with, can hardly be found anywhere. Especially I have appreciated my American family, the Hoyle Allreds, who opened not only their home but their hearts for me—all of them and Susan, in particular. This has been a key factor in my adjustment.

When I first came here, I was rather scared because everything was so *big*. The whole country was big, the portions of food one was served were big, even Gastonia with its 50,000 inhabitants seemed to be huge. Especially Hunter Huss High School did seem large to me. Coming from what we consider to be a large school in Norway containing 600 students, I hardly

could understand how one building could have room for 1600 students. At first I sometimes would have to walk twice around the building before I could find my classroom.

Many things were new to me: changing classrooms between each period, having only five subjects (at home I had 13), and eating lunch in a cafeteria in the school building. One thing I could not understand was that the students in December and January longed so much for snow to come. But I learned the reason, I had a good laugh: a day with snow was a day without school.

At first school seemed to be very different from what I was accustomed, and I didn't know whether to like it or not. However, as I got more acquainted I learned to enjoy Huss more and more. I will always remember this year at Huss, the students and teachers, the school spirit at pep rallies and ball games, the classes and assemblies, and all the fun we've had together outside school at parties and club meetings. Thank you, everybody, for making this year a very special year for me, a special *wonderful* year.

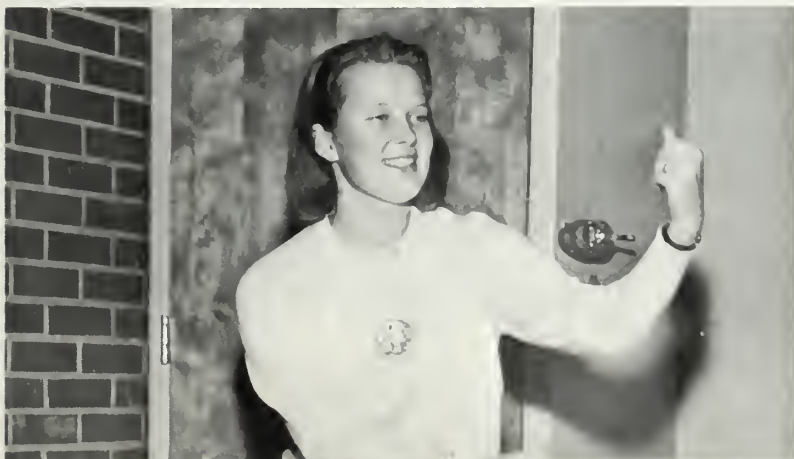
Eli
1966

Norwegian Lass wins Huss sentiments

Eli, pictured here with the Rev. Mr. Allred and Susan, enjoys a leisurely discussion with her newly acquired home folks.



Eli "feels at home" as she pantomimes for the drama class the art of shoveling snow in true Norwegian manner.



A.F.S. sponsor, Mrs. Genevieve Ware, helps quench Eli's curiosity concerning the American heritage.

Coming from the blustery winter weather of Volda, Norway, has not chilled the personality or outlook of Eli Karin Gaustad, Huss High's second foreign exchange student. Rather the warmth of southern hospitality has been reflected and amplified by Eli's ever-present smile. Her presence guarantees the lack of gloom; even the language she has acquired has profited. The Norwegian accent she retains could be called thick, if one considers honey to be thick.

August 14, 1965, marked the beginning of Eli's stay in the All-American city of Gastonia. She now resides with her American parents and sister, Rev. and Mrs. Hoyle Allred and their daughter Susan. Attending Flint-Groves Baptist Church, she actively participates in many functions.

Pen pals appeal to Eli: continually filling the Allred's mail box are letters from her friends via the mail in Germany, Israel, New Zealand, Australia, Indonesia, and Ethiopia. Between replies she occasionally finds time to knit, thus adding to her wardrobe of self-made sweaters.

Her frankness in opinions and beliefs has earned for her the respect and admiration of all. Students who meet her are also surprised by the Americanization of Eli. Professing a passion for pizza, hamburgers, and fried chicken, she seems far removed from the snowdrifts of her frigid homeland.

Back home in Volda, Eli had shared many a peaceful and relaxing walk with her parents in the mountains and along the fjords. Herr Rolf Gaustad and Fru Kjellrun Gaustad are her parents. The oldest of five Gaustad children, Eli has three sisters—Marit, 16; Brenta, 11; Randi, 2;—and one brother—Karl Petter, 4. Naturally the snow-covered mountains and the ice-topped lakes enticed Eli into mastering the winter-sports of skiing and skating.

However, the sunny South offers little of either of Eli's former pastimes. Still Eli is active. Fifth period and some nights find her working in the faculty and administration section of the *ASTRON*. In the Senior Class production of "Arsenic and Old Lace" Mrs. Hanson in the form of Eli-Karin almost succumbed to the elderberry wine of two old ladies. She also holds membership in the chorus, the Civinettes, and the A. F. S.

Astron applauds Superlative Seniors in Athletics,



In Huss terminology, the words *wrestling, victory,* and **STEVE DICKSON** are synonymous. The 1965 129-lb. class N.C. wrestling champion and the 1966 state contender in the 138-lb. class, he recently not only won the district championship but also the coaches' trophy for being the most outstanding western district wrestler. With this and his perfect record of wins as his backing, he will enter the 1966 state competition. Also identified in the Huss sports world with the gridiron, Steve served as football co-captain.

Athletics



Nicknamed "Cousy" by fellow students, **DANNY DENTON** is most appreciated for his contributions on the basketball court. One of Huss's highest scoring cagers, he has won favoritism for dribbling skills, teamwork, and long-range shooting accuracy. The spring season will find him gain representing Huss on the baseball field.

Attainment



With quality and versatility as his chief assets, senior **JOHN ALEXANDER** has served fellow students as an entertainer (serving as arranger and saxophonist with the "Counts"), as a leader (Student Co-op. president), and as co-laborer in many school functions. His creativity and belief in work make him a definite candidate for success.



Identified with soliciting school spirit, Chief Cheerleader **NANCY HOLLAND** finds that she and Bearpaw have much in common (both have become symbolic of school spirit). However, Nancy's duties do not end with her cheering; her other abilities have found expression in her role as Pep Club president, first runner-up in "Miss Huss" Pageant, Astron patron solicitor, Civinette, and F.T.A. member.

All-Round Achievement



Friendly, expressive, and athletic characterize the roles **PICCI SCHRUM** has played in the Huss scholastic world. Although well-rounded in his school service, he has won student acclaim and is most known for his contributions on the Huss stage as a prosecuting attorney his junior year and an ardent lover his senior year.

All-Round Achievement, Attainment, Artistry, and Academics

Attainment



A letter of acceptance from Purdue University brings obvious delight to DEEDY JOLLY's face. Consistency, academic excellence, capability, and congeniality have been her contributions to Huss school life. These same qualities name her nominee for future attainment.

Artistry



Pageant pianist LULA LAIL proved her skill on the keyboard as she made her audience feel her rendition of "Rhapsody in Blue." An eleven-year piano trainee, she has earned three musical scholarships and six superior ratings in music festivals. In addition she has received a \$3,000 trustee scholarship for collegiate study at Phieffer College.



With the cry of "Charge!" H.H.S.'s Teddy Roosevelt (DANNY DILLS) introduced to the Huss spotlight acknowledgment of new talent. Known as the Huss parson, his funeral oration for Frank L. Greenware received thunderous applause. His musical versatility makes him a student favorite.

Academics



Probing into the peritoneal cavity of a fetal pig, here CAROLYN ROBINSON reveals a total absorption that has made her number one in her class scholastic standing. Her delight in self-involvement, constancy of effort, disgust for the mediocre are displayed in her mastery of the academics.



"Democracy, Democracy? Democracy!" exults MIKE BOYD as he concludes his first-place winner in the Democracy In Action speech contest. Weighty in thought content and dependable in action he has made a place for himself in both the Huss curriculum and extracurriculum. A top S.A.T. scorer at Huss, Mike has not stilted his academic excellence by carrying the chief *Astron* editorship and the Junior Civitan presidency.



JOHN ALEXANDER



CAROLYN BAIRD

"When duty whispers low, Thou must;
The youth replies 'I can.'"

With these two lines from his "Voluntaries III" Ralph Waldo Emerson proves his keen insight into the depth of youth. Youth is its own compliment to life; for it offers a freshness, a beauty, a vigor, a vitality, a creativity that its own excuses for being. It is God's gift to humanity; yet, it must prove its worth, answer its call—in the affirmative.

To the call, 'Thou must,' some 1600 teenagers at Huss give an answer. The quality of their answers varies; thus, the validity of their worth differs. Their mark of distinction is determined by the value of their service. The Class of 1966, Huss's last charter



KATHY BAUCOM

MIKE BOYD





DANNY DENTON



STEVE DICKSON

members, contains many senior standouts. Proved outstanding by their contributed service to the school, unselfishness with abilities and time, determination to put Huss on the map, consistency of effort, sacrificial involvement in school activity, and pride in their alma mater, these students in their efforts ascribe quality to America's legacy to the future. Found among these ranks at Huss are seniors: John Alexander, Carolyn Baird, Kathy Baucum, Mike Boyd, Danny Denton, Steve Dickson, Jackie Drum, Kathy Hinkle, Nancy Holland, Richard Howell, Deedy Jolley, Lula Lail, Robert Pyant, Carolyn Robinson, Picci Schrum, Jane Withers, and Ann Woody.

JACKIE DRUM



KATHY HINKLE



NANCY HOLLAND

RICHARD HOWELL



Seniors



LULA LAIL

DEEDY JOLLEY





ROBERT PYANT



CAROLYN ROBINSON



PICCI SCHRUM

JANE WITHERS



ANN WOODY



Outstanding

Organizations





Feelings of accomplishment, purpose, unity—these are the inspirations that create in youth the willingness to serve. And it is this service found within the realms of the scholastic extra-curriculum that provokes identification with a cause and selflessness. This within itself is maturity.

From singing in the chorus to selling blue and white beanies, energetic students seek expression and fellowship, vitalities to school progress. These are channels through which students animate a school plant as they become its life blood. This animation fills today's reservoir for tomorrow's leadership.

Thus, Huss's organizations are classrooms of their own, for here learning *teaches* harmony, self-sacrifice, and responsibility—lessons not found in textbooks. Only in experience do students find strength in unity, satisfaction in achievement, fraternity in combined effort.



Huss Betas Attend State Convention in Asheville



1965-66 Beta officers included Pam Robbins, treasurer; Kim Hunter, vice president; Jane Withers, president; Mr. Davidson, advisor; and Cindy Fort, secretary.

The height of the 1965-66 year for the Hunter Huss Beta Club was the attendance of twenty members at the state convention in Asheville, N.C., April 15 and 16. Adding to the excitement of the convention weekend was the nomination of Alice Falls, Huss junior, as a candidate for secretary of the state Beta Club. The Beta members worked diligently for a month prior to the convention, planning a campaign and publicizing their candidate as qualified for the position.

For local projects, the Betas sold Christmas cookies for the library fund and joined the other Gaston County Beta Clubs in caroling at the County Home.

Through these projects and the leadership of president Jane Withers and sponsor Mr. Robert Davidson, the club members have rendered service to the school.

FIRST ROW: Mr. Davidson, Hilde Stevens, Shirley Robinson, Donna Eads, Alice Falls, Eleanor Grier, Paula Cunningham, Toni Penland, Janis Martin, Becky Morgan, Lydian Rhyne, Jimmie Ruth Oliver, Jane Withers, Ann Woody, Kim Hunter. **SECOND ROW:** Kathy O'Toole, Candy Shermer, Judy Raxter, Karen Ehret, Diane McCarthy, Bobbie Lewis, Linda Ferguson, Janice Mixon, Phyllis Rhyne, Pam Robbins, Carolyn Robinson, Lula Lail, Cindy Fort, Jay McGinnis, Richard Howell, Mike Boyd. **THIRD ROW:** Judy Gaultney, Becky Welch, Dale Goins, Gloia Spencer, Penny Stewart, Patsy Ballard, Dietra Jolley, Johnny Alexander, Charles Collins, Susan Hollifield, Carolyn Baird, Judy Laws, Jerry Bryson, Suzanne Seear, Ralph Campbell.

Satisfying Huskies' mid-morning hunger pains, Ann Woody sells Beta Christmas cookies the day prior to Christmas holidays.





FIRST ROW—Grady Roberts, Bobby McAllister, James Blackledge, David Spencer, Robert Pearson, Mike Head, Danny Jordan, Decker Youn man, Daryl Webb, Charlie Caldwell, Mike Robinson, Doug Prestwood, Mickey Heavner, Paul Sims, Tom Robinson, Todd Robinson. SECOND ROW—Barbara Groves, Ann Moffett, Carol Hawkins, Patsy Eller, Renee Flowers, Sherry Blake, Jackie Lucas, Mary Ann Threlkelk, Jeanette Lynchford, Jessica Thomason, Juerita Camp, Pat Shaw, Gina England, Lydia Holtzclaw, June Bernard, Sherry Kling, Joretta Cloninger, Lydia Morgan, Pam Lane, Denise Conner, Beverly Lambert, Dixie Byrd, Vickie Coker, Harriet Connor, Carolyn Barnes. THIRD ROW—Janet Hence, Pam Price, Brena Burroughs, Linda Spencer, Karen Jenkins, Becky Robinson, Anita Polston, Mary Stephenson, Dorothy Presley, Mary Ann Beaty, Deborah Prestwood, Sandra Turner, Cindy Moss, Gail Jones, Elaine Sutton, Shirley Green, Kathy Wilson, Amie Gray, Ester Gordan, Candelor Snyder, Sandra High, Debbie Williams, Penny Robinson, Susan Burrell, Sherry Queen, Glenda Bolick. FOURTH ROW—Judy Truet, Martha Bess, Linde Schmidt, Lydia Stroupe, Millie Bradshaw, Dorothy Wray, Janice Spencer, Cassie Lytle, Janet Townsend, Jackie Ballard, Joyce Griffie, Faye Heaffner, Sharon Price, Phyllis Howell, Ann Smith, Jackie Farmer, Bonnie Cameron, Betty Mercer, Bonnie Hill, Jackie Sahms, Rose Self, Mrs. Wallace.

Jr. Betas Increase Stadium Fund

Umm . . . soft, fresh, sugary, deliciously tasty . . . this was the lure that caused the Huss and Ashley fans on January 8th to fall prey to Junior Beta Club's art of selling. Nabbing customers in every direction, these Junior Betas sold 1200 doughnuts, netting a profit that aided in the Stadium-Fund drive.

The entire year for the Junior Beta consisted of planning for future projects, taking in new members, and initiating students who were eligible for the honorary club. The Junior Beta Club contained approximately ninety members, headed by Mrs. Wallace, sponsor, and Sandra High, president.



The officers of the Junior Beta Club are (SEATED) Lydia Morgan, vice-president; Sandra High, president; (STANDING) Anita Polston, secretary; and Ann Smith, treasurer.

Offering donuts to the masses at the Huss-Ashley basketball game were Junior Betas: Ann Smith; Mary Ann Threlkheld, Dixie Byrd, Kathy Wilson, Harriet Connor, Juerita Camp; (SECOND ROW) Lydia Stroupe, Jackie Farmer.





FIRST ROW: Mary Ann Beaty, Lula Lail, Cynthia Moss, Terry Cooper, Eli Gaustad, Mary Ann Allen, Mrs. Cloninger, Carolyn Baird, Linda Mosteller, Penny Spencer, Candler Snyder, April Gray, Nancy Holland. SECOND ROW: Kim Hunter, Kathy Baucom, Eleanor Grier, Cindy Fort, Carolyn Black, Ann Woody, Alice Falls, Susan Allred, Jane Withers, Sherry Quinn, Ann Moffett, Shirley Robinson, Pam Robbins, Becky Bridges, Janice Fagan, Connie Cannon.

Civinettes Sponsor First 'College Night'

Realizing the need of students to consider carefully colleges and their courses of study and benefits to the individual, the Civinettes sponsored a "College Night" program during the fall of 1965. Represented were thirty colleges and universities from North and South Carolina. The students changed classes for ten minute sessions, talking with counsellors from the schools of their interest.

With money received from selling Claxton fruit cakes and serving as hostesses at Community Concerts, the Civinettes "adopted" two families during the Christmas season.

During one month, the thirty members visited several churches with the hope of forming closer friendships and gaining stronger mutual understandings.



Lula Lail cheerfully accepts Claxton fruit-cake money from Civinettes Eleanor Grier and Pam Robbins.



The officers of the Civinettes are Lula Lail, chaplain; Jane Withers, sergeant at arms; Mary Ann Allen, secretary; Cindy Fort, president; Carolyn Baird, vice-president; and Kim Hunter, treasurer.

Jr. Civitans Donate \$100 to Stadium Drive

"Balloons! Balloons, buy a balloon for the Junior Heart Board!" "Sir, may I place this United Fund poster in your display window?" "Tickets for the Miss Huss Pageant!" These were the sounds of Jr. Civitans patrolling their areas in the shopping centers and the uptown district as they performed service projects for Huss and greater Gastonia.

Along with their physical exertions for a good cause came other varied activities as well. The daily sale of Fritos and potato chips replenished the treasury as the club proved to be free-hearted with its funds. Mr. A. R. Rankin, head of the loyal Huskie Club, received the largest burst of generosity in a one hundred dollar check to boost the stadium drive. Raising and lowering the American flag each day was a small but appreciated endeavor.

Mr. Charles Hamilton advised this year's activities.



Charles Spargo assists Steve Price in taking charge of the flag, a daily duty of the Junior Civitans.



Gregg Cherry, secretary, Mike Boyd, president, John Alexander, vice-president, Bill Hannon, treasurer, and Steve Dickson, sergeant at arms.



FIRST ROW: Glen Hawkins, Bill Woody, Steve Price, Kenny Beach, Steve Dickson, Arthur Spencer, Jimmy Yoshino. SECOND ROW: Mike Boyd, Charles Spargo, Gregg Cherry, Bobby Cody, Bill Wofford, Danny Jordon, Bill Hannon, Mark Hanna, Mr. Hamilton. THIRD ROW: Keith Wilson, Harold Hayes, Jimmy Kiser, Eddie Jarvis, Gene Troutman, John Alexander, Paul Taylor.



FIRST ROW: Eric Almond, Gary Thomas, Leonard Short, Jay McGinnis, Jimmy Beamguard, Jim Benton, Bill Carter, SECOND ROW: Russ Cronquist, Brent Hunter, Johnny Alexander, Jimmy Withers, Fred Barnett, Bobby Gallagher, Danny Denton. THIRD ROW: James Cherry, Jackie Drum, Dan Jacobs, James Turpin, Tommy Dixon.

The stirring eulogy of Mr. Greenwave is temporarily interrupted here as the Reverend Danny Dills attempts to gain his needed composure.



Key Club Become Official Huss Morticians



Grief and despair overcome this group of mourners as they solefully (?) file by the remains of Frank L. Greenwave.

Establishing themselves as the official Huss morticians, the 1965-66 Huss Key Clubbers again officiated at the funeral of the dead Frank L. Ashley. Led by a slate of new officers and a newly-formed Board of Directors, the H.H.H.S. Key Club-International not only upheld old traditions but set new ones this year. The burial of the Green-Wave corpse was followed by other service projects. Included in this year's contributions were the distributing of United Fund Posters, the peddling of Heart Board balloons, the sponsoring of pep rallies, the adopting of a needy family at Christmas, and the collection of paper for a paper drive.

The compounded efforts of Mr. Park as advisor and John Alexander as president in conjunction with club officers have afforded the club worthwhile leadership.



Sonny Howell, treasurer, Danny Dills, secretary, and Jackie Drum, vice-president, aid Key Club President John Alexander as he prepares his club announcement.

Interact Club Rates Place in Huss Extra-Curriculum

Selling tickets for the Miss Huss Pageant, launching a soap drive to obtain soap and razor blades for the American troops in Viet Nam, and peddling balloons for the Heart Fund have expended Interact Club energies. Also this young club (a year old) has contributed to the "Empty Stocking Fund" and the stadium drive.

For its strides of achievement and continual service to the school, this junior Rotary Club has earned inclusion in the Huss extra-curriculum. Mr. William Logan has served as advisor of this endeavor.

The officials of the Interact Club consist of (SEATED) Lynn Keenum, treasurer; and (STANDING) Robbie Spearman, sergeant-at-arms; Jesse Caldwell, ICC representative.



Rotary Club member Jesse Caldwell places the razor blade and soap container in front of the office for student contributions.



FIRST ROW: Gene Myers, Phil Wallace, Robert Sanborn, Danny Jarvis, Jess Caldwell, Gary Black, Joe Wray. SECOND ROW: Charlie Caldwell, Buster Crenshaw, Tommy Cnoles, Glen Huskins, Al Brandon, Jack Badgett, Robby Spearman, Lynn Keenum, Al Jacobs, Kenneth Mullinax, David Miller, Chris Andrews. THIRD ROW: Tommy Lyton, Jimmy Holland, Jerry Barker, Wally Church, Mike Smith, Ronnie Barnes, Don Cole, Ronnie Hayes.



FIRST ROW: David Fogle, Susan Burrell, Dan Jacobs, Sherry Queen, Connie Cannon, Bill Hannon, April Gray, Penny Spencer, Carol Smith, Tom Robinson, Susan Jancock, Todd Robinson. SECOND ROW: Lydia Morgan, Karen Jenkins, Stan Jenkins, Robert Pearson, John Alexander, Picci Schrum, Lula Lail, Jackie Drum, Hugh Sherrill, Knox Wingate, Karen Ehret, Jackie Farmer. THIRD ROW: Kim Hunter, Mike Boyd, Mary Van Pelt, Bill Garter, Kathy Hinkle, Danny Denton, Mrs. Potts, Mr. Allran, Mr. Clark, Mrs. Spencer, Al Jacobs, Jimmy Beamguard, Bill Wofford.

Student Co-op Employs All Huss Classes



FIRST ROW: Jackie Drum, Picci Schrum, Johnny Alexander, Lula Lail. SECOND ROW: Kim Hunter, Mike Boyd, Billy Carter, Mr. Allran, Danny Denton, Kathy Hinkle.

Recognizing the problems of the student body of Hunter Huss High School, the Student Co-Operative Association actuated the new form of government that began the 1964-65 school year. Serving as the student government, the S.C.A. tries to improve the school from the student's view point. Each new day creates a new problem, but each are solved individually or jointly by all four legislatures. Headed by their own officers, each legislature acts as a separate organization.

Although the four legislatures were formed into the same body, each had different projects. Pep rallies, Brigg's Stadium Drive, Student handbooks, visiting cards, graduation announcements, and dances were all emphasized during the school year.

Nine representatives and a sponsor made up each legislature, and each had to maintain an 80 average on all subjects and an 85 on conduct—except, of course, for the sponsor Mr. Allran.



The excitement of the Junior-Senior's "Books, Bongos, and Butterflies" reflected of the faces of last year's seniors was made possible by the Junior Class production of "The Night of January 16th".



FIRST ROW: Penny Spencer, Connie Cannon, Bill, Hannon, April Gray. SECOND ROW: Bill Wofford, Karen Ehret, Mrs. Potts, Jimmy Beamguard, Al Jacobs.



Connie Cannon and Bay Finley find their attention caught by something of interest.



A rhythmic sway has these teeners in its grip.



FIRST ROW: David Fogle, Sherry Queen, Dan Jacobs, Susan Burrell. SECOND ROW: Lydia Morgan, Karen Jenkins, Mrs. Spencer, Mary Van Pelt, Robert Pearson, Stan Jenkins.



Huskies go Dogpatch as they capture the true atmosphere of Sadie Hawkins Day, celebrated by a freshman-sponsored dance (Becky Hendrick, Charlie Parks, Margaret Lynn).



FIRST ROW: Todd Robinson, Carol Smith, Tom Robinson, Susan Hancock. SECOND ROW: Knox Wingate, Mr. Clark, Jackie Farmer, Hugh Sherrill.



FIRST ROW: Mrs. Rankin, Nancy Holland, Beverly Hooper, Connie Cannon, Carolyn Black, Kandy Bradley, Terry Giles, Toni Penland, Janis Martin, Shelia Moses, Sandra Christopher, Phyllis Rhyne, Nancy Clemmer, Bobbie Lewis, Carolyn Robinson, Susan Allred, Patsy Byrd, Jerry Franklin. SECOND ROW: Diane Jacobs, Carolyn Huggins, Vickie Byrd, Eleanor Grier, Sarah Humphries, Diane McCarthy, Carol Stewart, Shelia Benson, Brenda Jenkins, Geraldine Gunter, Suzanne Butler, Donna Prestwood, Ricky Blackledge. THIRD ROW: Stan Williams, Becky Welch, Dale Goins, Judy Raxter, Alice Falls, Penny Stewart, Gloria Spencer, Pat Ramsey, Becky Houser, Belinda Haney, Linda Ferguson, Judy Laws, June Merrill, Linda Mosteller, Donna Derreberry, Mark Hanna, Ralph Campbell.

F.T.A. Members Become 'Teachers for a Day'

"Teacher, I like you ..." "Teacher, may I be excused ..." "Teacher, you're pretty ..." "Teacher, why don't you be our teacher all the time ..." These were the remarks of encouragement and appreciation that the Huss Future Teachers of America met when they explored the fields of Elementary and Secondary Education as "teacher for the day." Also, Mrs. Jane Rankin, advisor, chaperoned interested F.T.A. members to the Wake Forest campus for the state convention.

Not only looking out for self interests, the F.T.A. invested time and energies in raising \$120 for a scholarship to give to a worthy Huss student who plans to major in teaching. In addition, they actuated their appreciation for their own teachers by proclaiming "Teacher Appreciation Day," awarding teachers with corsages, boutonnieres and helpers for the day.

To finance these projects, "F.T.A.ers" spent long laborious hours during pre-Christmas days wrapping packages for frenzied Christmas shoppers at Eckerd's Drug Store.



Leading the F.T.A. this year were Becky Welch, historian; Dale Goins, treasurer; Carolyn Robinson, secretary; Suzanne Butler, vice president; Phyllis Rhyne, president; and Mrs. Rankin, sponsor.



Eleanor Grier and Geraldine Gunter, both members of the Future Teachers of America, donate to the library books offered by F.T.A. members.



F.H.A. officers are (SEATED) Vickie Walker, vice president; Shelia Benson, president; (STANDING) Phyllis Van Tassel, parliamentarian and historian; Jane Robinson, secretary; Evelyn Clarke, treasurer; and Suzanne Butler, reporter.



Iris Price and Amellia McManama seem to be making an even trade—doll for the money.

Huss Organizes F.H.A.

As the fall of the 1965-66 school year approached, a new club was in the making. This was the FHA, a national organization, providing opportunities for students to have additional experiences related to home-making.

Any student who has had at least one year of home economics or is presently enrolled in a home economics course is eligible for membership in the club.

Even though the club is new, its worthiness has been shown through its varied activities. These include donating money to the Huss Stadium, purchasing books for the home economics classes and serving for the district Distributive Education meeting.

The group was under the direction of Miss Annette Garrison and Mrs. Linda Dixon. Shelia Benson served as president.



Initiation was just one activity that the 1965-66 Future Home-maker members participated in. Belinda Baucom, one of the initiates, turns juvenile as she jumps her imaginary rope as Suzanne Butler and Vickie Walker poke fun.



FIRST ROW: Alice Burroughs, Sandra Lewis, Marian McGill, Carolyn Haney, Helen Lemons, Gail Glenn, Susan Brown, Becky Braidon, Olena Hinkle, Belinda Baucom, Pamela Price, Iris Price, Susan Smith, Phyllis Van Tassel, Jimmie Ruth Oliver, Beverly Russell, Pat Campbell, Donna Gray, Kathy Shoulcr, Dianne McCarthy, Kathy Canipe, Brenda Campbell, Vickie Walker, Jan Huffstetler, SECOND ROW: Miss Garrison, Mrs. Dixon, Jane Robinson, Mary Porter, Vickie Warren, Glenda Stiles, Sherry Davidson, Patsy Robinson, Suzanne Butler, Doris Forbes, Shirley Greene, Carolyn Campbell, Rhonda Stewart, Sandra Turner, Freida Quinn, Sarah Humphries, Linda Walden. THIRD ROW: Rita Bates, Cindy Snyder, Jill Braswell, Diane Wooland, Janice Lygett, Phyllis Hannon, Twilah Dixon, Patsy Eller, Joyce Griffie, Libby Powell, Kathy McGinnis, Betty Green, Ann Smith, Amanda Shannon, Barbara Goodson, Evelyn Clark, Sheila Benson, Penny Costner.

Monitors Police Huss Halls

Thirty lone troopers try desperately to keep chaos from disrupting the serenity of school life during six terrorizing periods of class changes. As the bell sounds, monitors brace themselves against the onslaught of students "eagerly anticipating" their next class. Many delinquents must be reminded to walk on the right side, walk quickly but orderly, and other necessary regulations established to make traffic flow more smoothly.

The monitorial staff consists of juniors and seniors under the guidance of Mr. Conley Rockett. With a student body of approximately 1700 students, this school police squad has the responsibility of patrolling the Huss halls. Their duties are to keep the halls clean, people out of the lockers during class changes, and students flowing orderly on the right side of the hall.

The staff is chosen by Mr. Rockett from applications completed by prospective monitors. Each person must have a "B" average to remain on the monitorial staff. The success of the monitorial council has been strengthened by the efforts of Mr. Rockett with active support from Becky Ratchford as chief monitor. The co-operation of the student body has also been one of the leading factors in making the monitorial council a workable part of Huss routine.



Executing monitorial authority, Kathy Hinkle reprimands Scott Qualls for entering his locker during class change.



Becky Ratchford, chief monitor, straightens her monitor's band while the camera flashes.



FIRST ROW: Mike Sosebee, Jerry Rankin, Gary Thomas, Jay McGinnis, Walter Griggs, Larry Stanley, Richard Howell, SECOND ROW: Pam Robbins, Becky Bridges, Cheryl Thomas, Janis Martin, Janice Mixon, Becky Ratchford, Becky Morgan, Suzanne Butler, Linda Allen, Donna Prestwood, Pat Martin. THIRD ROW: Nancy Smith, Becky Lynch, Mr. Rockett, Gail Jolley, Kathy Hinkle, Susan Hollifield, Clifford Bradley, Robert Twitchell, Donna Derreberry, Pat Martin.



Eli Gaustad smiles approvingly as Pat Davis purchases a Bar-B-Que ticket from Richard Howell. The profits were used for next year's foreign exchange student.



Eli points to her homeland for Becky Ratchford, vice president; Linda Mosteller, secretary; Lula Lail, president; Mrs. Genevieve Ware, sponsor; and Phyllis Rhyne, treasurer.



Eli and Gigi Lee Aphon, Ashley's foreign exchange student, eagerly await the outcome of the second Huss-Ashley basketball conflict.

A.F.S. Caters to Student Hunger Pains

Catering to Huss Student's appetites and sponsoring the foreign exchange student program have consumed the energies of the American Field Service Club. It has sold barbecue, cheese crackers, and peanuts for the purpose of aiding exchange student expenses. A.F.S.-member participation in these projects ranged from pickle-dipper at the barbecue to peanut-peddler at break.

The annual presentation of the Gaston County exchange students took place during A.F.S. week at a school assembly on November 15 as members and the exchange students provided an international discussion on such subjects as religion and dating in the different countries represented. When asked what she would consider the best take-home present, Eli Gaustad, Huss's exchange student from Norway, quipped, "The 1966 *Astron!*"

As a special Christmas gift for Eli from the club, Norway was brought to America via the long-distance telephone wires. A sweater to wear back in the snowy mountains of home was another gift.

Under the leadership of Lula Lail, president, and Mrs. Genevieve Ware, sponsor, A.F.S. served as 1965-66 host club for Eli and her American sister, Susan Allred.



FIRST ROW: Elizabeth Drake, Dawn Howard, Pam Robbins, Eli Gaustad, Susan Allred, Janis Martin, Suzanne Butler, Donna Eads. SECOND ROW: Bobbie Lewis, Linda Mosteller, Carolyn Baird, Susan Hollifield, Kathy O'Toole, Richard Howell, Jesse Caldwell. THIRD ROW: Julia Eskridge, Linda Allen, Pam Craft, Sherry Diehl, Deedy Jolley, Steve Spencer, Barry Carpenter. FOURTH ROW: Diane Holland, Karen Ebert, Phyllis Rhyne, Sharon Smith, Suzanne Seear, Lula Lail, Jay McGinnis. FIFTH ROW: Leonard McAbee, Terry Calhoun, Larry Stanley.



FIRST ROW: Sandra Corn, June Merrill, Cathy Howell, Judy Taylor, Kay Whitesides, Linda Allen. SECOND ROW: Sharon Smith, Penny Costner, Gloria Spencer, Sherry Echerd, Saundra Mullinax, Sheila Baucom, Barbara Best, Gail Adams.



The officials of the Tri-Hi-Y are Judy Taylor, treasurer, Saundra Mullinax, president, and Sandra Corn, secretary.

Y.M.C.A. Sponsors Huss's Hi-Y and Tri-Hi-Y

The Hi-Y and Tri-Hi-Y are the two clubs at Huss sponsored by the Gastonia Y.M.C.A. Their purpose is to create, maintain, and extend throughout the home, school, and community high standards of Christian character. At meetings members see films or discuss current affairs, led by Mrs. Kelly sponsor of the Tri-Hi-Y and Mr. Stewart of the Hi-Y.

Selling candy to raise money for World Service, an organization which collects and distributes money to the different Y.M.C.A.'s in foreign countries, was the project undertaken by the Tri-Hi-Y.

During this past summer a camp was held at Blue Ridge in Black Mountain for the purpose of training officers to organize their clubs for the following year. The Tri-Hi-Y also attended a district conference in Spartanburg, South Carolina in November.

Members of the Hi-Y and Tri-Hi-Y add to the good citizenship practiced at Huss and benefit from the good Christian standards set by the clubs.

Directing Hi-Y activities were Leonard McAbee, treasurer, Bennie Hudson, president, and Mike Robinson, vice president. The sponsor was Mr. Kenny Stuart.



FIRST ROW: Danny Crenshaw, Jack Badgett, David Huffstetler, Eddie Thomas, Mike Robinson. SECOND ROW: Benny Hudson, David Rhinehart, Mr. Stewart, Leonard McAbee, Phil Hoyle.



Bus Drivers Act as Official Huss Chauffeurs



Bus cleaning accompanies bus driving. Aaron Jenkins is caught in the act.

A twitch of a switch and the roar of a motor soon snaps a sleepy bus driver to reality as he begins his early-morning route. Each stop adds another member to the general conspiracy devoted to driving bus drivers insane. The hullabaloo that can result from a capacity load of 67 jabbering grammar students soon requires a firm tone and commanding voice exclaiming, "Shut up and sit down!"

However, membership duties in the Bus Drivers' Club do not end with merely covering the scheduled route twice each day. With this year's funds they purchased a plaque honoring Mr. Briggs for his service to them and Carolina blue and white jackets. Other involvements include an end-of-the year banquet and the extending of bus driver awards.



Examining their daily bus routes are John Camp, secretary-treasurer; Kemie Holland, president; and John Rhyne, vice-president.



FIRST ROW: Eric Almond, Charles Heafner, Ervin Hoffman, Sammy Thompson, Gary Lowe, Jack Badgett, Robert Hass, Jimmy Yoshino, John Rhyne, Johnny Shannon, Don Haney. SECOND ROW: Dean Putnam, Ernest Simmons, David Jenkins, George Burke, Keith Wilson, Eddie Jarvis, John Camp, Kemie Holland, Paul Boyd, Gregory Flynn, David Anderson, Terry Ellis, Aaron Jenkins.

Drama Enthusiasts Affiliate With



FIRST ROW: Becky Ratchford, Pat Moye, Linda Ferguson, Carolyn Black, Beverly Hooper, Shelia Moses, Keith Grindle, Toni Penland, Mr. Davis. SECOND ROW: Suzanne Wiberly, Pat Davis, Linda Garland, Kay Harris, Eli Gaustad, Ann Hubbard, Carolyn Huggins. THIRD ROW: Danny Dills, Sherry Diehl, Mark Hanna, Picci Schrum, Wanda Atchley, Don Haney, Tim Gee.



Teddy Brewster, portrayed by Danny Dills, tries to convince his dear friends that this toy goes to fighting Bob Evans.



Magda Svenson (Becky Morgan) is sworn in by court clerk John Alexander before she gives her testimony in the trial of Karen Andre.

Tedious rehearsal sessions, excessive memory work, long hours of contributed manual labor, extensive experimentation with stage make-up, and other stamina-exacting chores are the background of a Huss Drama Clubber or Thespian. The senior production of "Arsenic and Old Lace" verified the need for all these requirements in a successful drama student. Teddy Roosevelt's effective "Charge!" up San Juan Hill (stairs) required more than running through the scene once or twice. Repetition and perfection are the key-words for drama. Each scene must be acted over and over again until perfection is achieved.

At Huss the National Thespian Society and Drama

The hard work involved in building the set for "Arsenic and Old Lace" was alleviated by the antics of play-director, Morris Davis.



"He killed him!" He killed him!" screams Sigurd Junquist (Leonard Short) interrupting defense attorney Steven's (Mark Hanna) cross-examination of John Graham Whitfield (Bill Carter)



National Thespians

Club have been established to enhance these characteristics in members. Recognizing the talents of members displayed in such previous dramatic plays as "The Night of January 16th", the two organizations offer opportunities for future creative displays.

Other productions of the Drama Club aside from "Arsenic and Old Lace" were the Junior Class play, "Green Grow the Lilacs," and the one-act play, "Bury the Dead."

Under the presidency of Picci Schrum and sponsorship of Mr. Morris Davis the club's purpose is to establish and advance standards of excellence in all phases of dramatic arts and to create an active and intelligent interest in dramatic arts among high school students.



Picci Schrum, alias Mortimer Brewster, seems to be in a state of utter confusion as play cast members Dianah Brindle, Robert Pyant, and Don Haney look on.



Officiating the first Drama Club at Huss were Suzanne Wyberly, secretary, Becky Morgan, treasurer, Picci Schrum, president, and Danny Dills, vice president.



The cast and crew of the second annual junior class play, "The Night of January 16th," pause from their courtroom procedure for a picture.



Everything from ladder climbing to paint brush pushing was involved in constructing the scenery for the first senior class play, "Arsenic and Old Lace."

Sherry Diehl of the make-up crew busily prepares Toni Penland for her role as Mrs. Harper in the senior class play, "Arsenic and Old Lacc."





FIRST ROW: Mrs. Allran, Miss Kelly, Becky Ratchford, Nancy Holland, Sandra High, Sheila Benson, Lydia Morgan, Becky Morgan, Phyllis Rhyne, Lula Lail, Kathy Baucom, Linda Allen, Mrs. Wallace, Mrs. Potts. SECONDD ROW: Mr. Davidson, Mark Hanna, Mrs. Rankin, Mr. Stroupe, Walter Griggs, Richard Howell, Miss Garrison, Mrs. Dixon, Sandra Christopher, Jane Withers, Bill Carter, Mr. Stewart, Cindy Fort, Miss Carriker, Mr. Hamilton, Miss Edmundson, Mrs. Ellis, Benny Hudson, Johnny Alexander, Mrs. Ware. THIRD ROW: Danny Denton, Mr. Parks, Kemie Holland, Mike Boyd.

I.C.C. Oversees Total Club Program

The waste cans became fuller and the halls less littered as a result of a joint clean-up drive involving each of Huss's organizations. This beautification program was initiated by the Inter-Club Council, a body established to co-ordinate the extracurriculum at Huss.

Composed of the president, and faculty advisor of each school-sponsored organization, the I.C.C. meets once a month to decide on matters dealing with the non-academic side of school life.

With Mrs. Dorothy Baxter as sponsor and Bill Carter as president, the I.C.C. stimulated interest in constructive projects and services. Besides the beautification drives, a leadership program for club presidents was another example of I.C.C. activity.



I.C.C. president, Bill Carter, discusses the new constitution with Lynn Keenum.



Deep concentration is reflected on students' faces at one of the gatherings of the Inter-Club Council.



Heading the I.C.C. are officers: Bill Carter, president; Jane Withers, vice-president; Mrs. Baxter, sponsor; Cindy Fort, treasurer; and Sandra Christopher, secretary.

Huss Students Help Direct City Youth Council Efforts



Linda Ferguson and Jessie Caldwell look on with interest as Judy Gaultney types an article for the youth page.

Helping publish a civic youth page in the *Gastonia Gazette*, has been the most tangible effort of the fledgling Gastonia Youth Council on Civic Affairs. Appearing each Sunday, the youth page is a way of letting each high school announce events occurring within the individual student bodies. Plans are currently being made for a teen jury, which will actually levy punishments on youthful offenders. A weekly radio program to discuss and express the younger generation's views on current affairs is another aspect of the Youth Council's programs.

Composed of nine elected representatives from the three high schools along with each school's student body president, the G.Y.C.C.A. is doing much to promote teen-adult communication.



Becky Morgan, Huss editor of the Youth Page, checks an article before sending it to the paper.



From the smiles on their faces Lula Lail, secretary of the Youth Council, and Picci Schrum, co-ordinator enjoy their work.



FIRST ROW: Sandra High, Becky Ratchford, Shirley Robinson, Lula Lail. SECOND ROW: Greg Cherry, Ralph Campbell, Gene Troutman, Picci Schrum, Mike Boyd, Johnny Alexander.



FIRST ROW: Mike Hance, Carl Stowe, Danny Crenshaw, Jimmy Yoshino. SECOND ROW: Christine Turner, Gail Ellis, Cheery Moore, Diane Ferguson, Diane Falls, Rebekah Fish, Elaine Sutton, Dru Fowler, Penny Robinson, Jimmie Ruth Oliver, Diane Jacobs. THIRD ROW: Sandra Turner, Mickie Grissom, Gail Jolley, Karen Ehret, Kathy Baucom, Barbara Pyant, Eleanor McCarver, Candy Shermer, Kathy O'Toole, Doris Cardin, Sue Caldwell, Suzanne Seear, Libby Powell, Becky Houser. FOURTH ROW: Gary Thomas, Jay McGinnis, Donna Eads, Hilde Stevens, Janice Mixon, Becky Ratchford, Carol Stewart, Sheila Moses, Lynda Thomas, Linda Ervin, Lydia Holtzclaw, Liz Drake, Sherry Carver, Iris Price, Juerita Camp, Lana Rogers, Rosemary Johnson.

Health Careers Club Caters to Morganton Retarded Children

The retarded children in Morganton, North Carolina, can applaud the worth of the Huss Health Careers Club's action. Working to collect needed items for these children composed one of the clubs' major contributions. Voluntary work in the local hospitals was another extension of the activities of the Huss teenagers interested in the medical profession.

Backing the Loyal Huskies in their stadium fund-raising, these club members also sold cookies to contribute to the financial drive. Club activities were sponsored by Miss Foy Culp, club advisor.



Gathering near the door that entitles their interest are Janice Mixon, vice president, Donna Eads, treasurer, Kathy Baucom, president, and Carol Stewart, secretary.



Karen Ehret studies a health career poster with Ronnie Hayes.

F.S.A. Replaces 'Crunch Day' With 'Munch Day'



Millie Bradshaw and Sherry Kling look on as Richard Howell presents Charlie with Christmas thoughtfulness.



Sandra High proudly displays her award-winning project of the 1964-65 Science Fair, a Science Club project.

Once again the Future Scientists of America proclaimed a day of teacher irritation, though with a somewhat different approach. Leaving carrots and crunches to the rabbits, the club utilized the theme of "Munch, munch, munch a bunch of apples." Profits purchased books for the Science Department while excess apples were donated to the children of the Orthopedic Hospital.

Extending their thanks to the cooks and custodians of Huss High, the would-be scientists gave them broiler hens and candy for remembrances at Christmas.

Programs given during the year stimulated members in the various fields of science as well as emphasizing new branches of opportunity. Heading the club was Mrs. Daphene Allran, faculty advisor, along with Richard Howell, president.



The Future Scientists of America officers were April Gray (treasurer), Carolyn Baird (vice president), Richard Howell (president) and Dinah Brindle (secretary).



FIRST ROW: Sherry Kling, Gloria Penland, Hilde Stevens, Russ Cronquist, Alice Falls, Cindy Moss, Sandra High, Eleanor Grier, SECOND ROW: Richard Howell, Mrs. Allran, Lula Lail, April Gray, Sherry Diehl, Judy Raxter, Tom Robinson, Todd Robinson, Millie Bradshaw, THIRD ROW: Pam Craft, Dawn Howard, Kathy O'Toole, Claudia Stowe, Sandra Turner, Robert Lewis, FOURTH ROW: Suzanne Secar, Al Brandon, Steve Spence, Larry Stanley, Charles Collins, Bill Hannon, David Bryson.



FIRST ROW: Malcom Campbell, George McGill, Danny McAbee, Bobby Hanna, Mike Medlin, James Kirk. SECOND ROW: Charles Hill, Larry McAllister, Carey Webb, Wayne Thompson, Steve Jackson, Ronnie Byrd, Jackie Morris. THIRD ROW: Joyce Terry, Shirley Hodge, Martia England, Louella Green, Pat McNichols, Mary Jane Adams, Martha Jo Adams, Kathy Barker. FOURTH ROW: Judy Crawford, Brenda Williams, Sandra Hoyle, Elaine Haynes, Anne Andrews, Pat Wofford, Sharon Liverett, Rita Spargo.

Local D.E.C.A. Members Win District Honors



Preparing for the district D.E.C.A. meeting are Danny McAbee, president, Pat McNichols, historian, and Louella Green, secretary.

Climaxing the year with a very good record, the Distributive Education classes of Hunter Huss High School received top awards at the annual district meeting held on February 16, 1966. Top D.E. awards were accredited to Louella Green and Larry McAllister. Showing her ability to speak well to a large group, Pat McNichols took second place in public speaking. Studying the correct procedures of making sale displays payed off for Martha Cunningham as she took second place in sales demonstrations. The entire year consisted of attending monthly professional meetings and taking trips in the distributive field.

Decorating the display window for the year added that extra attraction as the D.E. students informed the student body of new fads, prices, and special occasions.

The D.E.C.A. concluded the year by honoring their employers at the annual Bosses' Banquet and attending the same convention.



Representing Huss in the district advertising contest were Danny McAbee, Sharon Liverett, Pat Wofford, and Martha Cunningham.



Sponsoring the I.C.T. for the second consecutive year is Mr. Don Kyles.

Randy Long, preparing french fries at the Shrimp Boat, explores the art of cooking.



Freddie Lynn, gratifying his interest in cars, learns his skilled occupation at Gaston Auto Clinic Body Shop.

I.C.T. Club Studies Working World

With an eye to the industrial world of skilled labor, students become members of the Industrial Co-operative Training Club. Involvement in I.C.T. eases the transition between school and the working world.

Helping the student to learn that a skilled occupation is important, work begins in the classroom and is divided into two different classifications: general related and technical related material. General related material deals with all phases of employment while on the other hand technical related material deals with specific occupations.

The I.C.T., under the sponsorship of Don Kyles, was organized in January of 1965 for all juniors and seniors who wished to learn a skilled occupation. It is affiliated with the Vocational Clubs of America which is connected with both state and vocational clubs.



FIRST ROW: Diane Painter, Vickie Bell, Sue Griggs, Donna Hill, Glenda Walker, Susan McCurry, Diane Stephen, Darlene Richardson, Ann Swink, Becky Roseberry, James Thomas. SECOND ROW: Eddie Williams, Eddie Swink, Randy Long, Eddie Tucker, Bobby McConnell, Jerry Summey, Tommy Forbes, Doug Terry, Don Turner, Danny Cox, Freddie Calhoun, Tony Raby, Mr. Kyles. THIRD ROW: Harold Hovis, Mike Green, Robert Smith, David Southard, Ken Humphries, Charles Hughes, James Palmer, Ralph Warren, Steve Barnes. FOURTH ROW: Joe Sides, Allen Huffstickler, Charles Mercer, Frank Becton, Steve Bolton, Wayne Bell, Freddie Lynn, George Burke, Tony Harrison, Roger Shuler, Tom Gordon, Doug Yancey, Mickie Massy, Donny Bright.

'H' Club Raffles

'51 Chevrolet

"Buy your car sweepstake ticket" was the enthusiastic cry of the H. Clubbers. The proceeds from the raffle of a 1951 Chevrolet went to purchase the proudly-worn lettermen jackets of Huss athletes. The Chevy "super-sports" was donated to the club by Mr. Bruce Wofford. The winning stub was drawn at a dance sponsored by the Freshman class. Unclaimed, the ticket was posted in the school lobby where sophomore Bruce Yelton produced the remaining portion of the stub. Also Carolina blue and white sweatshirts were sold by the boys in an attempt to raise money.

Athletes are recognized as members of the club by attaining a varsity letter as they participate for a designated period in Huss sports life, by undergoing a rigid initiation, and defending this letter throughout their high school years.



Mike Smith, Danny Denton, president, and Bill Wofford point out the finer qualities of the '51 Chevy that was given away at the Sadie Hawkins Dance.



Heading the H-Club this year were Jackie Drum, secretary, Arthur Spencer, treasurer, and Robbie Spearman, vice president.



FIRST ROW: Danoy Blanton, Dwaine Smith, Walter Grigga, Robert Pyaot, Joe Wray, Jackie Drum. SECOND ROW: Lynn Keenum, Robby Sperman, Al Jacobs, Kenneth Mullinax, Steve Dicksoo, Kenny Beach, Gene Myers. THIRD ROW: Vincent Smith, Bobby Cody, Danny Dilla, Jimmy Yoshino, Emory Lane, Blair Thornborg, Arthur Spencer, Bill Wofford. FOURTH ROW: Steve Strange, Edward Rankin, Danny Denton, James Turpin, Fred Barnett.



FIRST ROW: Mary Ann Allen, Janice Feagan, Sandra Christopher, Ann Hubbard, Johnny Alexander, Jimmie Stradley, Nancy Holland, Lynda Thomas, Candy Shermer, SECOND ROW: Connie Cannon, April Gray, Kandy Bradley, Sheila Moses, Barbara Pyant, Kathy Baucom, Ann Woody. THIRD ROW: Bennie Jo Rowland, Judy Wimberly, Iris Price, Diane Falls, Barbara Best, Becky Houser, Janis Martin, Sherry Queen. FOURTH ROW: Lynn Hancock, Eleanor McCarver, Susan Sherrill, Carolyn Black, Beverly Hooper, Carolyn Huggins, Dixie Byrd, Beverly Lambert. FIFTH ROW: Jessica Herman, Gay Atkins, Dabney Findley, Nancy Grant, Penny Spencer, Donna Derberry, Pat Martin, Jackie Farmer. SIXTH ROW: Donna Eads, Myra Robinson, Carol Smith, Marian Hines, Elizabeth Allen, Susan Hancock.

Pep Club Bolsters Huss Morale

Being "too pooped to energetically pop" will never characterize the largest group of school spirit boosters at Huss, the Pep Club. True to its name, the membership led attendance and vocal support of the Huskies at all athletic contests and pep rallies. Their main objective of bolstering school morale was evinced through the sale of blue and white pompoms.

However, the largest, yet most rewarding, chore for these Huss Students was the planning of Huss High's first homecoming festivities. Working after school to decorate the Ashley field and the Huss student center, members were reimbursed by the enthusiasm of the student body's reception of Susan Sherrill, the first Huss Homecoming Queen.

Assisting Miss Francis Mashburn, Mrs. Nell Edmundson, and Miss Annetter Garrison as club sponsors were President Nancy Holland and her active committees.

Pep Club members help to arouse school spirit among other Huss students at the ball games.



Officers of the Pep Club consisted of Nancy Holland, president; Lynda Thomas, treasurer; Johnny Alexander, sergeant at arms; Ann Hubbard, secretary; and Mr. Edmundson, co-sponsor. Absent were co-sponsors Misses Garrison and Mashburn.

Varsity Cheerleader.



NANCY
HOLLAND
Chief



SHEILA
MOSES



Answering the call of the gridiron, the Huss varity cheerleaders began practice sessions in early August in readiness for the coming football games. Cheers echoed through empty halls as the girls worked hard to perfect new cheers and formations for the '65-'66 season. The opening of school did not slacken these rehearsals.

Since five of last year's cheerleaders retained their positions, only three additional ones were selected to activate the blue and white varsity uniforms.

"Go Huskies Go!" "B-E-A-T, beat Ashley!" rang from the official pep rallies held sixth period in the Huss gym, as excited students reacted to the cheerleaders' yell appeal. Led by Nancy Holland, chief, and Mary Ann Allen, assistant chief, the cheerleaders attended all football and basketball games.



JANICE
FEAGAN



LYNDA
THOMAS



Answer Call of School Spirit



MARY ANN
ALLEN
Assistant Chief



ANN
WOODY



KATHY
BAUCOM



SANDRA
CHRISTOPHER





CONNIE CANNON—Chief



"Practice makes perfect," seems to be the motto of the J.V. cheerleaders as they practice after school.



SHERRY QUEEN—Assistant Chief

Jayvee and Freshman Cheerleaders

"Attention! All girls who are interested in trying out for freshman cheerleaders, please report to Huss High on April 24," seemed to have been a posted bulletin that thrilled almost every eighth grade girl at all Huss feeder schools. The selected young voices complemented the noteworthy efforts of the junior varsity girls. All the boisterous cries blended successfully in the world of Huss and the cheerleading system of the school became complete.

Practicing began on August 1, and the J.V. cheerleading group taught the newly organized group all the teeming cheers. Everything seemed new to them but practicing led to perfection. For two days a week, they worked toward September and an active season.

During the year both boosted morale by selling pom-poms, cheering at Pep Rallies, and shouting at all sports events. Their 1965-66 efforts made them worthy of the Carolina blue and the white that they wore. Sponsoring these cheering groups were Misses Frances Mashburn and Annette Garrison.



FIRST ROW: Bennie Jo Rowland, Sherry Queen, Candy Shermer, Connie Cannon, April Gray, Kandy Bradley, Barbara Pyant.





FIRST ROW: Beverly Lambert, Marian Hinds, Dixie Byrd, Kathy Sholar. SECOND ROW: Myra Robinson, Carol Smith, Susan Hancock, Elizabeth Allen, Jackie Farmer.

Cheer Athletes to Victory



An exciting play steals cheerleaders away from cheerleading obligations.



Chief—SUSAN HANCOCK



Obvious excitement is shown by Huss enthusiasts as they share their contagious spirit with fans.



Assistant Chief—CAROL SMITH

Hanna Directs HUNTER Progress



Mark Hanna, chief *Hunter* editor, discusses paper progress and prowess with the staff.

The Hunter office is continuously traversed with hectic reporters busily following their "beats". Shouts of "Read this copy," and "Is this ok?" fill the ears of each department editor. Each month it is this type of turbulence that prevails in the editing and publishing of *The Hunter*.

In its fourth year of publication, *The Hunter* has become one of the bases of Huss's school spirit, interpreting the newsworthy events of Huss High as well as providing a medium of expression for students interested in writing for publication.

The opening of the school year saw a staff of only six members to edit, publish, and solicit advertising for the first edition. However, these handicaps were overcome by a competent first year class. Under the leadership of Mrs. Dinnah Ellis, editing of Mark Hanna and business management of Becky Morgan (sponsor, editor, and business manager, respectively), the newspaper offered content and material worthy of the student's time and money.

Sports editor, Joe Wray (at left), reviews a recent edition of the *Hunter* with staff members Ronnie Hayes, Ronald Wright, and Hugh Wallace.



Sonny Howell checks through the photography file as he plans his daily picture schedule.



Editorial staff members Sherry Carver, Larry Poole, and Pat McNichols review the deadlines for an upcoming issue.



The copy desk staff members, Janis Martin, Freida Bolinger, Penny Stuart (SITTING), Kay Harris, and Ralph Campbell, pose for *Astron* cameraman.



Donna Eads and Dawn Howard, the exchange editors fold and prepare the *Hunter* to be sent to the surrounding schools and businesses.



Becky Morgan, business manager, checks the number of businesses which have subscribed ads.



Glenda Wilson dictates a change in an article while Linda Ferguson, chief-typist, makes the correction.

Getting new layout ideas and writing heads were just two of the tasks that Terry Calhoun, Al Lewis, Hans Long, Tony Raby, Cheryl Caldwell, and June Merrill did for the *Hunter* in making up the pages.



John Alexander, Sandra Christopher, and Carolyn Huggins, news editors, take time for the camera as they jot down news ideas.



Judy Gaultney and Diane Williams, both of the feature staff, argue over the right word as they prepare a feature article for approval.



ASTRON Staff Edits Second Volume of Tradition



Manager of the *Astron* finances, Bill Carter pauses at the top filing drawer where exclusive financial records were housed for the second edition of the school yearbook.



Designing pages, writing copy, preparing picture schedules as well as overseeing all *Astron* progress were Mike Boyd's 1965-66 "cup of tea."



Associate editors Lula Lail, Deedy Jolley and Ed Rankin invested time, creativity, and decision into taking primary action for this year's yearbook.

Before you is the second volume of tradition, the *Astron*, 1966 style. Behind the book are nine months of planning, hard work, dedication, and sacrifice. Within it is a pictorial and verbal review of the 1965-66 school year. In short, here is the year that was. And what a year it was! Homecoming, the Miss Huss Pageant, Southwestern 4-A ranking, football, snow, club activities, a new stadium, a new assistant principal, the loss of a devoted Huskie administrator, the Ashley basketball game, wrestling matches, and more—all are covered by the *Astron*.

Differing from the first volume, this year's *Astron* has expanded several of its sections. New areas are the Homecoming and Carrousel portions of the Personalities section. Athletics has been increased to encompass freshman sports participation, a double dedication to Mr. Bill Briggs and the Loyal Huskie Club

is another innovation to be credited to the 1966 staff. Yet, the peak of creativity lies in the potentially drab advertising department where diamonds, triangles, and parallelograms relive the monotony of rectangles.

However, these improvements have not come without work. Over-time was expected and received from the sections involved. This yearbook is a co-operative effort, with all staff members contributing and benefiting commensurately. No aspect of it is a "fly-by-night" affair, because every page, every picture, each word is the result of extended effort:

Being an \$8000-plus endeavor and requiring a part-time professional photographer, the 1966 *Astron* is an exercise in business management as well as creative thought. It is an effort impacted with devoted energies and sentiments.



Eli Gaustad, Jane Withers, and Jackie Drum seek the advice of Miss Carriker, sponsor, in planning the faculty and administration section of the *Astron*.



Patron solicitors, Leonard Short and Nancy Holland, lessened the financial load of the advertising staff by netting an income of \$745.00.



Sports co-editors Steve Dickson and Danny Denton found editing the sports section an effort that not only required their sports known-how but also their creativity, consistency, and time.



Preparing class rosters, identifying myriads of pictures, drawing up an *Astron* index and senior directory as well as designing and editing the class sections, Susan Hollifield, Linda Allen, Kathy Hinkle, Becky Ratchford, Fred Barnett, Linda Garland, Linda Mosteller, and Phyllis Rhyne donated tedious and enjoyable hours to the cause of yearbook journalism.



Personalities co-editors Ann Woody, Kim Hunter, Diana Brindle, and Carolyn Baird thumbed through almost countless pictures searching for "the" pictures for their section.



Randall Jones, *Astron* artist, enhanced the quality of the 1966 *Astron* with his art work.



Advertising agents Susan Sherrill, Bill Carter, Cindy Fort, and Ann Woody (not pictured) collected \$2360 in advertisements from local businesses.



Becky Morgan, Becky Welch, and Richard Howell co-editors of the *Astron* Organizations section, invested long hours in writing copy, identifying club members, and drawing layouts.

ASTRON

Athletics





Continually practicing for tomorrow while learning from past mistakes, each Huss athlete from the agile 95-pound wrestler to the massive 200-pound tackle to the lofty 6'6" basketball player—is a product of practice, skill, discipline, determination, and sacrifice—factors compulsory in the competitive world of sports. For hours of practicing rugged football scrimmages, tedious golf putts, endless foul shots, the athlete's reward may range from victory to defeat, but always there remains the pride in wearing the Carolina blue and white of a Husky. Always there is the vision of the future—the next game, the next tournament, next year.

In addition to the athletes, the excitement and thrill of sports sweep others onto the sports scene—the fans. Many times a team is boosted to victory by the yell of a crowd aflame with school spirit—a spirit that bursts from the hunger to win.

Thus, for giving vitality and pride to the name "Husky", each Huss athlete, whether found on the gridiron, court, mat, green, or diamond, is deserving of the title "champion."





FIRST ROW; managers—Joe Wray, Scott Maxwell, Danny Jordan. SECOND ROW; Ralph Mulky, Al Jacobs, Ken Mullinax, Steve Dickson, Bill Wofford, Al Brandon. THIRD ROW; Tommy Lytton, Freddie Calhoun, Robby Spearman, Lynn Keenum, Ronnie Stowe, Dan Jacobs. FOURTH ROW; Picci Schrum, John Baker, Greg Cherry, Richard Fox, Bobby Ray, Bobby Cody, Robert Pyant. FIFTH ROW; Walter Griggs, Glenn Hawkins, Calvin Woods, Vince Smith, Ronnie Barnes, Jerry Barker. SIXTH ROW; Kenny Beach, Jim Yoshino, Mike Smith, Jim Kiser, John Alexander, Eddie Jarvis.

Huskies Enter Southwestern 4-A Conference

Rough! That's the Southwestern 4-A Conference! And that's the brand of football played within its borders, too. A pigskin squad must be even rougher and tougher to emerge victorious in a league with every team bent toward one irrevocable goal—winning. Yes—victory, the extra point, the cheering crowds—these are the things which add impetus to a team's win column; Yet, there is one more ingredient which must be regarded as a team's major source of sustenance, and that is experience. Huss High's first graduation exercises in June of 1965 bade farewell to the backbone of the football Huskies. Unlike basketball which lost only one senior to graduation, football had only four players to return with real game experience. Ken Beach, Robby Spearman, Bobby Cody, or Picci Schrum could relate the rigors of the game—4-A style—

going into the conference opener with the champion Myers Park Mustangs. However Eddie Jarvis, Al Jacobs, Ronnie Barnes, John Baker soon learned.

Steve "Scooter" Dickson brought a touch of "know-how" to the backfield which was ably complemented by the play of Jerry Barker and Jim Yoshino.

Looking to future football campaigns, Coach Clark filled the quarterback slot with Bill Wofford. With one season under his hip pads, Wofford will be able to lead the Huskies in another try next season.

For their effort extended and interest invested in pigskin prowess, the 1966 *Astron* staff salutes the 1965 football Huskies.



Such sideline conferences as this one between Coach Russ Clark and Bill Wofford were common.



Co-captains Ken Mullinax and Steve Dickson were chosen to lead the Huskies through the 1965 season.



Surveying the upcoming practice schedule which will eventually lead to varsity, junior varsity, and frosh football clashes are: trainer, Jon Childs; head football coach, Russ Clark; J.V. coach David Jones; freshman coach, Nikki Helms; and assistant varsity coach, Hugh Peeler.

Clark Returns to Head Huss Sports Program



Russ Clark, varsity football coach, athletic director, and track mentor, returned to Hunter Huss to take over the guidance of Huskie football endeavors.

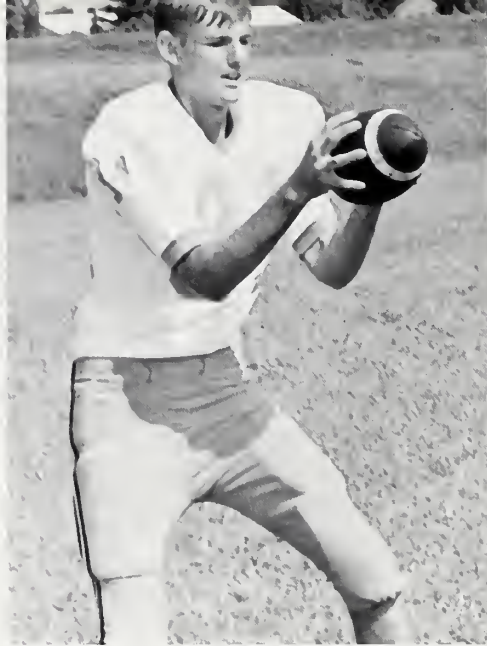
As the newest entrant in the Southwestern 4-A Conference, the Huss Huskies had Russ Clark for its chief mentor. Returning from a year's absence at Myers Park, Coach Clark became Athletic Director, head football coach, and track coach. Although not a newcomer to Huskie athletics, (being varsity basketball director during the 1963-64 season), Coach Clark was new to his pigskin duties.

Clark, a native of Newton, North Carolina, graduated from Catawba College, where he received his Bachelor of Arts in Physical Education. He obtained his M.A. degree in Physical Education from Appalachian State Teachers College in 1961. His college athletic career included basketball and baseball.

Before coming to Huss, Coach Clark held positions at Arlington Jr. High and Wray Jr. High, where he won three conference championships in basketball and one in track. His previous coaching jobs at Huss were as frosh football mentor and as head cage coach. His last year coaching assignments were for the junior varsity basketball cagers of Myers Park. Under his direction they copped the Southwestern 4-A J.V. basketball crown.



ROBBY SPEARMAN
End
BOBBY CODY
Center



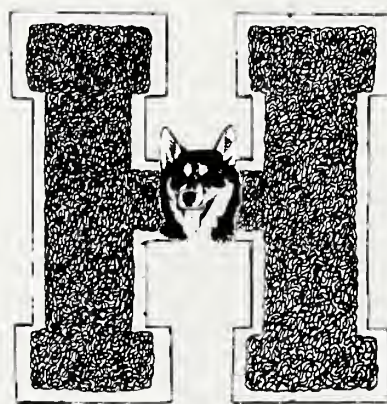
JOHN BAKER
End



RONNIE BARNES
End
RONNIE STOWE
Center



BILL WOFFORD
Quarterback



STEVE DICKSON
Halfback



JERRY BARKER
Halfback





EDDIE JARVIS
Guard
KEN MULLINAX
Tackle



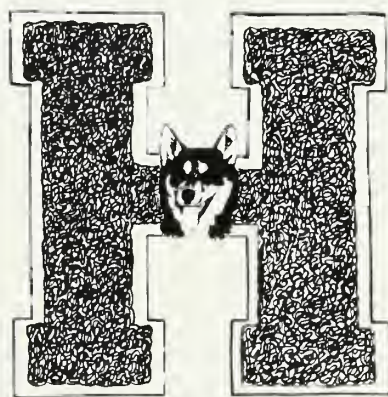
ALBERT JACOBS
Guard



PICCI SCHRUM
Guard
KENNY BEACH
Tackle



GREG CHERRY
Halfback



ROBERT PYANT
Halfback



JIMMY KISER
Fullback



Huskie Spirits Surge Despite

Football came to Huss á la 4-A during the 1965 pigskin season. Playing host to strong conference and non-conference powers, the Huskies received the blows and bumps inherent to any fledgling squad. The unexpected twists of a football's bounce were just as evident in the unforeseen quirks on the Huss side of the scoreboard.

Heralding the approach of fall, cold weather, excited fans, and friendly rivalries were the football drill sessions headed by past cage coach, Russ Clark. Coming from Myers Park, Coach Clark was not the only new addition to Huss's varsity eleven. Many of the boys were new, lacking in game know-how and in the fundamental workings of the sport. However, Coach Clark used weeks of constant practice to alleviate this problem.

The first play from scrimmage of the 1965 season bore out this thinking, as junior half-back Jerry Barker streaked down field for a 69-yard touchdown. Still the Shelby Lions rebounded to nip the Huskies 6-13. Hopes for a tie were doused as Shelby received the ball in the closing minutes of the game and proceeded to run out the clock.

The following week Huss moved to its home away from home in Dallas. The champion Mustangs of Myers Park and its flashy halfback, Jim Kirkpatrick, rolled up an impressive 0-20 half-time tally. The Huskies stymied all second-half scoring efforts.

The cross-town rival—Ashley—was the next to encounter the stiffening defense of the Huskies. A potent power in the conference, the Green Wave could only muster scores in first half action. The final score had the Greenies out front by 0-13.

A new twist for Gastonia athletics followed as Huss began playing varsity contests on Thursday nights. Meeting the Huskies in these mid-week encounters were East Mecklenburg (7-21), West Mecklenburg (0-19), South Mecklenburg (0-21), Harding (0-21), North Mecklenburg (6-46), and Belmont (0-7). Moving to the lone Saturday game, the Huskies took on Garinger. The Wildcats claimed the first of a double header in Memorial Stadium by a 6-39 score.

Also a first to the Huss sports scene was the 1965 homecoming game, court, and dance. Even the 0-20 defeat at the hands of the Harding Rams could not diminish the excitement of the evening. Climaxing the night's festivities was the crowning of Susan Sherill by Principal Bartley Robbins.

Perhaps, the greatest loss of the season aside from the Ashley game came in the season finale in Belmont. A stolid defense held the Raider offense until the fourth quarter when Adkinson plunged over the goal line for the touchdown.

The closing of this summation of 1965 Huss football ventures may best be said in the words of any team who has been shortchanged in the win-loss records, "Wait until next year!"



Steve Dickson snags a pass despite the close coverage of a defensive back.



Halfback Jerry Barker hurdles Lion linemen in driving for yardage against the Shelby Defense.



The toss of a coin warrants this meeting of Huss co-captains, Ken Mullinax and Steve Dickson, with the Ashley co-captains.

Its Fall to 4-A Competitors



A staunch Huskie defensive line swarms a Shelby ball carrier.



Bill Wofford picks up yardage around his left end on a quarterback keeper.



Line-backer Ken Mullinax dragged his Harding tackler several yards before going down. Ken had just snared a Ram pass in the first Homecoming game.

J.V.'s Come on Strong as Season Ends



FIRST ROW: Mike Spargo, Mike Barnes, David Fogle, Emil Glenn, Joe Lovin, Dwight Hicks, Zack Marin, David Hovis, Steve Thomas. SECOND ROW: Steve Price, John McCoig, Calvin Woods, Jerry Dills, Steve Foy, Harvey Groner, Scott Qualls, Grady Adams, Eddie Thomas, Jimmy Cherry, Ronnie Sims. THIRD ROW: James Phillips, Robert Pearson, Mike Branton, Jimmy Bentley, Ronald Wren, Lee Young, David Stevenson, David Rhienhart, Ronald Massey, Rick Carson, Mike Cherry.



Pictured here is David Jones, Junior Varsity football coach.

Coached by David Jones, Hunter Huss' junior varsity football team came on strong in the closing four games of the season to grab three victories. After dropping the first five conference contests by sizeable spreads, the junior Huskies eased by South Mecklenburg 27-26. Belmont's junior Raiders suffered a 21-0 Huskie growl. Moving toward a climax, the Huskies copped Harding's Little Rams with a 39-0 tally, wreaking revenge in a small way for the varsity homecoming clash with Harding.

Despite overpowering losses to future conference foes, the junior varsity Huskies consistently displayed the sparks of spirit and hustle against usually larger opponents. The addition of these boys to varsity standing will fill gaps not only in the starting eleven but also in the all important bench-warming.



An unknown Huss defender succeeds in downing a Belmont Raider attempting to sweep by the right side of the Huskie defensive unit.

Huss Initiates Freshman Ball



Pictured here is Nikki Helms, freshman football coach.

The freshman Huskies, coached by Nikki Helms fresh from Applachian, finished the season with a 1-5 record. Resulting from a 7-6 score, the lone frosh victory came in a contest with the baby Yellow Jackets of Bessemer City. However, the Bessemer City gridders reversed the score in the next encounter to hand the Huskie pups their third defeat.

Clover was the only squad which romped over the Huss boys by a 0-36 score. Yet, in a return engagement the Sand Lappers could only muster a 6-7 defeat for the ever improving Huss—freshman team. All totaled, only eight points separated the fledgling squad from a winning 4-2 record.



Leaders of the freshman football were Hugh Sherrill, Knox Winget, James Phillips, and Ken Brumley.



FIRST ROW: Manager, Scott Maxwell. SECOND ROW: Jack Hogan, Knox Winget, Dwight Hicks, Scott Jenkins, Ben Cline, David Mauney, Dan Bridges, Jerry Mantooth, Coach Helms. THIRD ROW: Darrel Reid, Hugh Sherrill, Ken Brumley, Steve Barker, Pat Martin, Grady Adams, Jim Johnson, Mike Peters. FOURTH ROW: Eddie Harbin, James Gibson, Chuck Monk, Lloyd Kelso, James Phillips, Rick Carson, Mike Cherry. FIFTH ROW: Steve Price, John Kiser, Barry Postell, Ronnie Doster, Steve Jenkins.



The 1965-1966 varsity basketball players are: KNEELING, Mike Smith; STANDING, Arthur Gordon, Bill Wofford, Gene Myers, Clyde Floyd, Danny Denton, Ronnie Barnes, James Turpin, Bill Hannon, Ed Rankin, Bobby Gallagher, Calvin Woods.

Jones's Coaching Philosophy Pays Off



Head basketball coach Dave Jones served his second year as chief caging mentor.

A year containing eighteen losses as opposed to only two wins was required before Coach David Jones' basketball philosophy began to work. The only way to *play* is to play for the marbles, for the basket, for the win. Anything else is just not enough. Directing a squad of predominantly underclassmen, Coach Jones has initiated this ideal for generations of Huskies to come.

Not only does Coach Jones merely proposit his beliefs, he evinces it in anything he does. He readily gives all of himself and demands as much from his cagers.

David Jones is an alumnus of Western Carolina College in Cullowhee, North Carolina. Here he gained his working knowledge of basketball fundamentals and finesse. Following graduation, he held a coaching position at Sylva-Webster High School in the western section of the state.

Ashley Falls Prey to Huss in Final '66 Tilt

"Experience" is an integral part of an endeavor. It is an intangible that can make or break any undertaking. At Huss this advantage solidified a group of boys who last year won only two games into this year's co-ordinated team which posted 10 wins.

As competition began in 1964-65 season, three sophomores, a junior, and a lone senior composed the starting five. Formed largely by these boys lacking game experience, that team could only hope to prepare for the 1965-66 campaign. Now at the close of that season seniors Danny Denton, and James Turpin along with juniors Ronnie Barnes, Mike Smith, and John Alexander comprise the nucleus of the hoop squad. Sophomore whiz Bobby Gallagher near the season's end chipped a bone in his ankle during the waning minutes of the Huskie victory over North Mecklenburg to remove him from the line-up. Although Huss lost its fast-break edge, John Alexander's height increased Huskie rebounding potential as he moved from the bench to the floor. Reserve strength improved too, as seniors Ed Rankin or Gene Myers, effectively left their seats to replace the starters. Junior depth was realized in Bill Wofford's and Bill Hannon's substitution.

December fulfilled the expectations of students and players alike as Huss clinched five of its first seven games. With the offense geared to the fast-break, the cagers averaged over 74 points per game. Weather-wise and season-wise, January proved to be a dismal way to begin a new year. Dropping the first four contests, Huss also yielded a 55 to 50 victory to Ashley.

However, the Huskies claimed fifth place in the Southwestern 4-A Conference by ripping the Green Wave tide on a 54-45 tally. From a 20-20 half-time deadlock, the Huskies broke the game open by scoring eleven points while the Greenies could only muster two. Maintaining their nine point spread, the Huss hoopsmen captured the laurels of victory from Ashley clutches. Wild enthusiasm reigned as the Huskies grabbed their first basketball victory over Ashley.

Drawing to a close, the season left the Huskies tied for fifth place with South Mecklenburg and anxiously awaiting the conference tournament. Only deadlines prevent coverage of tournament play. The *ASTRON* wishes the squad the best of luck; the boys already have the skill and experience needed.



Evading an Indian opponent Ronnie Barnes goes in for a lay-up against West Mecklinburg.



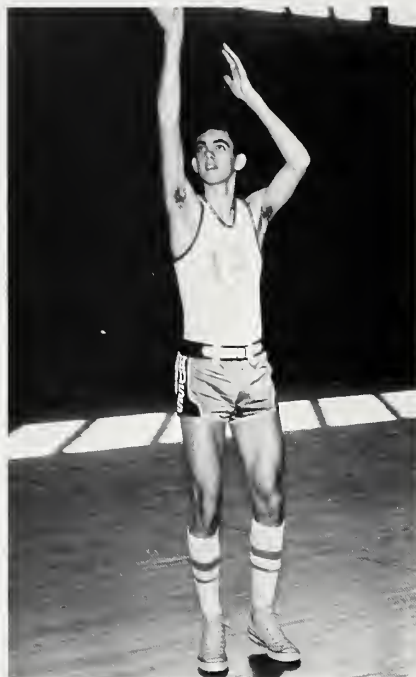
Pulling down one of his key rebounds in Huss's decisive squelching of Ashley, John Alexander helps bring Huss enthusiasm to an all-time high.

1965-66 CAGING SCOREBOARD

	Huss	Opponent
Lowell	79	41
Shelby	75	61
Shelby	75	73
West Mecklenburg	63	70
East Mecklenburg	65	78
South Mecklenburg	76	60
Lowell	87	40
North Mecklenburg	72	77
Ashley	50	55
Myers Park	74	83
Garinger	60	74
Harding	72	63
West Mecklenburg	63	70
East Mecklenburg	65	78
South Mecklenburg	78	73
North Mecklenburg	77	70
Ashley	54	45
Myers Park	58	91
Garinger	72	77
Harding	98	55



The reward of a fast-break is shown as Bob Gallagher gets two points on a lay-up.



DANNY DENTON—Guard
Senior

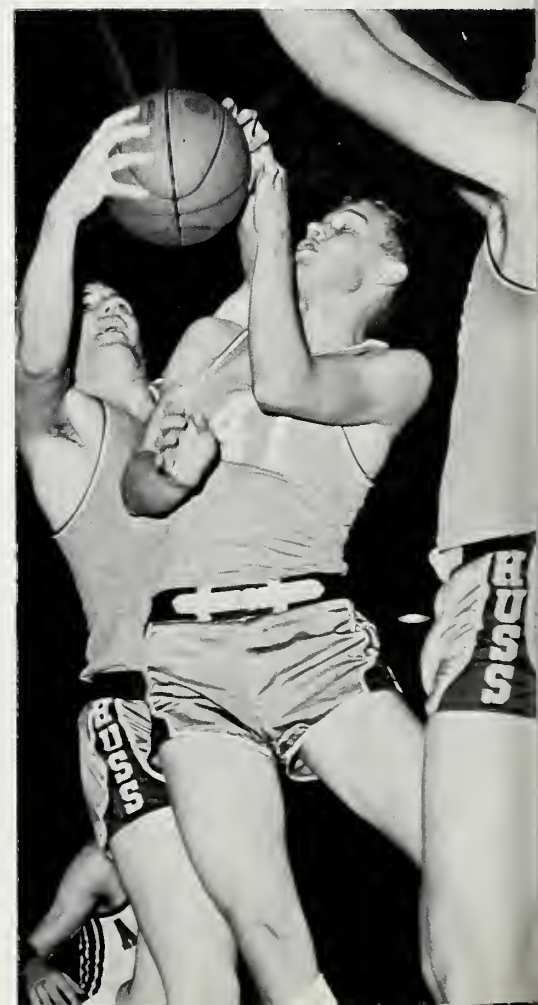


BOBBY GALLAGHER—Guard
Sophomore



JAMES TURPIN—Forward
Senior

Huskie height and strength are evident as Ronnie Barnes, James Turpin and John Alexander struggle for a rebound.



ED RANKIN—Guard
Senior





Ronnie Barnes and Mike Smith shot-block Ashley cagers as they attempt to regain possession of the ball.



BILL WOFFORD—Forward
Junior



CALVIN WOODS—Guard
Junior



Huskies fight for the loose ball against Lowell.



Center Mike Smith dwarfs Ashley defender as he racks up two points with a jump shot.

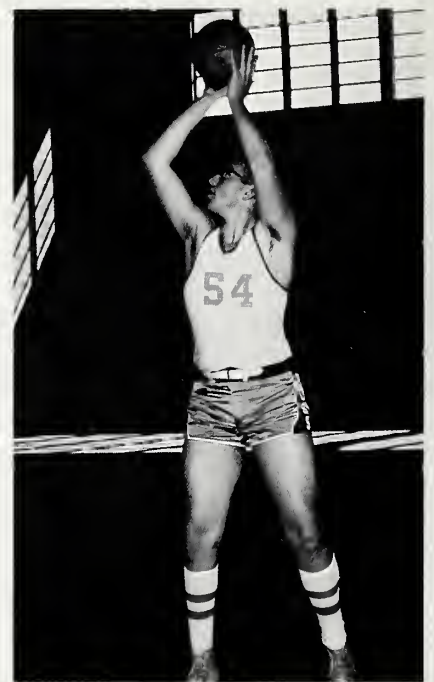
RONNIE BARNES—Forward
Junior



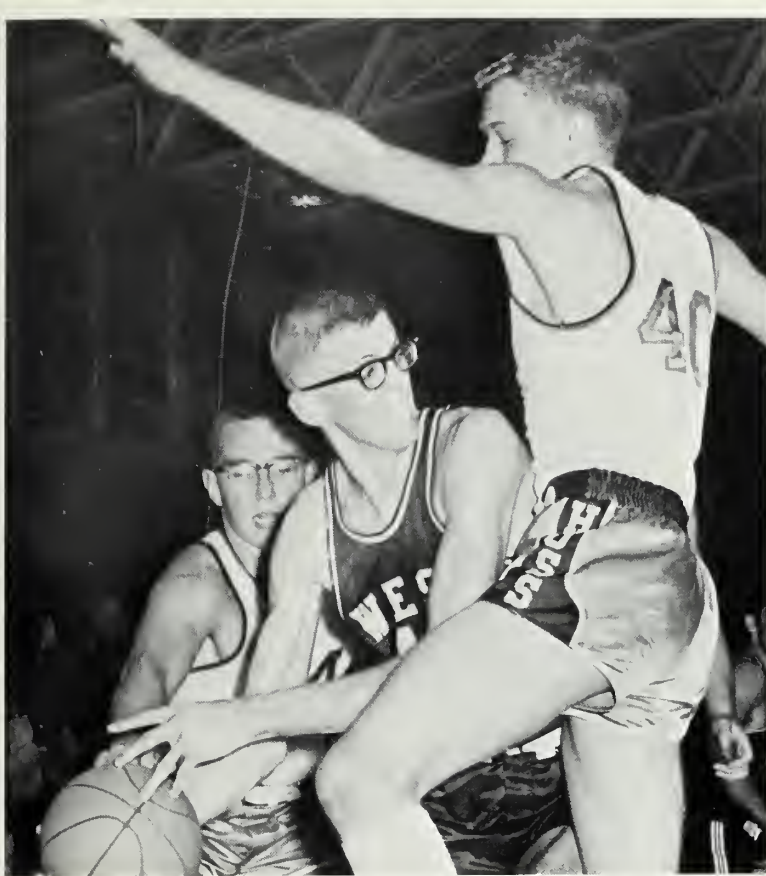
Faking, James Turpin prepares to drive for the basket between two West Mecklenburg defenders.



GENE MYERS—Guard
Senior



MIKE SMITH—Center
Junior



Closing in on West's six-ten center, James Turpin attempts to block a potential bounce pass.

BILL HANNON—Forward
Junior



Managing the varsity cagers were Joe Wray, Don Cole, and Danny Jordon.



Pausing for a time-out, Coach Jones discusses an offensive change with his players.

ARTHUR GORDON—Guard
Junior



INDIVIDUAL HUSKY STATISTICS

PLAYER	FG	FT	TOTAL	AVERAGE
John Alexander	14	9	37	4.1
Ronnie Barnes	94	46	234	11.7
Mike Brown	0	2	2	.3
Danny Denton	124	57	305	15.2
Bobby Gallagher	84	44	212	13.3
Arthur Gordon	1	2	4	.6
Bill Hannon	6	2	14	1.1
Gene Myers	1	4	6	1
Ed Rankin	8	5	21	1.3
Mike Smith	100	64	265	13.3
James Turpin	93	98	284	14.2
Bill Wofford	4	10	18	1.3
Calvin Woods	1	2	4	.4



FIRST ROW: Joe Lovin, Steve Cooper, John Ingram, Jimmy Cherry, Mickey Heafner. SECOND ROW: Gregg McMahan, Clark Beam, Gene Troutman, Jimmy Bentley.

Junior Varsity Posts Even Season

Quintupling last year's mark the Junior Varsity Huskies moved to a 10-1 overall record. Height, speed, and ability characterized the Little Huskies as they moved into the conference tournament seeded in sixth place.

Even though the J.V. squad was forced to yield sophomore Bobby Gallagher to the varsity ranks, their brand of basketball was enough to topple six conference foes. The ball handling and

fast-break technique of Joe Lovin and Jon Ingram complemented the height of Gene Troutman, Clark Bean, and Tommy Dixon under the board.

Moving into this first coaching assignment was Ed Barnes, a graduate of Western Carolina College. New to the coaching profession, Coach Barnes did an effective job of leading the J.V.'s in their preparation for varsity rating.

Jayvee Gene Troutman seeks playing strategy from Coach Ed Barnes.



Making use of a pick by Gene Troutman, Clark Bean leaps high for a jump shot.



Gene Troutman, 6'4" Sophomore, drives and hooks over his Myers Park defender.





Left: Freshman Kenny Brumley is fouled by opponent as he attempts a lay-up.



Right: Ronnie Doster and Bill Price jump to claim Huss ball.

Freshman Huskies Champion Jr. High Conference

Undefeated in ten games in the 1966 season, the Huss High freshman basketball squad rated distinction among fans and competitors. Coached by Hiram "Junior" Baucom, the baby Huskies posted a 11-1 standing for the year, a record unrivaled by any 1965-66 Huss team.

A well-balanced squad, the baby Huskies had both height and scoring skill to their credit. With the assistance of Ronnie Doster, Bill Price, and Mickey Harris, the team claimed both close and overwhelming victories throughout the season.

Well pleased with his boys Coach Baucom was as optimistic about the boys' potential as well as pleased with this year's progress. If improvement continues, a bright caging future is in store for the Huskies.



A newcomer to Huss, Coach Hiram Baucom looks over the upcoming schedule for his freshman squad.



FIRST ROW: Morrison Ford, Robert Alexander, Butch Jacobs, Todd Robinson, Tommy Robinson, Ronnie Doster. SECOND ROW: Rod McRainey, Bill Price, Mickey Harris, Ken Brumley, Jeff Patton. THIRD ROW: Managers: Dickie Baugh, Mickey Heavener.

Black, Smith, Dickson, Lead 1965-66



FIRST ROW: Steve Dickson, Ken Mullinax, Bobby Cody, Vincent Smith, Richard Fox. SECOND ROW: Manager Bruce Yelton, Jackie Drum, Gary Lowe, Gary Black, David Bryson. THIRD ROW: Raymond Whitesides, Dennis Lovin, Dwaine Smith, Sammy Lamb, Arthur Spencer. FOURTH ROW: Joe Deaton, Billy Cunningham, Jack Hogan, Billy Mathis.

A new year, a new team, a new coach—all of these foreboding aspects of the 1966 wrestling Huskies united to effect a welcomed winning record. Coming from A.S.T.C. to fill the coaching post vacated by Mack Welborn was former Charlottean, Nikki Helms. At Huss Coach Helms teaches biology and physical education as well as leading the wrestling and the frosh football programs. Also he assists with the golf team.

"I think we had a fine team this year, even though our record wasn't the best. As anyone can see from the scores of our defeats, the matches were close. A couple of wins in each match could have pushed our record up to 11-1."

Looking to the future, Coach Helms wonders about the continued grappling success at Huss. After graduation in June, only eight boys will remain to perpetuate Huskie prowess in this sport of strength, speed, and timing.

Although not a member of the Huss faculty, the *Astron* cannot fail to acknowledge the tremendous and unselfish contribution of Mr. Gary Tiddy to the 1966 grapplers. Coming from Grier every afternoon Mr. Tiddy freely forfeited his leisure time to aid Coach Helms with the coaching chores.



Coaches Tiddy and Helms give instructions to Jackie Drum during a break in his match.

Taking referee's position, David Bryson and his opponent "tense up" for second-period start.



1965-66 WRESTLING SCORES

	Huss	Opponent
Country Day	36	21
East Mecklenburg	37	17
South Mecklenburg	23	27
Myers Park	21	27
Garringer	35	20
Harding	24	30
West Mecklenburg	38	11
East Mecklenburg	32	24
West Lincoln	40	13
West Lincoln	45	17
Myers Park	15	39
North Mecklenburg	27	24

Grapplers in 8-4 Winning Season



Anxious for a Huskie pin, the bench looks on.



Tension, a primary provocative of high school wrestling, is shown on the faces of Ann Hubbard, Nancy Holland, and Beth Whitener.



Pre-game strategy is discussed here by Coach Nikki Helms and his 154 lb. wrestler, Billy Mathis.

Wrestling for the first year as full-fledged 4-A Conference grapplers, the Huss wrestling squad depended heavily on Gary Black, Vince Smith, and Steve Dickson, who scored 150 of their 373 seasonal points. With an 8-4 winning slate, the seventeen-man Huskie team racked up their opponents by a margin of 103 points for the season (373 to 270).

At the midpoint of the '66 campaign, the Huss grapplers found themselves squared at 3-3. Country Day, East Mecklenburg, and Garinger fell to the Huskies, but the tables turned as South Mecklenburg, Myers Park, and Harding defeated the Huskie home squad. At this point the Huskies went to work. Of their six remaining matches, they triumphed over five, losing only one to the strong Myers Park team. Falling prey to the home grapplers were West Mecklenburg, East Mecklenburg, North Mecklenburg, and West Lincoln (twice). Huss's second match with West Lincoln grossed them their greatest point advantage of season—a 23-point difference with a score of 45 to 17.

These five successes greatly augmented the Huskie mat team's momentum. With district finals only two days away from their last victory, it is the Huskie hope that this newly acquired momentum will enhance victory in these upcoming district and state meets. Team rivalry in these finals now transfers to individual competition.

This 1965-66 grappling season completes Huss's fourth year on the wrestling mats. This year's record of eight wins and four losses complements last season's perfect record of nine wins and no losses—an unbeaten season! Also the '65 grapplers came home from state competition in Boone, ranking fourth in the state and boasting two state champions, Steve Dickson and Mike Smith.

As press time nears, the 1966 *Astron* hopes mount for Huskie contenders and accompany them on their conquest of their 1966 state opponents. It is our hope that Huss's position on the North Carolina mats will remain high.

WESTERN DISTRICT RESULTS (Deadline Release):

Steve Dickson—First	Dwaine Smith—Second
Vince Smith—First	Ken Mullinax—Third
Gary Black—Second	Bobby Cody—Fourth
Dennis Lovin—Second	

Steve Dickson was selected by district coaches as the most outstanding district wrestler. He and the other six finalists will represent Hunter Huss at the upcoming meet in Salisbury, North Carolina.

Lightweight Jack Hogan, who has complete control, pressures his victim.





Dennis Lovin, Huss's 95 lb. light-weight, goes through his daily routine of closely checking his weight.



During Huss's J.V. match with West Lincoln, Vincent Smith sets his man up for a pin.



Clinching up his half nelson, Sammy Lamm digs in for his pin.



Quick for a heavyweight, a "walk around" is being executed by Bobby Cody.





Trying desperately to beat the clock in his effort to pin his man, Gary Black grabs time to glance up to check his final fleeting seconds.



In a moment of danger, Gary Lowe (bottom) forces a "cross face" on his opponent in an effort to work himself out of a pin.



Dropping to his knees, Jackie Drum shoots in for a "double-leg" takedown.



Steve Dickson with a two-point lead, aims to rack up his tenth victory of the season.





Waiting for the third-period whistle to sound, Ken Mullinax and opponent take time "to breathe."

Dwaine Smith maneuvers the opponent into his much-practiced "banana split" for a skillful pin.



Wrestling from the down position, Arthur Spencer attempts a "hip over" to gain control.



In pre-season practice, Dwaine Smith leads the pack of sweating grapplers in their jaunt through the school.

HUSKIE WRESTLERS' RECORD

<i>Division</i>		<i>Won</i>	<i>Lost</i>	<i>Tied</i>
95 lb.	Dennis Lovin	7	4	
103 lb.	Gary Black	10	1	
112 lb.	Jackie Drum	7	3	2
120 lb.	Billy Cunningham	1	3	1
120 lb.	Gary Lowe	0	6	
127 lb.	Dwaine Smith	6	3	1
133 lb.	Arthur Spencer	2	6	
138 lb.	Steve Dickson	12	0	
145 lb.	Vince Smith	12	0	
154 lb.	Billy Mathis	2	9	
165 lb.	Sammy Lamm	3	7	
165 lb.	Richard Fox	2	3	
180 lb.	Ken Mullinax	5	3	3
197 lb.	David Bryson	3	8	1
H. Wt.	Bobby Cody	8	3	1

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Golf



ROBERT PYANT
Track

Featured in the Huss spring sports program during the 1966 season will be boys participating in track, golf, tennis, and baseball. Invested in these sports will be the skills of some sixty boys. Coaching the teams will be Russ Clark (track), Dave Jones (golf), Charles Hamilton (tennis), and Jerry Bryson (baseball).

Pre-season track practice under the direction of Coach Russ Clark began the first week in February. These early work-outs were hampered by the uncompromising rainy weather. However, as the weather improved practice began in earnest. Coach

Clark commenting of the strengths and weaknesses of the team said that Huss may be weak in relays and pole vaults because of lack of participation and experience. "Calvin Woods in the 100 and 220 yd. dashes, Robert Pyant in the hurdles, Mike Smith in the discus and shot put, and Greg Cherry in the 440 yard dash are expected to be Huss standouts this season. Highlights of the track season will be Duke-Durham relays on April 16, the 4-A conference meet May 5, the sectional meet on May 30.

Spring Sports Prospects



WALTER GRIGGS
Baseball



MIKE THROWER
Tennis



JERRY FAIR
Golf

The teeing of a golfball, the swinging of a driver, and the cry of "fore" will again greet the Huss golfers this spring. Coach David Jones is expecting an experienced squad with good depth to compete for Huss this year. Dan Jacobs, Jerry Faire, Bill Woody, Wayne Lutz, and the Wallace brothers, Hugh and Phil, should provide most of the action for the team. Inter-team competition as well as conference rivalry should provide for a strong team.

Huss will enter 4-A competition in tennis for the first time this year. Under the leadership of Charles Hamilton, the Huskies

began practice February 9 at Lineberger Park with 22 boys. Huss will play teams from the Southwestern 4-A Conference and Gaston College. Mike Thrower, John Ingram, and Steve Price are expected to play a large part in the success of Huss's tennis season. An oddity will exist this year in the fact that Huss and Ashley, arch rivals, will practice and work closely together to increase each other. Making no predictions but backing the teams with enthusiastic support, the *Astron* hopefully salutes the 1966 spring efforts.

Baseball Hopefuls

Beginning on February 14 during the "monsoon season," this year's baseballers began their pre-season workouts. Currently the boys are practicing on the soaked field behind the gym. "Despite the foul weather and lack of facilities, the players are starting to come around," comments their Coach, Jerry Bryson. Coach Bryson predicts that Joe Bates, Jerry Barker, and Danny Denton, all pitchers, as likely stand-outs on the '66 ball team. Commenting on the coming season Coach Bryson explains "I'm optimistic about our team and

am quite sure that we'll do better than last year's. But it's really too early to say much." The competition will come from the strong 4-A teams and Belmont Abbey's freshman team.

If this year's team skills are anything like their new coach's, they should have no worries. Coach Bryson, who played ball at Carolina and Pfeiffer, won placement on the All-Southern Team his senior year while at Pfeiffer. Also during his senior year he was chosen captain of his team.



Pictured with Coach Bryson are four of the baseball hopefuls for the '66 season; Jerry Barker, Robby Spearman, (Coach Bryson), Joe Bates, and Deany Helton.

1965 BASEBALL SCORES

Team	Huss	Opponent
East Mecklenberg	12	3
West Mecklenberg	3	6
Harding	4	5
Dallas	0	14
South Mecklenberg	3	8
Mt. Holly	4	3
Myers Park	0	9
North Mecklenberg	0	4



Showing perfect catching form, Denny Helton prepares to receive the next call.

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Junior



JERRY BARKER
Junior



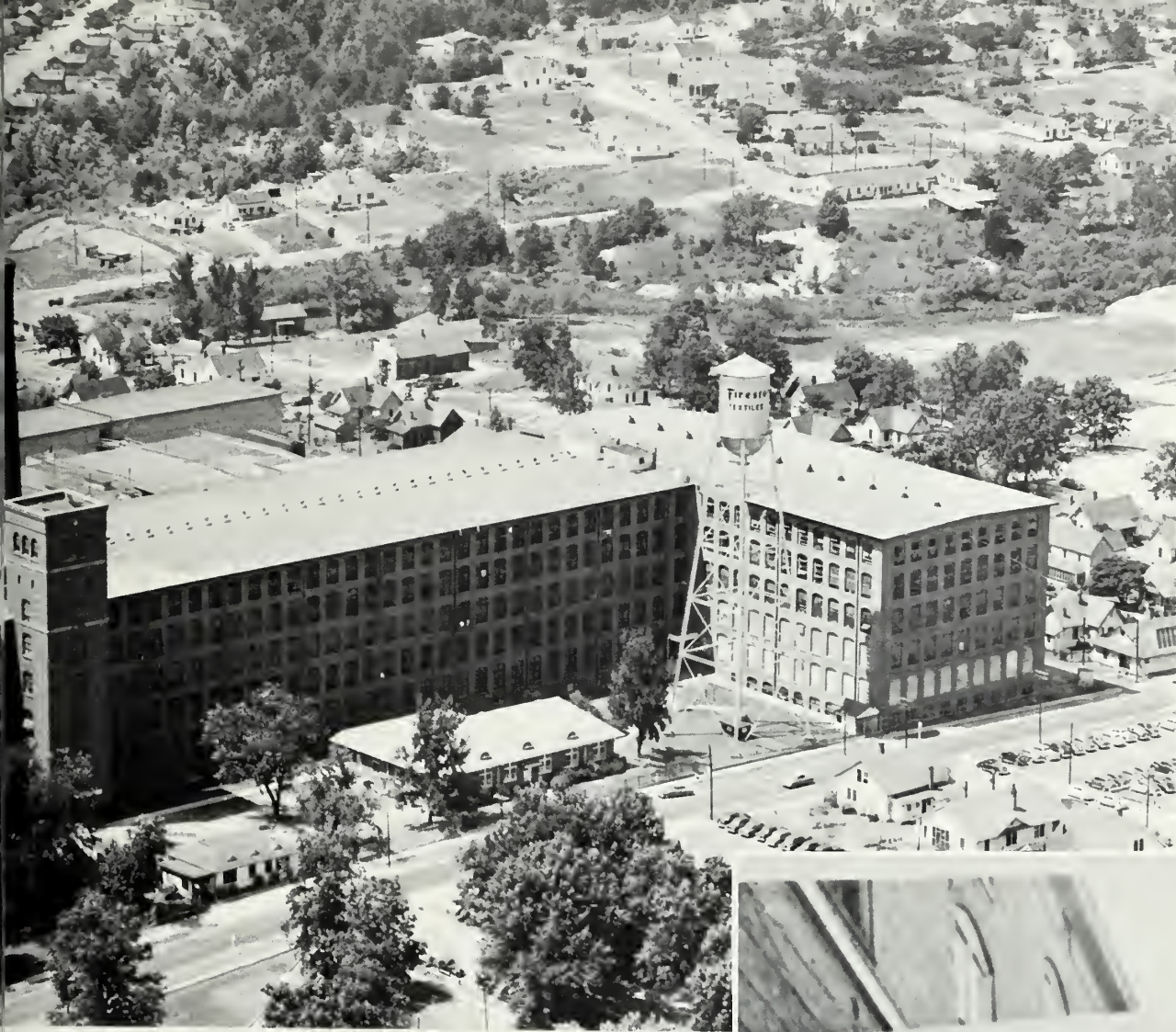
JOE BATES
Sophomore



ROBBY SPEARMAN
Senior

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Undertaking an \$8,000 responsibility, the 1966 *Astron* staff assumed the highest-price student responsibility. A somewhat staggering enterprise, these students relied heavily on local Gastonians for financial backing. The actuality of this publication is a salute to the loyal support of local businessmen and professionals. Hunter Huss High School and the *Astron* staff are indeed grateful for this financial assistance and take great pride in publishing a book that will bring distinction and credit to our patrons and advertisers and to the city of Gastonia.





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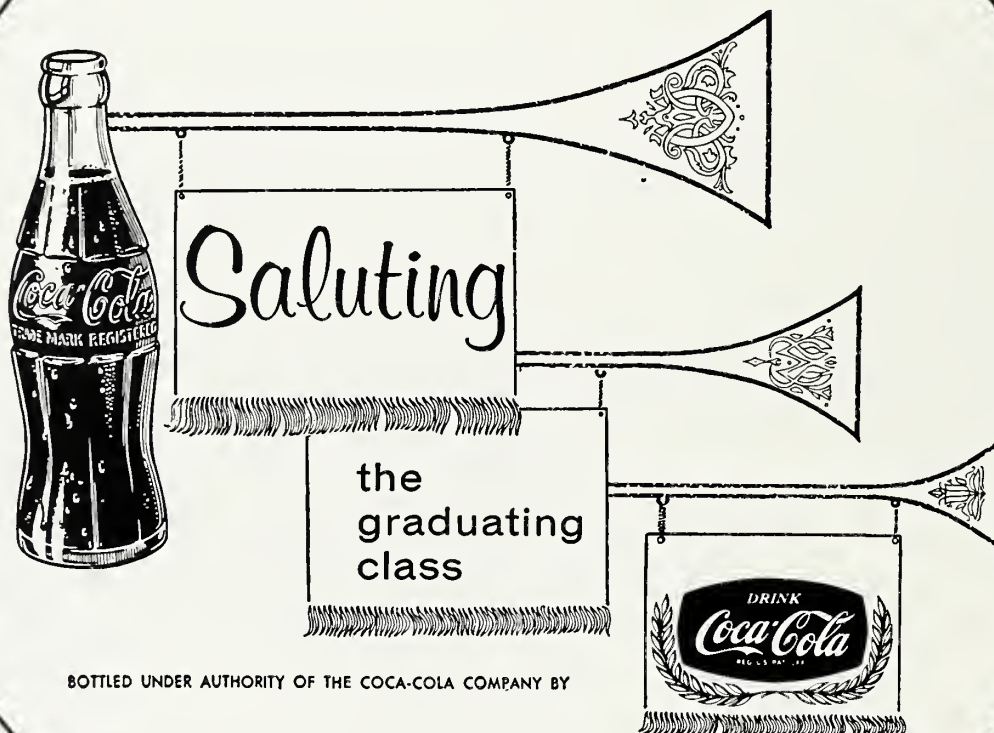
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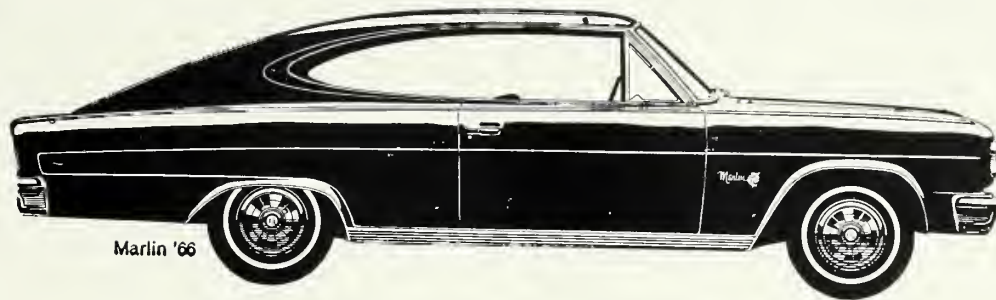
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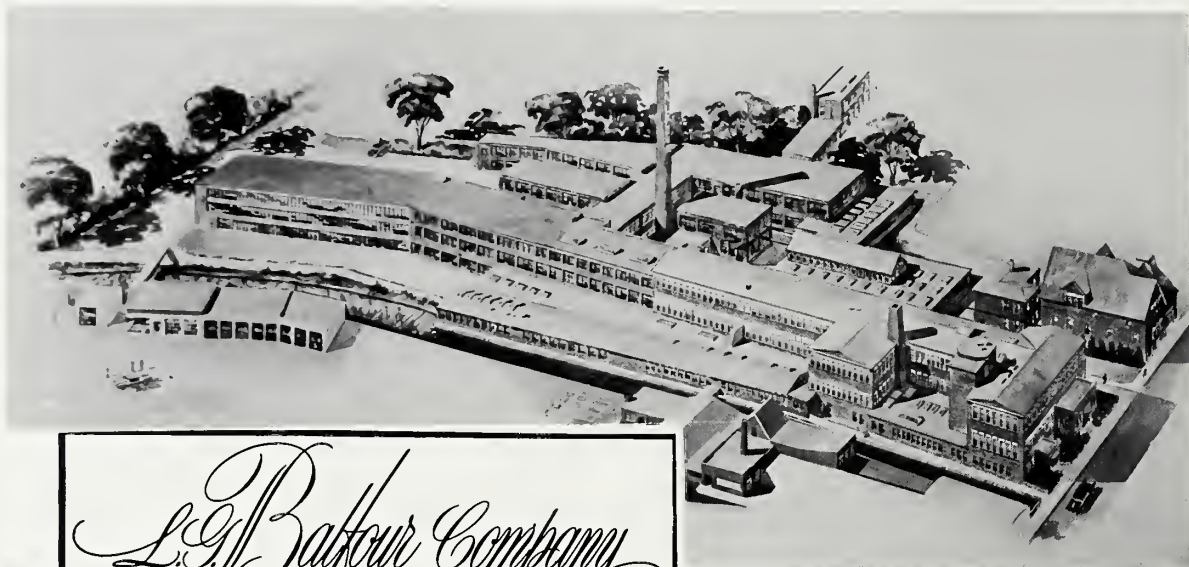
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ALLEN, LINDA SUE
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ANDREWS, MARILYN ANNE
Distributive Education Club, 4; Future Homemakers of America, 2.

ARNOLD, EUGENIA DIANNE
Spanish Honor Society, 3.

ATCHLEY, WANDA LOU
Science Club, 2; Library Club, President, 1, 2; Drama Club, 4; Monitorial Council, 1; Student Government, 1; Class Play, Decoration Committee, 3; Junior Prom, Decoration Committee, 3.

BADGETT, JACK WESLEY, JR.
Drama Club, 1; Junior Prom, Decoration Committee, 3; Inter Club Council, 3; Rotary Club, 4; Bus Drivers Club, 3, 4; Hi-Y, President, 3, Vice President, 4.

BAIRD, CAROLYN ANN
Beta Club, 3, 4; Civinette Club, 2, 3, Vice President, 4; Chess Club, 2; Science Club, Treasurer, 2, 3, Vice President, 4; Class Play, Prompter, 3; ASTRON Staff, Personality Editor, 4; HUNTER Staff, Feature Writer, 2; American Field Service, 3, 4; Girl Scout Senior Round-Up; All-States; Foreign Language Club, 2.

BALLARD, PATSY ELIZABETH
Beta Club, 3, 4; Spanish Honor Society, 3, 4; Drama Club, 1; Foreign Language, 2.

BARKER, JANICE PAULETTE
Library Club, 4.

BARKER, KATHY LEE
Distributive Education Club, 4.

BARKER, VIVIAN GENEVA
Library Club, 2, 3.

BARNES, HAROLD EUGENE, JR.
Civitan Club, 3, 4; Basketball, 2, 3; Wrestling, 1; Bus Drivers Club, 4.

BARNETT, FRED WILSON
H-Club, 2, 3, 4; Key Club, 2, 3, 4;

ASTRON Staff, Freshman Class Editor, 4.

BAUCOM, ARMON RONALD

BAUCOM, KATHY JEAN
Civinette Club, 4; Pep Club, 4; Cheerleader, 4; Inter Club Council, 4; Health-Career Club, President, 4.

BAUCOM, SALLIE ANN

BEACH, KENNETH GLENN
Civitan Club, 4; H-Club, 1, 2, 3, 4; Guidance Council, 1; Football, 1, 2, 3, 4; Baseball, 1, 2, 3; Track, 1.

BEAUCHAMP, JOHN GARY, JR.

BECTON, FRANK PIERCE
Industrial Education Club, 4; Key Club, 4; Health-Career Club, 4.

BELL, BLAKE WAYNE
Industrial Vocation Club, 4.

BENOY, MARY ALICE
Future Homemakers of America, 2; Library Club, 2, 3; Health Career Club, 3; Drama Club, 1.

BENSON, SHEILA RAE
Future Homemakers of America, President, 4; Future Teachers of America, 4; Inter Club Council, 4.

BLANTON, DANIEL HAL
H-Club, 3, 4; Key Club, 4; Football, 2; Baseball, 3; Wrestling, 1.

BOLTON, TOY STEVE
Industrial Education Club, 4.

BOOTH, MILDRED JUANITA
Class Play, Decoration Committee, 3.

BOYD, HOWARD MICHAEL
Beta Club, 3, 4; Civitan Club, 3, President, 4; Journalistic Society, 3; Chess Club, 1, 2; Class Play, 3, 4; ASTRON Staff, Editor-in-Chief, 4; Youth Council, 3, 4; HUNTER Staff, News Reporter, 1, Sports Editor, 2, Managing Editor, 3; Student Government, 4; Miss Huss Pageant, Escort, 4; Quill and Scroll, 3, 4; Inter Club Council, 4; "Voice of Democracy" Finalist; Junior Marshall.

BRADLEY, CLIFFORD LEE
Monitorial Council, 3, 4.

BRASWELL, BLAIR VERNON

BRASWELL, TED RALPH

BREEDLOVE, JERRY LEE

BRIDGES, JANICE MARIE
Junior Prom, Committee, 3.

BRIDGES, REBECCA JEAN
Civinette Club, 3, Parliamentary, 4; HUNTER Staff, Circulation, 1; Monitorial Council, 2, 4; Junior Prom Committee, 3; Homecoming Contestant, 4.

BRINDLE, DIANA DALE
Beta Club, 3, 4; Future Teachers of America, 3; Science Club, 3, Secretary, 4; ASTRON Staff, Artist, Personality

Editor, 4; HUNTER Staff, Art, 1, 2, 3, 4; Monitorial Council 3, 4; Class Play, 3, 4; Junior Prom, Committee, 3; Drama Club, 2, 4; Foreign Language Club, 2.

BRYAN, LINWOOD

BUMGARDNER, MARTHA FAYE
Junior Prom, Committee, 3; Vocal, 4.

BURKE, GEORGE NEWTON
Industrial Education Club, 4; Bus Drivers Club, 4;

BUSH, JOSEPH ROBERT, JR.
Beta Club, 4; Industrial Management Club, 2; Monitorial Council, 4; Wrestling, 4; Huss Numismatic Association, Treasurer, 1; Morehead Scholarship Nominee; U. S. Air Force Academy Nominee.

BUTLER, DOLORES SUZANNE
Future Homemakers of America, Reporter, 4; Future Teachers of America, Vice President, 4; Science Club, 2; Monitorial Council, 4; Junior Prom, Committee, 3; American Field Service Club, 3, 4.

BYRD, RONALD LEE
Distributive Education Club, 4; Student Government, 1; Football, 1; Junior Prom, Committee, 3.

CALHOUN, TERRY LEE
Journalistic Society, 3; HUNTER Staff, 2, 3, Feature Editor, 4; American Field Service, 3.

CAMP, JOHN CHRIS
Radio Club, 4; Basketball, 2, 3; Track, 2; Bus Drivers Club, Secretary and Treasurer, 4; Hi-Y, 4.

CAMPBELL, GLORIA JEANNE
Entered Huss, 4.

CAMPBELL, MALCOLM ANTHONY
Entered Huss, 4.

CARSON, PATRICIA
Entered Huss 4; Library Assistant, 4; Science Club, 4.

CARTER, BILLY RUFUS
Key Club, 4; Science Club, 2; Class Play, 3; ASTRON Staff, Business Manager, 1; HUNTER Staff, 2; Student Government, 4; Inter Club Council, President, 4; Morehead Nominee; Sci-

ence Award, 2; Science Fair, Second Place.

CHAMPION, JUDY CAROLYN
Vocal, 2.

CHRISTOPHER, SANDRA JANE
Future Teachers of America, 3, 4; H-Club, 4; Journalistic Society, 3; Pep Club, 4; Library Assistant, 4; Cheerleader, 4; Class Play, Make-Up Committee, 3; HUNTER Staff, 3, Advertising Manager, 4; Junior Prom, Decoration Committee, 3; Inter Club Council, Secretary, 4.

CLARK, DELORISE ALICE
Library Assistant, 4; Vocal, 4; Junior Prom, Committee, 3.

CLARKE, EVELYN MARIE
Future Homemakers of America, Treasurer, 4; Miss Huss Pageant, Vocal, 2.

CLEMMER, NANCY ELIZABETH
Future Teachers of America, 3, 4; Foreign Language Club, 2.

CLINE, ROBERT DAVID
Basketball, 3.

CLONINGER, BARBARA JEAN
Distributive Education Club, 4.

CLONINGER, JOY ARLEEN
Vocal, 1, 4.

CLONINGER, TOMMY KEITH

CODY, JOHNNY ROBERT
Civitan Club, 3, 4; H-Club, 1, 2, 3. Sergeant-at-Arms, 4; Football, 1, 2, 3, 4; Wrestling, 1, 2, 3, 4; Track, 3; Class Play, 3; Fellowship of Christian Athletes, 4.

COLEMAN, ALICE ELIZABETH

COLEY, AUDREY JANE
Library Assistant, 3; Homecoming Contestant, 4.

COLEY, TERRY PATRICIA
Monitorial Council, 3, 4; HUNTER Staff, 1.

COOK, JOYCE EILEEN

COSTNER, RALPH EDWARD

COTNAM, LINDA GALE
Future Homemakers of America, 2; Science Club, 2; Drama Club, 1.

COX, DANIEL LEE
Distributive Education Club, President, 3; Industrial Education Club, 4.

CRAFT, PAMELA JEAN
American Field Service, 3, 4; Journalistic Society, 2, 3; Chess Club, 2; Science Club, 2, 3, 4; Library Assistant, 4; HUNTER Staff, News Reporter, 1, 2, 3; Class Play, 3; Quill and Scroll, 3, 4; North Carolina Junior Science Symposium.

CRAWFORD, JUDY ANN
Distributive Education Club, 4; Future Homemakers of America, 2; Future Teachers of America, 3.

CUNNINGHAM, MARTHA SUSAN
Distributive Education Club, 4; Junior Prom, Committee, 3; DECA Sweetheart, First Runner-Up, 4.

DAVIS, PATRICIA ANN
Class Play, Committee, 4; Junior Prom, Committee, 3; Drama Club, 4.

DEAN, SHIRLEY JEAN
Library Club, 2.

DENTON, DANIEL LEROY
H-Club, 2, 3, President, 4; Key Club, 2, Secretary, 3, Chaplain, 4; Pep Club, 3; ASTRON Staff, Sports Co-Editor, 4; Student Government, President, 3, 4; Miss Huss Pageant, Escort, 3, 4; Basketball, 2, 4; Baseball, 2, 4; Inter Club Council, 4; MVP State Playoffs; Superlative, 4; Seniors Outstanding, 4.

DERREBERRY, DONNA RENEE
Future Teachers of America, 3, 4; Pep Club, 2; Class Play, Make-Up Committee, 3; Monitorial Council, 4.

DERREBERRY, RANDY RAY
Baseball, 1.

DICKSON, STEVE LYNN
Civitan Club, 2, Chaplain, 3, Sergeant-at-Arms, 4; H-Club, 1, 2, 3, 4; ASTRON Staff, Sports Co-Editor, 4; Miss Huss Pageant, Escort, 3; Football, 1, 2, 3, 4; Track, 3; Wrestling, 1, 2, 3, 4; North Carolina State Wrestling Champion, 3; Science Fair Winner, 1; MVP Wrestler; Piedmont Personality of the Week, 3; Superlative, 1; Seniors Outstanding, 4.

DIEHL, CHERYL SUSAN

Science Club, 2, 3, 4; American Field Service, 3, 4; Miss Huss Hi, 3, Specialty Act, 4; Governor's School, 3; Miss Hi Miss '65.

DILLS, DANNY WAYNE

H-Club, 2, 3, 4; Key Club, 2, 3, Secretary, 4; Class Play, 4; Wrestling, 1, 2, 3; Drama Club, Vice President, 4; "Best Actor" Senior Class Play; Superlative, 4.

DIXON, CARL EUGENE

DRUM, JACK EDWIN

DRUM, JACKIE DON

H-Club 1, 2, 3, Secretary, 4; Key Club, 1, 2, 3, Vice President, 4; ASTRON Staff, Faculty and Administration, Subscription Manager, 4; Student Government, Treasurer, 4; Wrestling, 1, 2, 3, Co-Captain, 4; Seniors Outstanding, 4.

ENGLAND, MARY MARTIA

Distributive Education Club, Treasurer, 4; Band, 2.

ERVIN, SANDRA FAYE

Future Homemakers of America, 2.

FAGAN, ROBERT WARREN

Baseball, 2.

FAIR, JERRY RONALD

Distributive Education, 4; Golf, 4.

FARMER, BEVERLY JEANETTE

FEAGAN, JANICE KAY

Civinettes Club, 4; Spanish Honor Society, 3; H-Club, Honorary Member, 2, 3, 4; Pep Club, 4; Library Assistant, 4; Cheerleader, 2, 3, 4; Class Play, 3; Junior Prom, Committee, 3; Health Career, 4.

FERGUSON, LINDA MAE

Beta Club, 3, 4; Future Teachers of America, 3, 4; Class Play, Committee, 4; Hunter Staff, Chief Typist, 4; Drama Club, 4.

FINLEY, LINDA KAY

Entered Huss, 4.

FORBES, DORIS DELLAIRE

Future Homemakers of America, 2, 4; Junior Prom, Committee, 2, 3.

FORT, CYNTHIA SUE

Beta Club, 3, Secretary, 4; Civinette Club, 2, 3, President, 4; Class Play, Committee, 3; ASTRON Staff, Advertising Manager, 4; Monitorial Council, 1, 2; Student Government, Treasurer, 3; Junior Prom, Committee, 3; Inter Club Council, 4.

FRONEBERGER, IVEY LOUISE

GAMBLE, PAMELA SUE

Monitorial Council, 1; Guidance Council, 1; Miss Huss Pageant, Committee, 3; Junior Prom, Committee, 3.

GARLAND, LINDA DIANA

Pep Club, 2; Class Play, Committee, 4; ASTRON Staff, Sophomore Class Editor, 4; Miss Huss Pageant, Contestant, 3, 4; Junior Prom, Committee, 3.

GAULTNEY, JUDITH ELAINE

Beta Club, 3, 4; Spanish Honor Society, 3, 4; HUNTER Staff, Reporter, 4; Junior Marshall, 3.

GAUSTAD, ELI-KARIN

Civinettes Club, 4; Class Play, 4; ASTRON Staff, Faculty and Administration Editor, 4; American Field Service Club, 4; Drama Club, 4; Vocal, 4.

GEE, TIMOTHY WAYNE

Radio Club, 4; Class Play, 4; Tennis, 4; Drama Club, Treasurer, 4.

GENTRY, TONI ANN

Class Play, Committee, 3; Miss Huss Pageant, Vocal, 3.

GIBBONS, MARY ANN

Future Homemaker of America, 2; Miss Huss Pageant, Vocal, 3, 4.

GIBSON, BARBARA LEE

GIBSON, MICHAEL DAVID

Hi-Y, 4.

GIBSON, LINDA ANNETTE

Future Homemakers of America, 2; Tri-Hi-Y, 3.

GOINS, JANICE DALE

Beta Club, 4; Future Teachers of America, 3, Treasurer, 4; Spanish Honor Society, 3, 4; Library Assistant, 4; Class Play, Committee, 3.

GOODSON, VICKIE ALAINE

Junior Prom, Committee, 3.

GORDON, EDWIN THOMAS

Industrial Education Club, 4; Drama Club, 1.

GRAY, MARGARET CAROL

Distributive Education Club, 3, 4.

GREEN, LOUELLA

Distributive Education Club, Secretary, 4; Future Teachers of America, 3; Homecoming Contestant, 4.

GREEN, MARY ALICE

Drama Club, 1.

GRIGG, BARBARA ANNETTE

Vocal, 2.

GRIGGS, CAROLYN SUE

Industrial Education Club, 4; Library Club, 1; Drama Club, 1; Miss Huss Pageant, Vocal, 3; Junior Prom, Committee, 3.

GRIGGS, WALTER HAROLD

H-Club, 1, 2, 3, 4; Monitorial Council, 3, 4; Football, 1, 2, 3, 4; Basketball, 2; Baseball, 1, 2, 3; Wrestling, 1; Conservation Club, 3, President, 4.

GRINDLE, JAMES KEITH

Class Play, Committee, 4; Drama Club, 4.

GRISSOM, MILDRED ELIZABETH

Health Career Club, 3, 4; Homecoming Contestant, 4.

GUFFEY, GARY DALE

GUNTER, GERALDINE

Future Teachers of America, 3, 4; HUNTER Staff, Reporter, 1; Junior Prom, Committee, 3.

HANEY, DONALD GERALD

Class Play, 4; Bus Drivers Club, 3, 4; Drama Club, 4.

HANNA, BOBBY MACK

Distributive Education Club, 4.

HANNA, MARK WADE

Civitan, 2, 3, 4; Future Teachers of America, 3; Journalistic Society, 3; Library Assistant, 4; Class Play, 3, 4; HUNTER Staff, 3, Editor, 4; Miss

Huss Pageant, Escort, 4; Junior Prom, Committee, 3; Quill and Scroll, 4; Drama Club, 4; Inter Club-Council.

HARRIS, JANICE KAY
Future Homemakers of America, 4; Journalistic Society, 3; Library Assistant, 4; Class Play, Committee, 4; HUNTER Staff, Reporter, 4; Junior Prom, Committee, 3; Drama Club, 4.

HARRISON, CHERYL KATHLEEN
Entered Huss, 3.

HARRISON, TONY BLAINE
Industrial Education Club, 3, 4; Spanish Honor Society, 3.

HAWKINS, DANNY JOE

HAYES, LAWRENCE EUGENE
Drama, 1.

HAYNES, MARIE ELAINE
Distributive Education Club, 4; Junior Prom, Committee, 3.

HAYNES, WILLIAM ROBERT

HEAFNER, CHARLES ROBERT
Golf, 2; Bus Drivers Club, 4; Hi-Y, 3.

HEDRICK, REBECCA ANN
Future Teachers of America, 3.

HELMS, DELLA DARLENE
Spanish Honor Society, 3.

HENSLEY, SHIRLEY LEON
Entered Huss 4.

HILL, CHARLES EARNEST
Entered Huss 4; Football, 4.

HILL, DONNA SUE
Industrial Education Club, Secretary, 4; Library Assistant, 3, 4; Student Government, 1; Junior Prom, Committee, 3.

HINKLE, KATHY LORETTA
ASTRON Staff, Freshman Class Editor, 4; Monitorial Council, 2, 3, 4; Student Government, 4.

HODGE, SHIRLEY JEAN
Distributive Education Club, 4; Library Club, 3.

HOFFMAN, LESLIE ERVIN, JR.
Bus Drivers Club, 4.

HOLLAND, JAMES HASKELL
Baseball, 1; Track, 3; Rotary Club, 4.

HOLLAND, KEMIE CORNELIUS
Radio Club, 3; Class Play, 3; HUNTER Staff, Photographer, 2; Conservation Club, President, 3; Bus Drivers, 3, President, 4.

HOLLAND, NANCY BROWN
Civinettes Club, 4; Future Teachers of America, 4; H-Club, 1, 2, 3, 4; Pep Club, 3, President, 4; Science Club, Secretary, 2; Cheerleader, 1, Co-Chief, 2, 3, Chief, 4; Class Play, 3; ASTRON Staff, Assistant Patron Manager, 4; Monitorial Council, 4; Miss Huss Pageant, Contestant, 1st Runner-up, 4; Junior Prom, Committee, 2, 3; Inter Club Council, 4; Homecoming Contestant, 4.

HOLLAND, VICKIE DIANE
American Field Service, 3, 4.

HOLLIFIELD, SUSAN JEAN
Beta Club, 3, 4; Class Play, 3; ASTRON Staff, Sophomore Class Editor, 4; Monitorial Council, 4; American Field Service, 3, 4.

HONEYCUTT, BARTLEY DAVID
Distributive Education Club, 4.

HOVIS, HAROLD BLAIR

HOWE, KENNETH MICHAEL
Distributive Education Club, 4.

HOWELL, RICHARD DALTON
Beta Club, 4; Class Play, 3; ASTRON Staff, Organization Editor, 4; Monitorial Council, 3, 4; Junior Prom, Committee, 3; American Field Service, 3, 4; Inter Club Council, 4; Science Club, 2, 3, President, 4; HUNTER Staff, 1; Foreign Language Club, 2; Science Fair Winner, 2, 3.

HOWELL, SONNY YATES
Key Club, Treasurer, 4; HUNTER Staff, Photographer, 4; Monitorial Council, 1; Health Career Club, 3, 4.

HUBBARD, ANN GWYN
Pep Club, 3, Secretary, 4; Class Play, 3, Committee, 4; Junior Prom, Committee, 3; Drama Club, 4.

HUDSON, ALFRED BENNIE
Science Club, 2; Football, 1; Hi-Y, 3, 4; Foreign Language Club, 2.

HUFFSTETLER, MICHAEL ALBERT

HUFFSTICKLER, ALLEN WILSON

HUGGINS, CAROLYN JEANETTE
Future Homemakers of America, 4; Future Teachers of America, 3, Reporter, 4; Journalistic Society, 3; Pep Club, 3, 4; Cheerleader, 3; Class Play, 4; HUNTER Staff, News Editor, 4; Miss Huss Pageant, Specialty Act, 3; Junior Prom, Committee, 3; Quill and Scroll, 3, 4; Tri-Hi-Y, 3.

HUGHES, CHARLES ANDERSON
Industrial Education Club, 4; Monitorial Council, 3.

HUMPHREY, KEN GRAHAM
Industrial Education Club, 3, 4.

HUMPHRIES, SARAH LEE
Future Homemakers of America, 4; Future Teachers of America, 4.

HUNTER, KIM ELAINE
Beta Club, 3, Vice President, 4; Civinette Club, 3 Treasurer, 4; Spanish Honor Society, 3, 4; ASTRON Staff, Personality Editor, 4; Monitorial Council, 2; Student Government, 2, 4; Miss Huss Pageant, Contestant, 2; Carousel Princess, 4.

INGRAM, PATRICIA CAROL
Library Club, 2; Junior Prom, Committee, 2.

JACOBS, KENNETH JAMES
Industrial Education Club, 4; Radio Club, 4.

JACOBS, DANNY CLARK

JACKSON, STEPHEN PAUL
Distributive Education Club, 4; Library Club, 3.

JAMISON, KATHY QUERY

JARVIS, EDDIE GRAY
Civitan Club, 4; HUNTER Staff, Sports Writer, 1; Football, 4; Basketball, 2; Track, 1; Bus Drivers Club, 3, 4; Hi-Y, Chaplain, 3.

JENKINS, CYNTHIA MARIE
Cheerleader, 2; Class Play, Committee, 3; Miss Huss Pageant, Committee, 3.

JENKINS, KAREN SUE
Spanish Honor Society, 3; Library Assistant, 4; Monitorial Council, 4; Miss Huss Pageant, Committee, 3.

JOHNSON, EDNA RACHEL

JOHNSON, VICKIE MARCIA

JOLLEY, DIETRA MARIE
Beta Club, 3, 4; Chess Club, 2; Foreign Language Club, 2; Science Club, President, 2; Historian, 3, 4; Class Play, Committee, 3; ASTRON Staff, Associate Editor, 4; Monitorial Council, 2; Junior Prom, Committee, 2; American Field Service, 3, 4; American Field Service Finalist, 3; Science Fair Winner, 1, 2; Junior Science Symposium; Superlative, 4; Seniors Outstanding, 4.

JONES, JOHN RANDALL
ASTRON Staff, Artist, 4; Baseball, 4;

HUNTER Staff, Artist, 2.

KEENUM, JAMES LYNN
H-Club, 2, 3, 4; Class Play, 4; Monitorial Council, 2; Football, 2, 4; Track, 1; Junior Prom, Committee, 3; Inter Club Council, 4; Rotary Club, 3, President, 4; Bus Drivers, 3.

KIRK, JAMES WILLIAM
Distributive Education Club, 4.

KISER, JIMMY LEON
Entered Huss 4; Civitan Club, 4; Football, 4; H-Club, 4.

KUYKENDALL, JAMES EDGAR
Entered Huss 3.

LAIL, LULA MARY
Beta Club, 3, 4; Civinette Club, 3; Chaplain, 4; Journalistic Society, 3; Science Club, 2, 3, 4; ASTRON Staff, Associate Editor, 4; HUNTER Staff, 1, Managing Editor, 2, Editorial Editor, 3; Student Government, Secretary, 3, Secretary, 4; Miss Huss Pageant, Pianist, 4; Junior Prom, Committee, 3; Quill and Scroll, 3, President, 4; American Field Service Club, President, 3, President, 4; Inter Club Council, 3, 4; Youth Council, 3, 4; Junior Heart Board, 4; Junior Marshal;

Superlative, 4; Seniors Outstanding, 4.

LAWS, JUDY KAY
Beta Club, 3, 4; Future Teachers of America, 3, 4; Science, Club, 2; Monitorial Council, 1; Class Play, Committee, 3; Junior Prom, Committee, 3.

LEE, OTIS VINCENT
Entered Huss, 4.

LEE, PEGGY DIANE

LEOPHARD, JANET DARLEEN
Drama Club, 1; Tri-Hi-Y, 3.

LEWIS, ALFRED GORDON, JR.
Science Club, 2; Class Play, Committee, 3; HUNTER Staff, Artist, 4; Miss Huss Pageant, Committee, 4; Junior Prom, Committee, 3; Drama Club, 2; Science Fair Winner; Band, 2, 4.

LEWIS, DAVID CARMEN

LEWIS, JAMES ROBERT
Science Club, 2, 3, 4; Golf, 4.

LIVERTT, SHERIAN ELAINE
Distributive Education Club, 4.

LONG, HANS LEON
Journalistic Society, 3; HUNTER Staff, Reporter, 4.

LONG, WILLIAM RANDALL
Industrial Education Club, 3, 4; Bus Drivers Club, 4.

LOWE, GARY GLENN
Wrestling, 4; Bus Drivers Club, 3, 4.

LUCAS, VICKIE ELIZABETH

LUTZ, WAYNE WILLIAM

LYNCH REBEKAH LEIGH
Monitorial Council, 2, 3, 4; Miss Huss Pageant, Miss Huss Hi, 2, Committee, 4; Junior Prom, Committee, 2.

LYNN, FREDERICK JAMES
Industrial Education Club, President, 4; Industrial Management Club, 4.

LYNN, MARGARET ELIZABETH
Future Teachers of America, 3.

McABEE, LEONARD BRATTON, JR.
Radio Club, 3, President, 4; Science Club, 2; Tennis, 4; American Field Service, 3, 4; Inter Club Council, 4; Health Career Club, 3; Hi-Y, 3, 4; Foreign Language Club, 2.

McABEE, RACHEL JANE
Beta Club, 3, 4; Spanish Honor Society, President, 3, 4; Inter Club Council, 3, 4.

McALLISTER, ROBERT LARRY
Distributive Education Club, 4; D.E. Student of the Year.

McARVER, ELEANOR ADAIR
Pep Club, 3, 4; Health Career Club, 3, 4; Drama Club, 4.

McBEE, DANNY ALBERT
Distributive Education Club, President, 4; Radio Club, 4; Science Club, 2; Wrestling; Inter Club Council, 4.

McCARTHY, SUE DIANE
Beta Club, 4; Future Homemakers of America, 4; Future Teachers of America, 4.

McCONNELL, BOBBY EUGENE
Industrial Education Club, 4; Industrial Management, 3, 4.

McCRANEY, STEVEN LEE
Industrial Education Club, 4.

McCRAW, WELDON GLENN

McGEE, DONALD EARL
Industrial Education Club, 4.

McGILL, GEORGE ERVIN
Distributive Education Club, 4.

McNICHOLS, PATRICIA GAIL
Civinette Club, 2, 3, 4; Distributive Education Club, Historian, 4; Journalistic Society, 3; Drama Club, 1; HUNTER Staff, Art Editor, 1, 2, Editorial Editor, 4.

MARTIN, JANIS KAY
Beta Club, 3, 4; Future Teachers of America, 3; Pep Club, 3, 4; Library Club, 1; Cheerleader, 2; Class Play, Committee, 3; HUNTER Staff, Reporter, 4; Monitorial Council, 4; American Field Service, 3, 4; Tri-Hi-Y, 3.

MARTIN, PATRICIA ANN
Pep Club, 4; HUNTER Staff, Writer,

1, 2; Junior Prom, Committee, 3.

MEDLIN, MICHAEL IREY
Distributive Education Club, 4; Entered Huss 4.

MERCER, CHARLES WALTON
Industrial Management Club, 3, 4.

MIXSON JANICE DEAN
Beta Club, 3, 4; Civinette Club, 4; Monitorial Council, 4; Health Career Club, 3, Vice President, 4.

MOORE, MARY SUE
Future Homemakers of America, 2.

MORGAN, REBECCA, EILEEN
Beta Club, 3, 4; Spanish Honor Society, 3; Journalistic Society, 2, 3; ASTRON Staff, Organization Editor, 4; HUNTER Staff, 1, 2, 3, Business Manager, 4; Drama Club, Treasurer, 4; Monitorial Council, 4; Class Play, 3, Committee, 4; Quill and Scroll, 3, 4; Inter Club Council, 4.

MORRIS, JACK WILSON, JR.
Distributive Education Club, 3, 4; H-Club, 3, 4; Baseball, 3.

MORTON, STEVE HOYT
Spanish Honor Society, Vice President, 3; Key Club, 2, 3, 4; Science Club, 2; Monitorial Council, 1; Student Government, 1; Baseball, 1, 2, 3.

MOSES, SHEILIA DIANNE
Future Teachers of America, 3, 4; Spanish Honor Society, 3; H-Club, 4; Pep Club, 3, 4; Library Assistant, 4; Class Play, 3; "Best Actress" Junior Class Play; Junior Prom, Committee, 3; Drama, 4; Cheerleader, 4.

MOSTELLER, LINDA JEAN
Civinette Club, 3, 4; Future Teachers of America, 3, 4; Science Club, 2; Class Play, 3; ASTRON Staff, Senior Class Editor, 4; American Field Service, Secretary, 3, 4; Girl's State.

MOYE, PATRICIA LOUISE
Entered Huss 4; Class Play, Committee, 4; Drama Club, 4.

MULLINAX, KENNETH WAYNE
H-Club, 1, 2, 3, 4; Fellowship of Christian Athletes, 4; Football, 1, 2, Co-Captain, 4; Wrestling, 4; Track, 3, 4; Rotary Club, 3, Chaplain, 4;

Gazette Award "Outstanding Line-man."

MYERS, KENNETH EUGENE
Basketball, 3, 4; Baseball, 3; Rotary Club, 3, 4.

NORMAN, EDITH LOUISE

NORRIS, PATRICIA SUSAN
Library Club, 2; Tri-Hi-Y, 4.

NORRIS, SYLVIA FAYE
Miss Huss Pageant, Committee 3, 4; Junior Prom, Committee, 3.

PALMER, PEGGY ANN
Junior Prom, Decoration Committee, 3.

PARKER, ALLEN DEVON
Baseball, Manager, 1.

PARKER, CAROLYN LEVON
Library Assistant, 2, 4; Industrial Management Club, 3; Drama Club, 1, 2.

PATTERSON, LARRY GILL

PATTERSON, TOMMY JOE
Bus Drivers Club, 3, 4.

PEARSON, DERRELL LEE
Future Teachers of America, 4; Health Career Club, 3.

PENLAND, TONI LaMARR
Beta Club, 3, 4; Future Teachers of America, 3, 4; Class Play, 4, Committee, 3; National Thespian Society, 4.

PHILLIPS, SHIRLEY JEAN
Future Homemakers of America, 4; Library Club, 2.

POOLE, LARRY WADE
HUNTER Staff, Writer, 4.

POTEAT, DIANE JUDY
Entered Huss 3; Junior Prom, Committee, 3.

POTEAT, DONNA ELIZANETH
Entered Huss 3; Junior Prom, Committee, 3.

PRESTWOOD, DOONA LYNN
Future Teachers of America, 3, 4;

Science Club, 2; Class Play, Committee, 3; Monitorial Council, 3, 4; Junior Prom, Committee, 3.

PRICE, BINKY LOUISE
Library Club, 2.

PRICE, DANNY RAYMOND

PRUITT, DWIGHT LAMAR

PYANT, ROBERT LEE, III
H-Club, 3, 4; Class Play, 3, 4; Football, 3, 4; Basketball, 2; Baseball, Manager, 2; Track, 3; Drama Club, 4; National Thespian Society, 4; Senior Outstanding, 4.

QUEEN, RICHARD STEVEN

RABY, TONY LYNN
Industrial Education Club, 4; HUNTER Staff, Artist, 1.

RAMSEY, LINDA GAIL
Future Teachers of America, 3, 4; Conservation Club, 3, Secretary, 4.

RANKIN, EDWARD SIMS
Civitan Club, 2; H-Club, 1, 2, 3, 4; Class Play, 3, 4; ASTRON Staff, Associate Editor, 4; Miss Huss Pageant, Escort, 4; Baseball, 1, 2, 3, 4; Track, 1; Junior Rotarian of Month, 4; National Thespian Society, 4.

RATCHFORD, REBECCA LOU
Journalistic Society, 3; Class Play, Committee, 4; ASTRON Staff, Junior Class Editor, 4; HUNTER Staff, Circulation Manager, 2, Editorial Writer, 3; Monitorial Council, 1, 2, 3, Chief, 4; Student Government, 1; Miss Huss Pageant, Contestant, 3; Junior Prom Committee, 2; American Field Service, 3, Vice President, 4; Health Career Club, 3; Youth Council, 3, 4; Drama Club, 4; Homecoming Contestant, 4.

RHYNE, JOHN OSKER, JR.
Bus Drivers Club, 3, Vice President, 4; Safe Bus Driver Award, 3.

RHYNE, PHYLLIS ANN
Beta Club, 3, 4; Future Teachers of America, 3, President, 4; Class Play, Make-up Committee, 3; ASTRON Staff, Senior Class Editor, 4; Junior Prom, Decoration Committee, 3; American Field Service, 3, Treasurer, 4; Foreign Language Club, 2; Inter Club Council, 4.

RICE, BRENDA DEAN
Future Homemakers of America, 2;
Junior Prom, Committee, 3.

ROBINSON, BARBARA JANE
Future Homemakers of America, Sec-
retary, 4; Student Government, 1.

ROBINSON, CAROLYN ELIZABETH
Beta Club, 3, 4; Future Teachers of
America, 3, Secretary, 4; Class Play,
3; Junior Prom, Committee, 2; Chief
Junior Marshall; Spanish Honor So-
ciety, 3, 4.

ROGERS, PAUL MICHAEL

ROLLINS, SANDRA JEAN

SCHRUM, FRANCIS PUGH, JR.
Class Play, 3, 4; Student Government,
Vice President, 4; Miss Huss Pageant,
Escort, 4; Football, 2, 3, 4; Boy's
State; National Thespian Society;
president, 4; Superlative, 4; Seniors
Outstanding, 4.

SEAGLE, DOUGLAS LAMAR

SHERILL, SUSAN ELIZABETH
Pep Club, Secretary, 3, 4; ASTRON
Staff, Advertising Section, 4; Miss
Huss Pageant, Contestant, 2; Junior
Prom, Committee, 2; Homecoming
Queen, 4.

SHORT, LEONARD BROADUS, JR.
Chess Club, 1; Key Club, 2, 3, 4; Li-
brary Assistant, 4; Class Play, 3;
ASTRON Staff, Patron Manager, 4;
Miss Huss Pageant, Escort, 2, 4.

SHULER, ROGER DALE
Industrial Education Club, 4.

SHULER, RONNIE DAYSON
Library Club, 1.

SIDES, JOSEPH PHILLIP
Entered Huss 4; Industrial Education
Club, 4.

SLATON, DENNIS GARY

SMITH, CURTIS DWAIN
H-Club 1, 2, 3, 4; Miss Huss Pag-
eant, Escort, 4; Football, 3; Wrestling,
1, 2, 3, 4; Bus Drivers Club, 2, 3, 4;
Conservation Club, 4; Tennis, 4.

SMITH, LETA SHARON
American Field Service, 3, 4; Tri-Hi-
Y, 3, 4.

SMITH, STUART VINCENT
H-Club 1, 2, 3, 4; Football, 3, 4;
Wrestling, 1, 2, 3, 4.

SMITH, SUSAN DEVOE
Future Homemakers of America, 4.

SNEED, JOYCE PAULETTE
Library Club, 1, 2; Junior Prom,
Committee, 3.

SPARGO, RITA DARLENE
Distributive Education Club, 4; Future
Homemakers of America, 2; Library
Club, 1, 2, 3; Foreign Language Club,
2.

SPEARMAN, DANIEL ROBERT, JR.
H-Club, 1, 2, Treasurer, 3, Vice Pre-
sident, 4; Miss Huss Pageant, Escort,
4; Rotary Club, Sergeant-at-Arms, 4;
Fellowship of Christian Athletes, 4.

SOUTHARD, DAVID RAY
Industrial Education Club, 4.

SOUTHARD, RAY BUELL
Industrial Education Club, 4.

SPENCER, ARTHUR MARSHALL,
III
Civitan Club, 2, 3, 4; H-Club, 1, 2, 3,
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ment, 3; Miss Huss Pageant, Escort,
3; Football, 1, 2; Baseball, 1, 2;
Wrestling, 1, 4; Junior Prom, Com-
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SPENCER, STEPHEN LAFON
Radio Club, 4; Science Club, 2, 3, 4;
American Field Service, 3, 4

STAMEY, RICHARD ALAN
Entered Huss 4.

STEWART, CAROL JEAN
Future Teachers of America, 3;
Health Career Club, 3, Secretary, 4.

STILES, NANCY JOYCE
Junior Prom, Decoration Committee, 3.

STRADLEY, MARY JAMES
Pep Club, 3, Vice President, 4; Li-
brary Assistant, 4; Class Play, 3;
Monitorial Council, 2; Student Govern-
ment, 2; Miss Huss Pageant, Contest-
ant, 2; Junior Prom, Committee, 2.

STRANGE, STEVEN CLYDE
Baseball, 1, 2, 3; H-Club, 2, 3.

SUMMITT, LINDA JO
Monitorial Council, 1; Student
Government, 1; Foreign Language
Club, 2.

TAYLOR, JUDITH ANN
Miss Huss Pageant, Chorus, 2; Junior
Prom, Committee, 3; Tri-Hi-Y, 3,
Treasurer, 4.

TERRY, JOYCE BEATRICE
Distributive Education Club, 4.

TESSNER, JIMMY RAY
Distributive Education Club 4; Li-
brary Assistant, 3.

THOMAS, CHERYL ELAINE
Monitorial Council, 4.

THOMAS, LINDA CHARLENE
Spanish Honor Society, 3; H-Club, 1,
3, 4; Pep Club, 3, Treasurer, 4; Li-
brary Assistant, 4; Cheerleader, 1, 3,
4; Monitorial Council, 1, 2; Student
Government, 1, Vice President, 2, 3;
Miss Huss Pageant, Contestant, 2;
Junior Prom, Committee, 2; Health
Career Club, Treasurer, 3.

THOMAS, STEVE GARFIELD
Industrial Management Club, 4.

THOMPSON, THOMAS SAMUEL,
JR.
Bus Drivers Club, 3, 4.

THORNBURG, BLAIR
Civitan Club, 2, 3, 4; H-Club, 1, 2, 3,
4; Football, 1, 2, 3; Wrestling, 2;
Track, 2.

THROWER, MICHAEL EUGENE
Class Play, 3; Junior Prom, Commit-
tee, 3; American Field Service, 3; Bus
Drivers Club, 3; Morehead Nominee.

TODD, TOMMY ODIS
Spanish Honor Society, 3; Chess Club,
2; Science Club, 2; Junior Marshall.

TOTHEROW, DANNY KEITH

TOWERY, JAMES EDWARD
Entered Huss 3; Monitorial Council,
4.

TOWNSEND, JOY KAY
Future Homemakers of America, 2;
Class Play, Committee, 4.

TUCKER, EDDIE BLAIR
Industrial Education Club, 2.

TURNER, MYRON DALE
Industrial Education Club, 4; Bus
Drivers Club, 2; Vocal, 3, 4.

TURPIN, JAMES EDWARD
H-Club, 1, 2, 3, 4; Key Club, 2, 3,
4; Basketball, 1, 2, 3, 4; Baseball, 1,
2, 3, 4.

UNTZ, HARVEY KARL
Entered Huss 4.

VAN TASSEL, PHYLLIS ANN
Future Homemakers of America.
Historian and Parliamentarian, 4; Stu-
dent Government, 1.

WALKER, KAY FRANCES
Library Club, 1; Junior Prom, Com-
mittee, 3.

WALKER, VICKIE JERALDINE
Future Homemakers of America, 2,
Vice President, 4; Junior Prom, Com-
mittee, 3.

WALL, DOROTHY JEAN

WALLACE, DAVID LEWIS

WALLACE, HUGH T, III
Entered Huss 4; Football, 4.

WATTERSON, ROBERT BAXTER
Member of North Carolina Poetry So-
ciety, 4; Published Poem, 4.

WEBB, CAREY LEE
Distributive Education Club, 4.

WELCH, PATRICIA REBECCA
Beta Club, 4; Future Teachers of
America, 3. Historian, 4; Spanish
Honor Society, 3; Library Club, 1;
Class Play, Committee, 3; ASTRON
Staff, Organization Editor, 4.

WIBERLEY, SUZANNE LYNN
Entered Huss 4; Class Play, 4; Drama
Club, 4; "Best Actress" Senior Class
Play.

WILLIAMS, BRENDA FAY
Distributive Education Club, 4; Li-
brary Club, 2.

WILLIAMS, ROLAND CLYDE

WILLIAMS, EDDIE LAMARR
Industrial Education Club, 3; Indust-
rial Management Club, 3, 4; Wres-
tling, 1.

WILSON, DANIEL KEITH
Civitan Club, 4; Miss Huss Pageant.
Escort, 4; Bus Drivers Club, 4.

WILSON, GLENDA GAIL
Future Teachers of America, 3, 4;
Spanish Honor Society, 3; Library
Club, 1, Treasurer, 2; Library As-
sistant, 3, 4; HUNTER Staff, Writer,
4.

WITHERS, JUDY KAY

WITHERS, REBECCA JANE
Beta Club, 3, 4. President, 4; Civi-
ette Club, 3, Sergeant-at-Arms, 4;
Class Play, Committee, 3; ASTRON
Staff, Administration and Faculty Edi-
tor, 4; Monitorial Council, 1, 2; Stu-
dent Government, 1, 2, 3; Miss Huss
Pageant, Contestant, 4; Junior Prom,
Committee, 3; Inter Club Council,

Vice President, 4; Junior Marshall;
Seniors Outstanding, 4.

WOODY, ANN VICTORIA
Beta Club, 4; Civinette Club, 3, 4;
Science Club, Corresponding Secre-
tary, 3; Cheerleader, 1, 2, 3, 4; AS-
TRON Staff, Advertising Section, 4;
Monitorial Council, 2; Student Gover-
nment, 3; Junior Prom, Committee,
3; Seniors Outstanding, 4.

WOODY, CHARLENE ANDELLA
Library Club, 1; Class Play, Commit-
tee, 3; Miss Huss Pageant, Chorus,
3; Junior Prom, Committee, 3.

WOOTEN, JERRY MICHAEL
H-Club, 1, 2, 3, 4; Class Play, 3;
Monitorial Council, 3; Football, 1, 2;
Junior Prom Committee, 3.

WRIGHT, RONALD ANDREW
Entered Huss 4; HUNTER Staff,
Sports Writer, 4.

YELTON, FRED EDWARD

YOSHINO, JIMMY STANLEY
Civitan Club, 4; H-Club, 2, 3, 4; Foot-
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Epilogue:

Not only holding the key that unlocked the *Astron* door, Editor-in-Chief Mike Boyd held one of the main keys that furnished success for the 1966 *Astron*.



Jimmy Price
Box 8283
Reynolds Station
Winston-Salem, North Carolina

Office of the *Astron*
Hunter Huss High School
Gastonia, North Carolina
March 1, 1966

Dear Jimmy,

We're through! I simply can't believe it. The writing, the re-writing, the re-re-writing—all of it is over. Oh! those layouts, those pictures, those picture schedules, that copy, making all those plans—every last minute detail has been finished. Now I realize how you must have felt when you sent *Astron* I to Taylor last year—triumphant and a little "pooped." My only anxiety lies in the hope of producing an equally successful second volume—a job that solicited extra energies.

Realizing that both books cover basically the same thing—Huss school life—they will have much in common. Yet, much staff creativity was spent in making the 1966 *Astron* as different as possible from the 1965 version, while answering to our journalistic commandments. We enlarged athletics, personalities, the opening section, and the advertising portions of the book. Since the two volumes are the same size, the extra pages came from last year's history section. How about those ads; don't they look "tuff?" Bill Carter can take credit for making our ad section distinctive, and I do mean it's unique!

As I write this letter, Jane Withers, Linda Mosteller, Becky Ratchford, Susan Hollifield, and Carolyn Baird are sitting in a huddle suffering mental constipation in their caption-writing. Yet this doesn't mean that they have run out of things to talk about. "Gossip" is running rampant. Such has been the air of informality that permeated the production of the 1966 *Astron*. However, another time might have found them typing on our two archaic typewriters, creating copy, or drawing lay-outs on triplicates. The finished product bears shades and shadows of both influences. A few errors may have slipped into our product, but their scarcity is not comparable to the number of original ideas found therein.

Do you know that it is finally hitting me that we are totally and finally through! The work, the nights, the thought, the hours are *kaput*! Do you remember how you felt packing the completed pages into the shipping package? Melancholy, triumphant, ready to get it back! The co-operation, friendship, the dependence, and sweat shared by the staff are a brand of their own. *Co-operation* would have to be the word to characterize *Astron* II. Only a dedicated group could master the monumental task of mirroring 180 days of varied activities with picture and pen.

Yet, the '66 staff cannot claim all of the credit. Without Miss Carriker's active advice and guidance, the character of this annual would be dishearteningly dull. Joe Davis is another to whom we owe thanks. The monetary support from Gaston business and patrons along with student subscriptions made the *Astron* a financial reality. A complete list of contributing factors would include the *Gastonia Gazette*, Mr. Dave Beaty, Mr. John Bruce, Mr. Roget for his *Thesaurus*, faculty members (including Mrs. Johnston—she bought a subscription), clubs, and many others. One of the largest debts of gratitude we owe is to "the 1965 crew" for pioneering annual production at Huss.

As you and I know and as future editors will realize, this annual is not just a publication for the Huss student body, it is a publication by the Students. Comprehensive as well as concentrated effort was the moving force behind the 1966 *Astron*.

Enjoy our product as much as we enjoyed yours, and we will be gratified. See you soon!

Sincerely yours,

Mike Boyd

Mike Boyd
Editor-in-Chief
The 1966 *Astron*



Characterizing annual production was the informality captured here in a night typing session by class co-editor, Linda Mosteller.

